



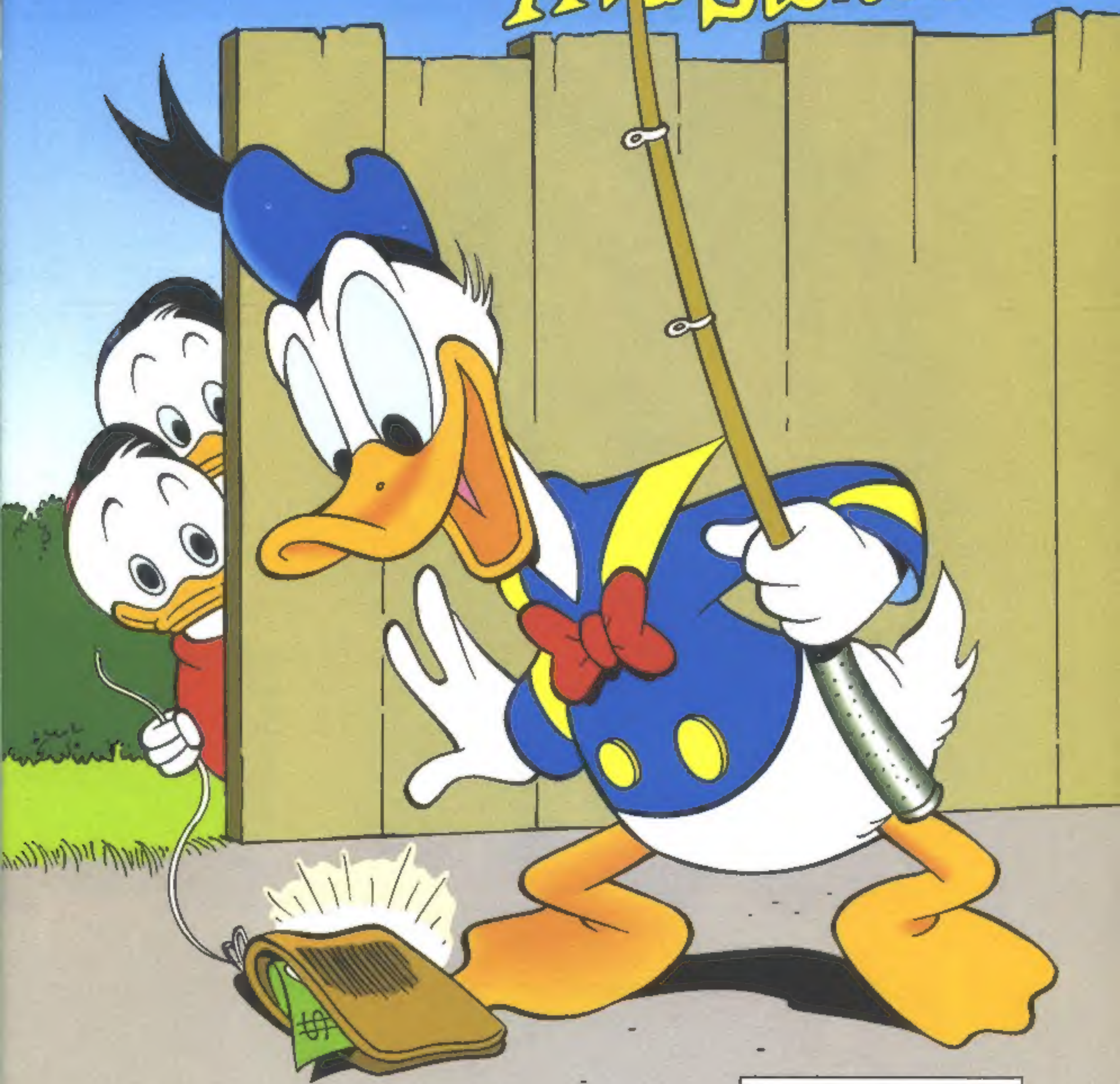
560
JUN

\$1.50 US
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WALT DISNEY'S

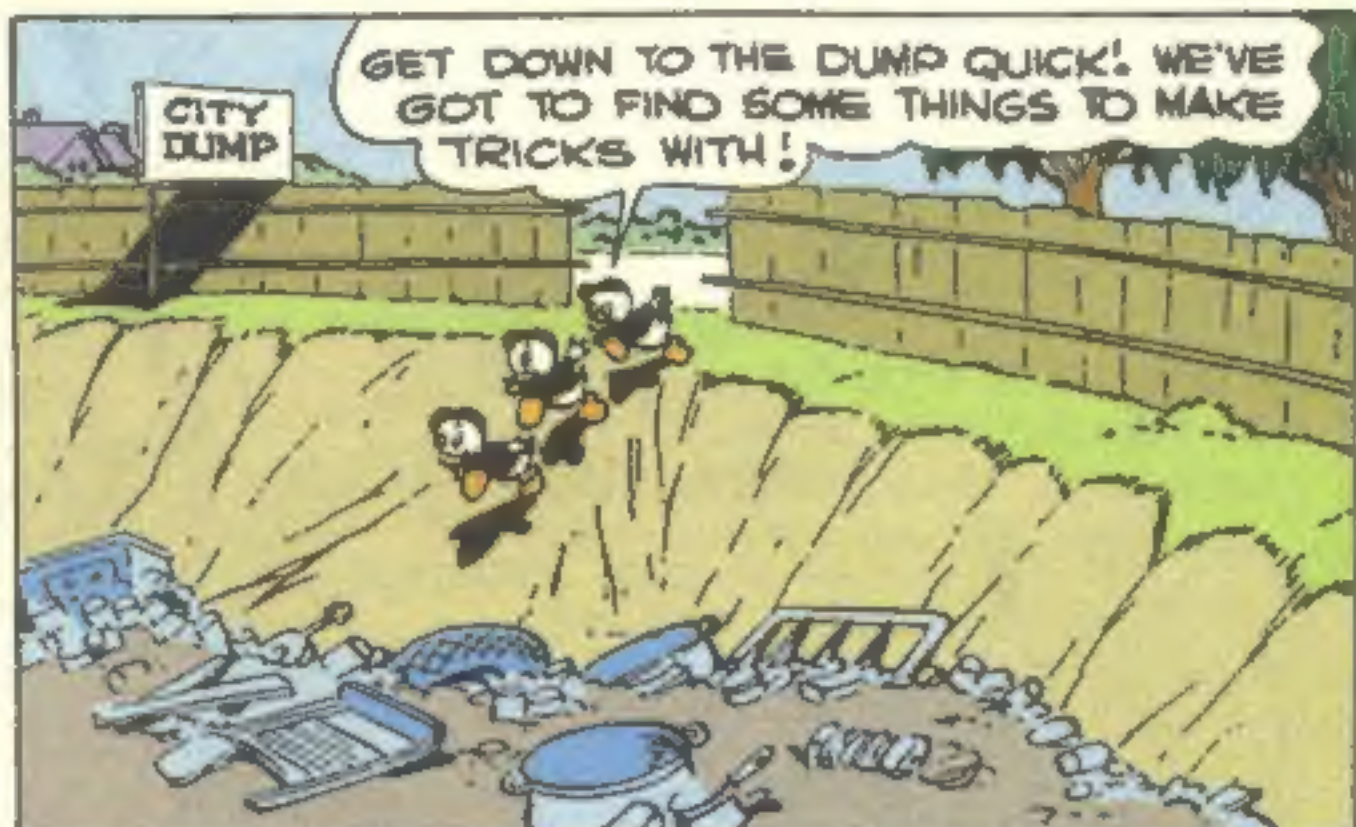
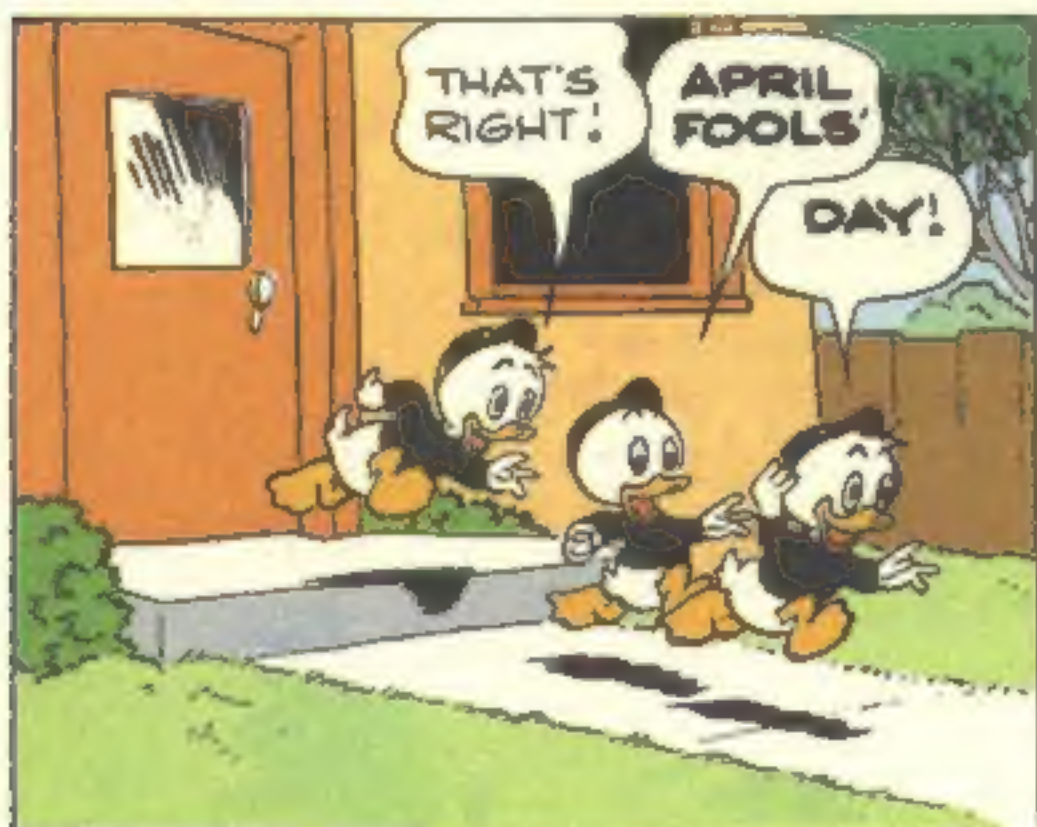
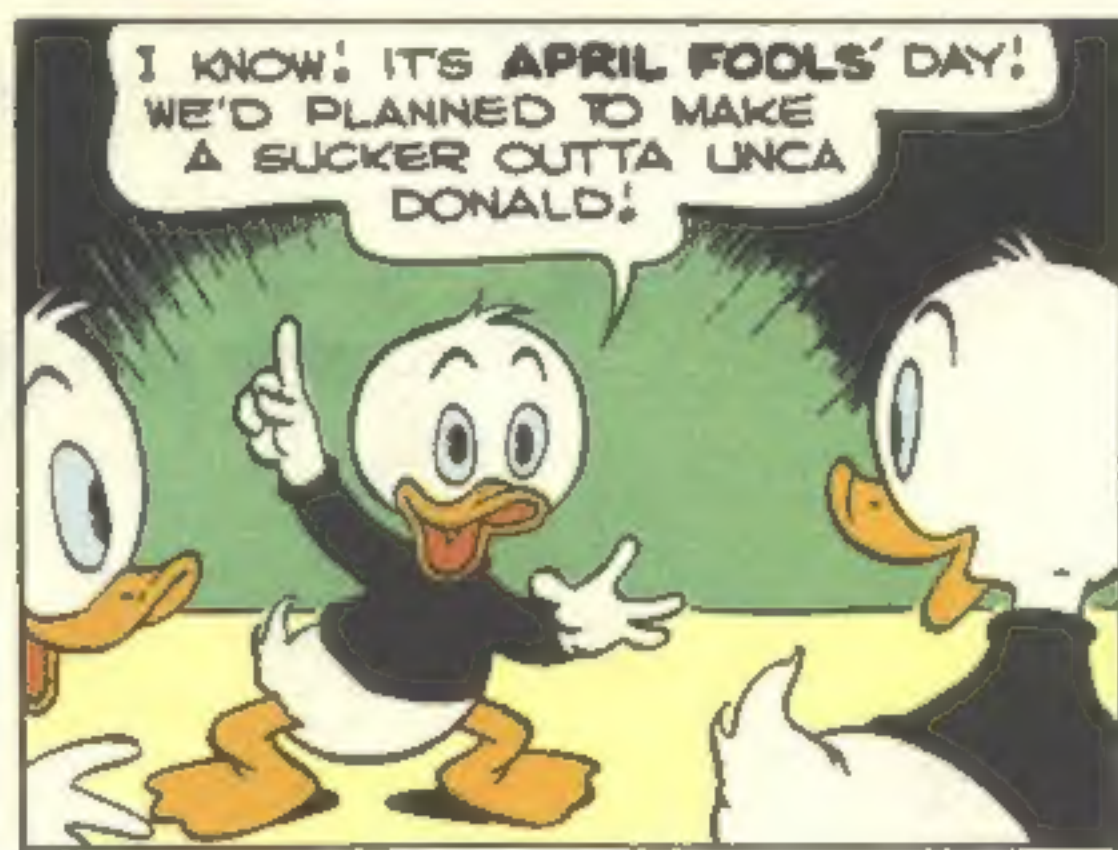
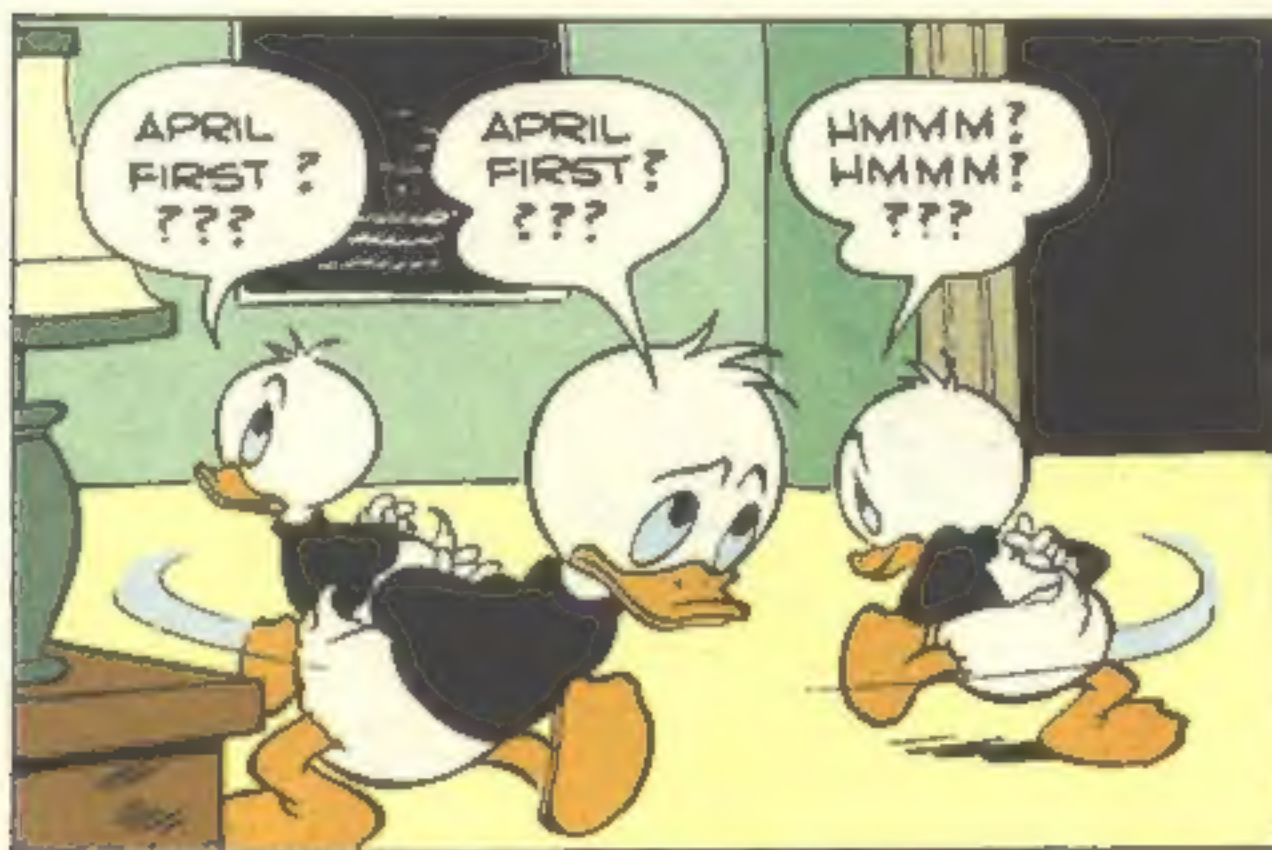
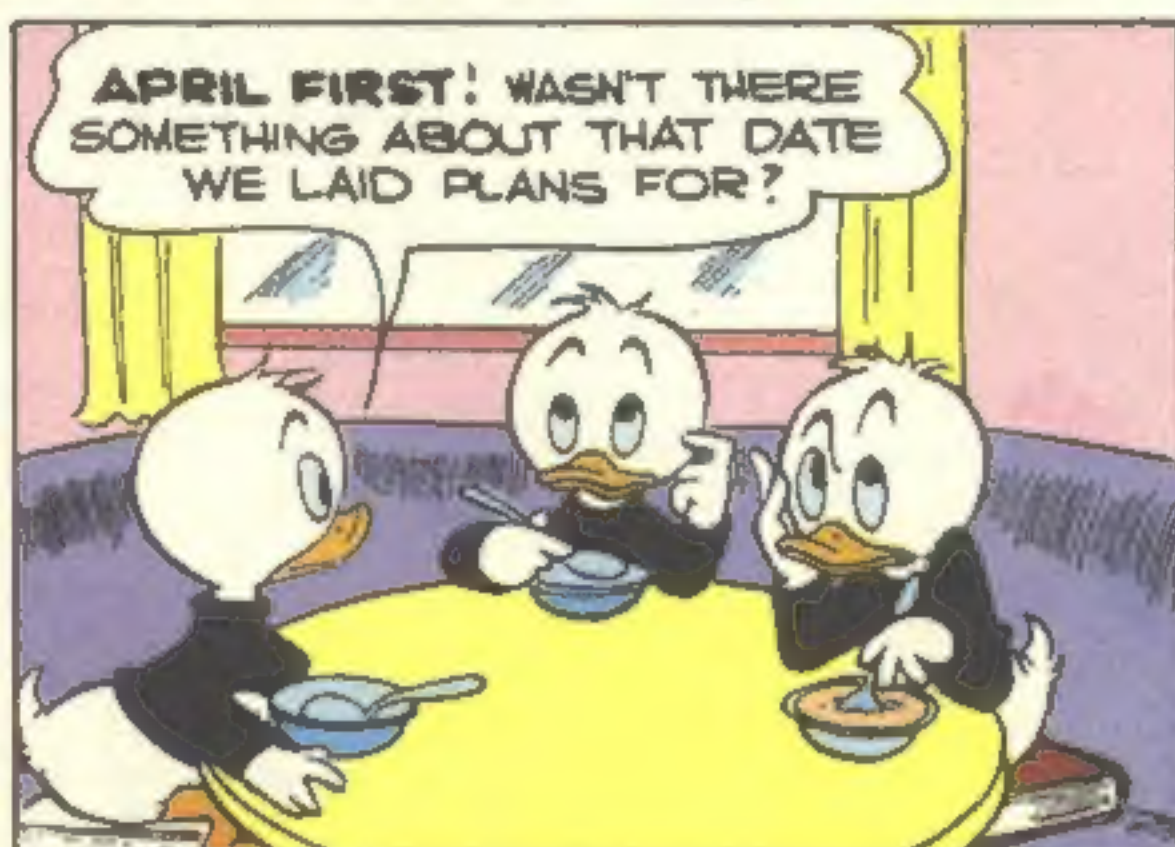
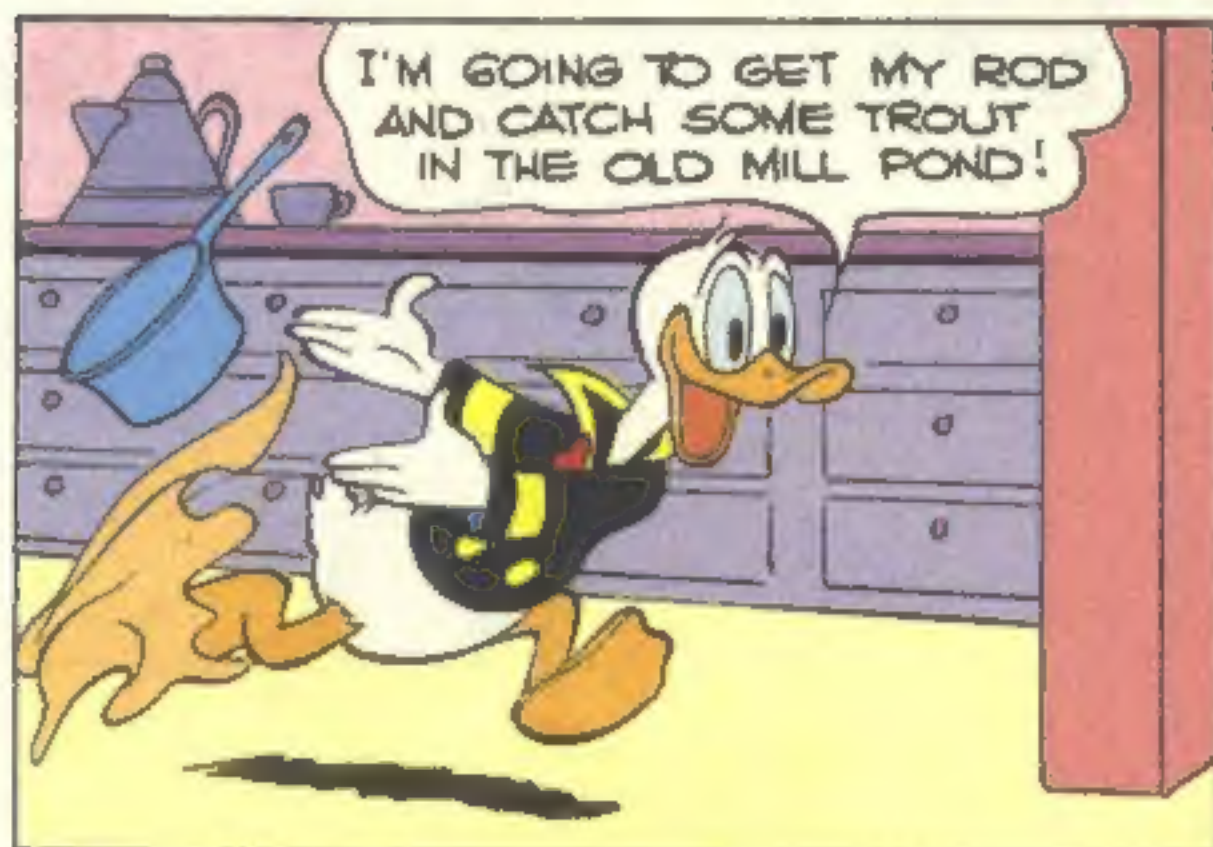
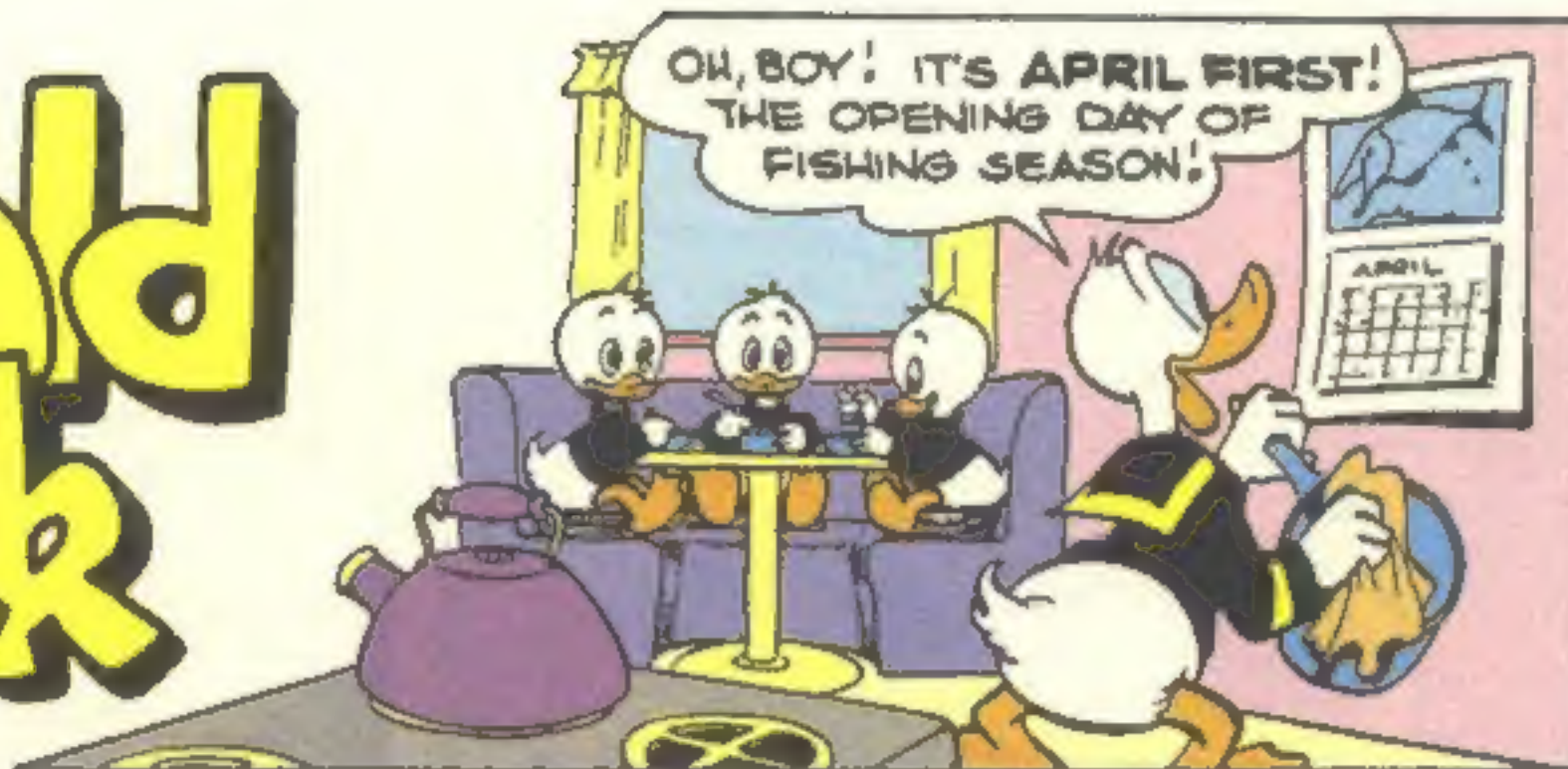
COMICS

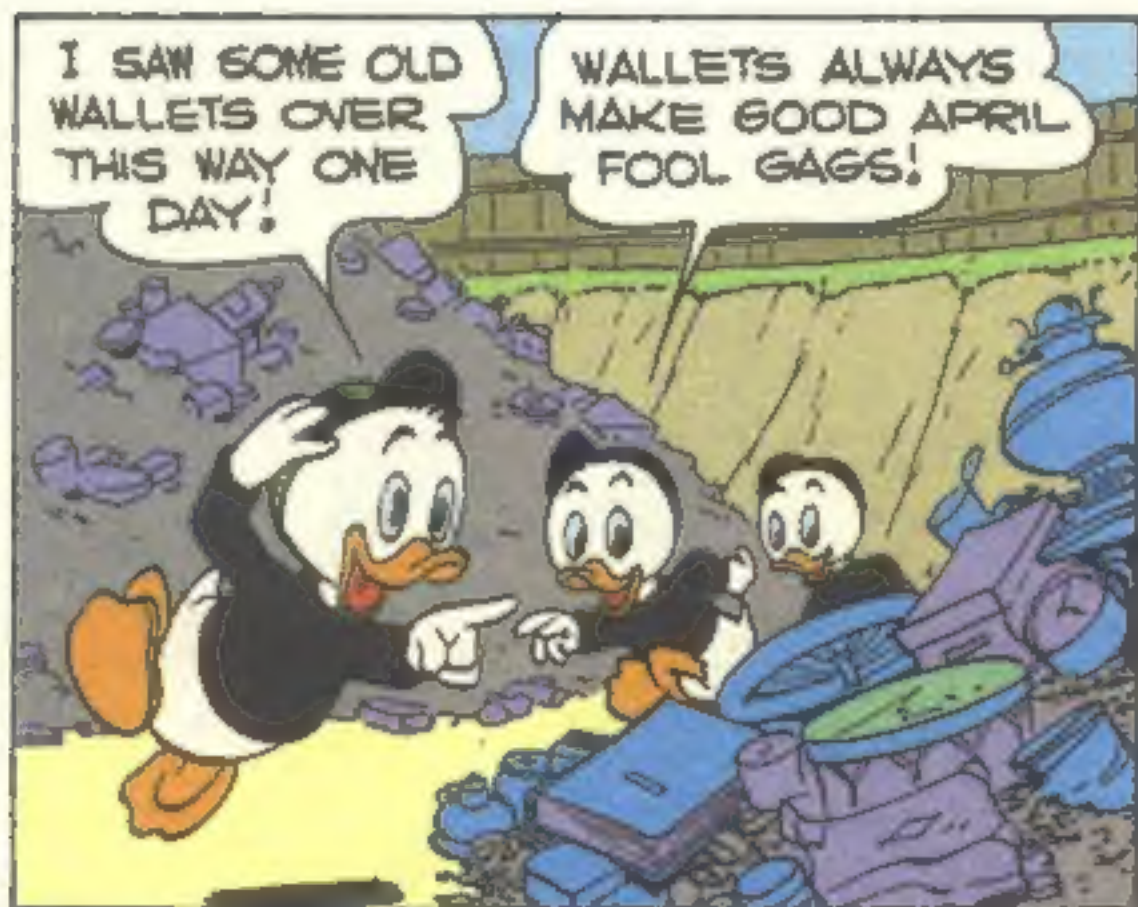
And Stories™



WALT DISNEY'S Donald Duck

KS7090 / W.D.C. #127



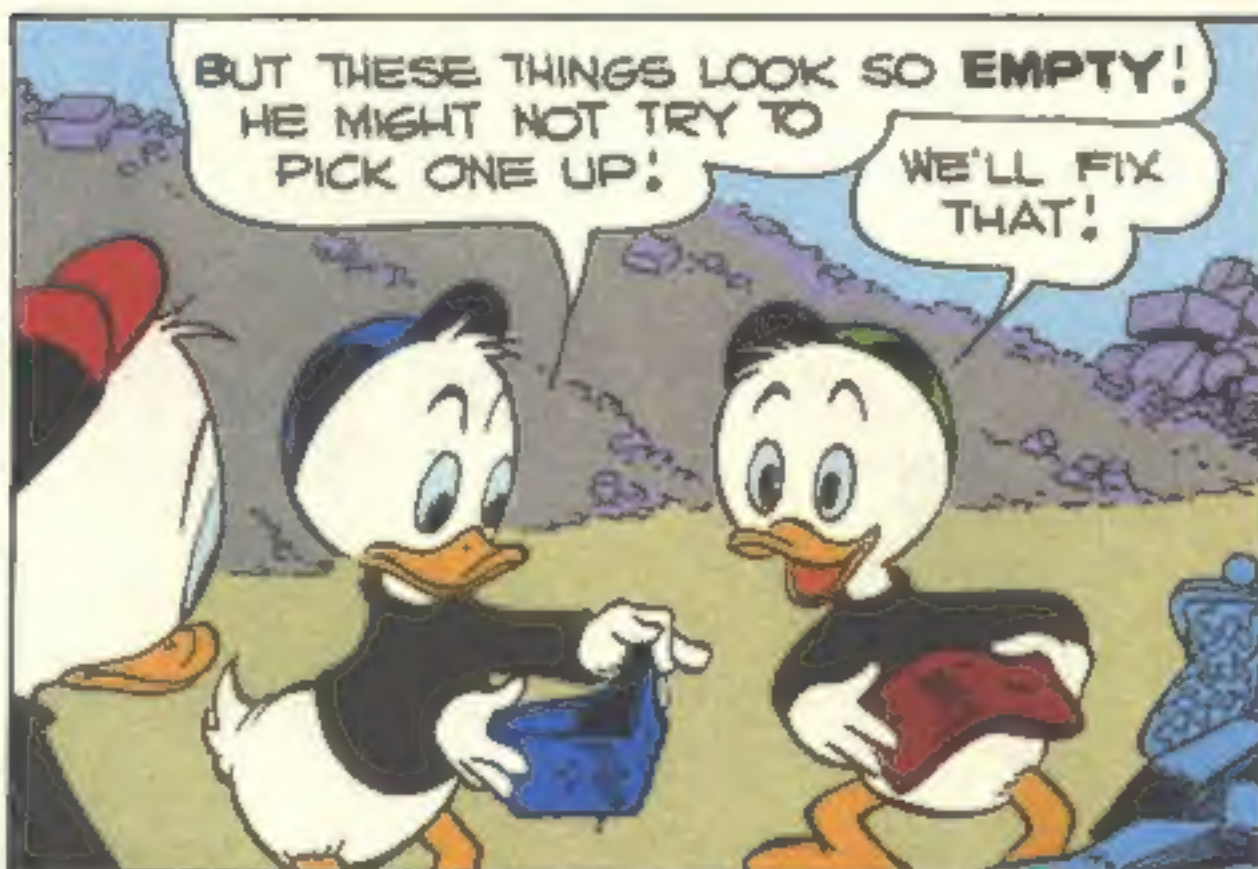


I SAW SOME OLD
WALLETS OVER
THIS WAY ONE
DAY!

WALLETS ALWAYS
MAKE GOOD APRIL
FOOL GAGS!



WE CAN TIE A STRING TO ONE
OF THESE, AND WHEN UNCA
DONALD STOOPS TO PICK
IT UP --



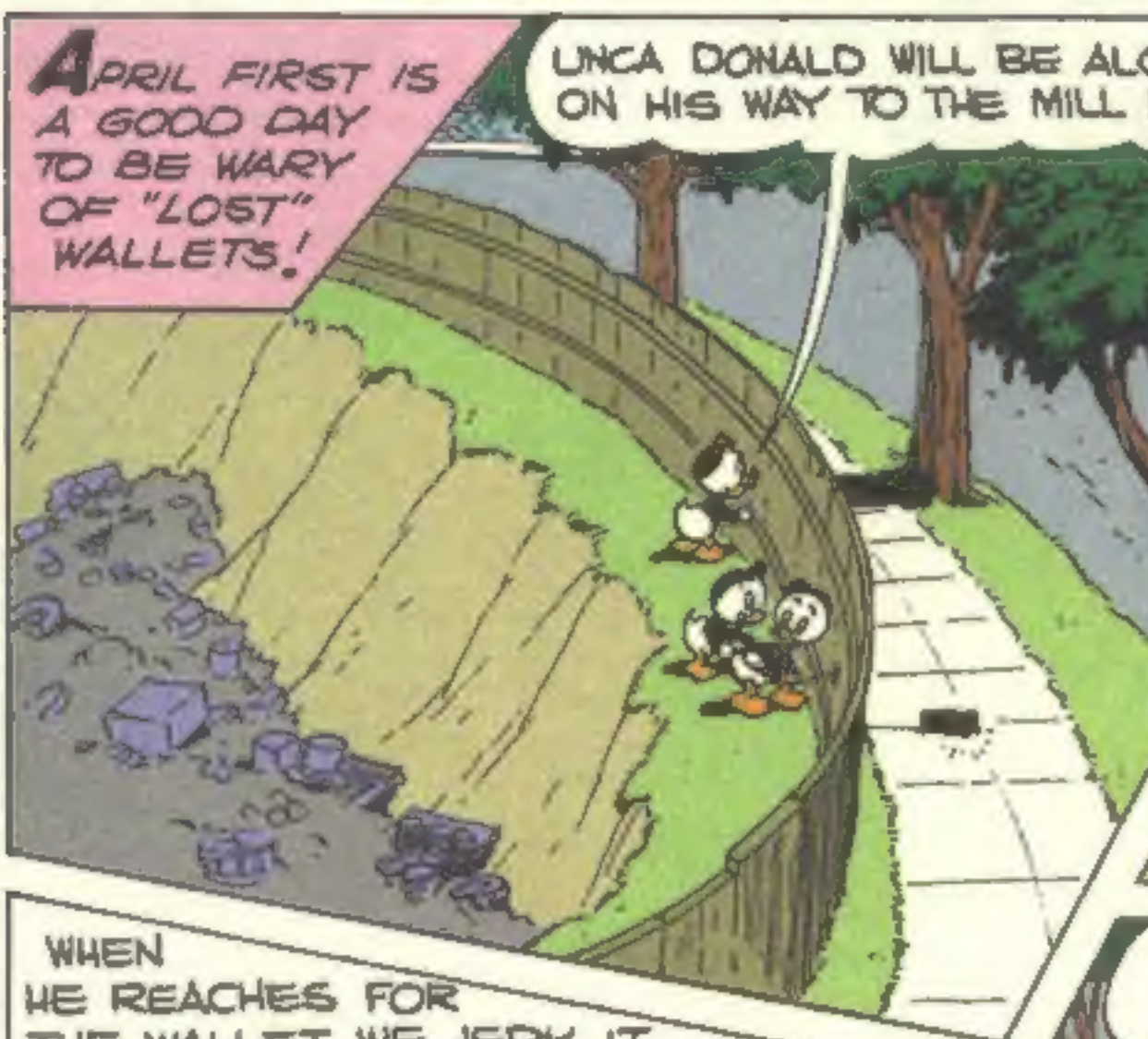
BUT THESE THINGS LOOK SO **EMPTY**!
HE MIGHT NOT TRY TO
PICK ONE UP!

WE'LL FIX
THAT!



WE'LL SWEETEN THE
BAIT LIKE THIS
WITH A DOLLAR
BILL!

AND
LEAVE
THE
CORNER
SHOWING!



**APRIL FIRST IS
A GOOD DAY
TO BE WARY
OF "LOST"
WALLETS!**

UNCA DONALD WILL BE ALONG SOON
ON HIS WAY TO THE MILL POND!



ARE YOU ALL SET TO
PULL THE STRING, LOUIE?

NEVER WAS
SETTER!

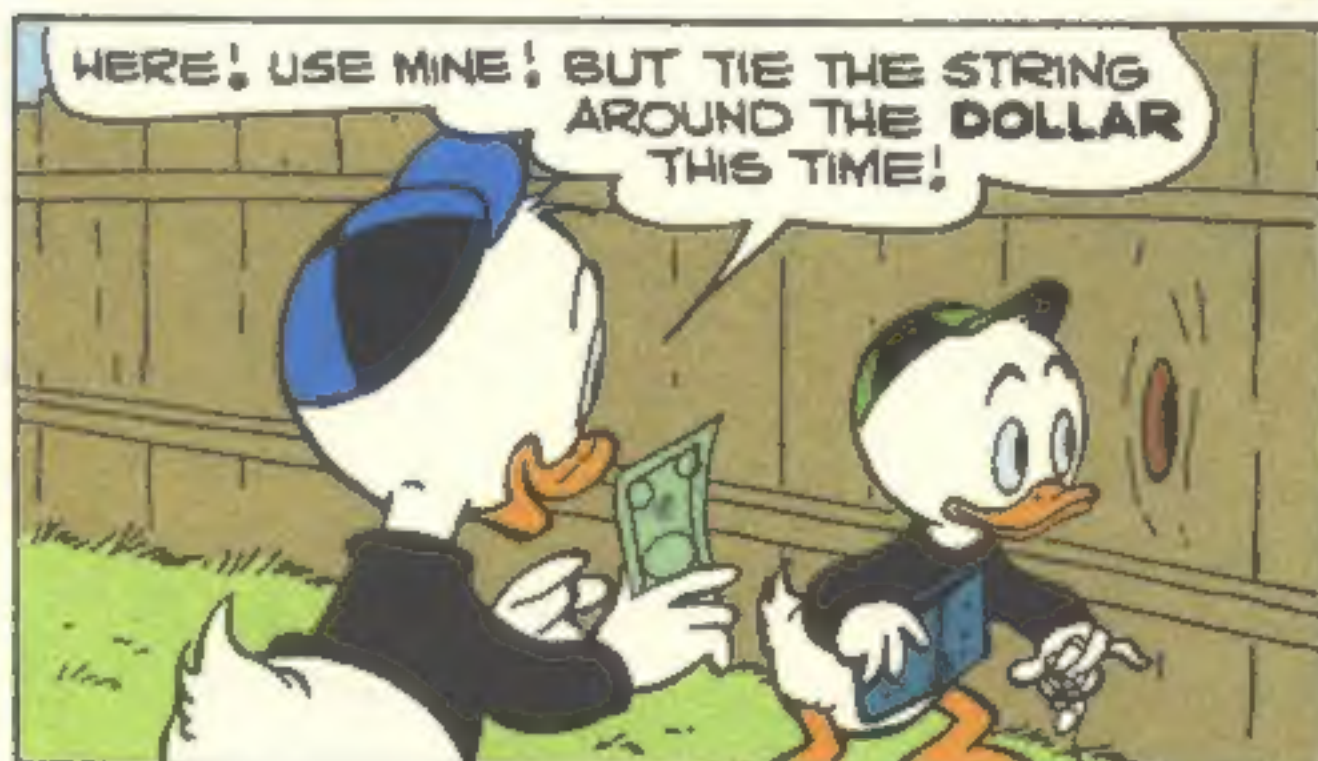
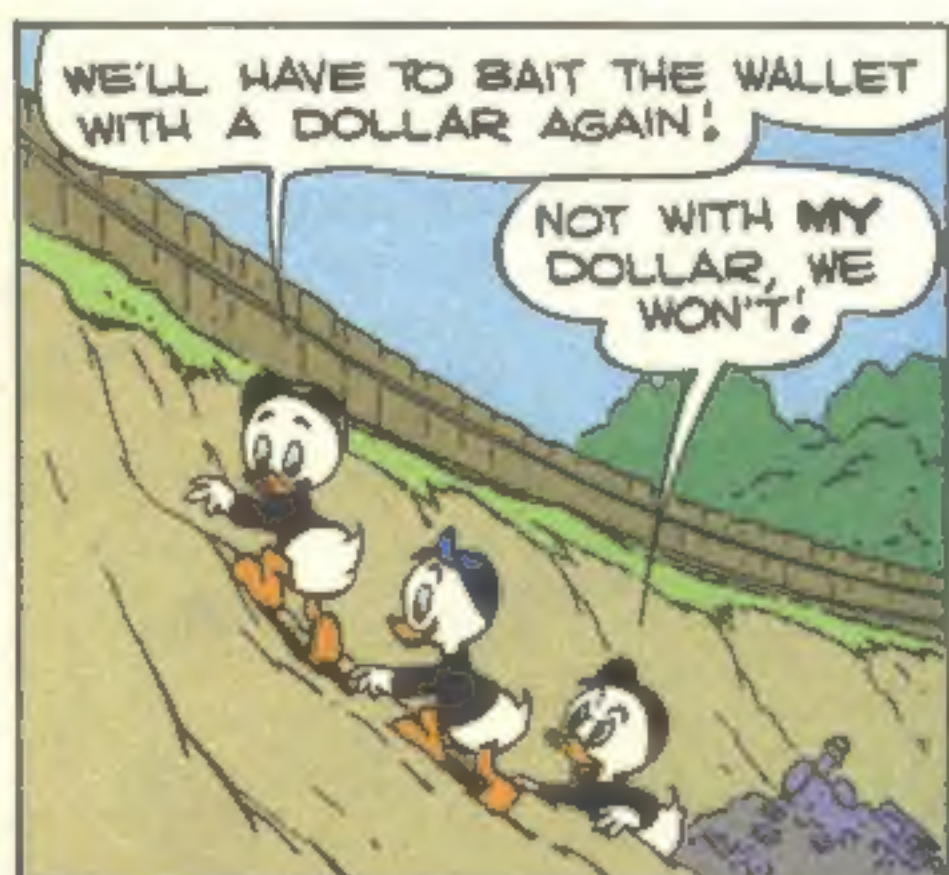
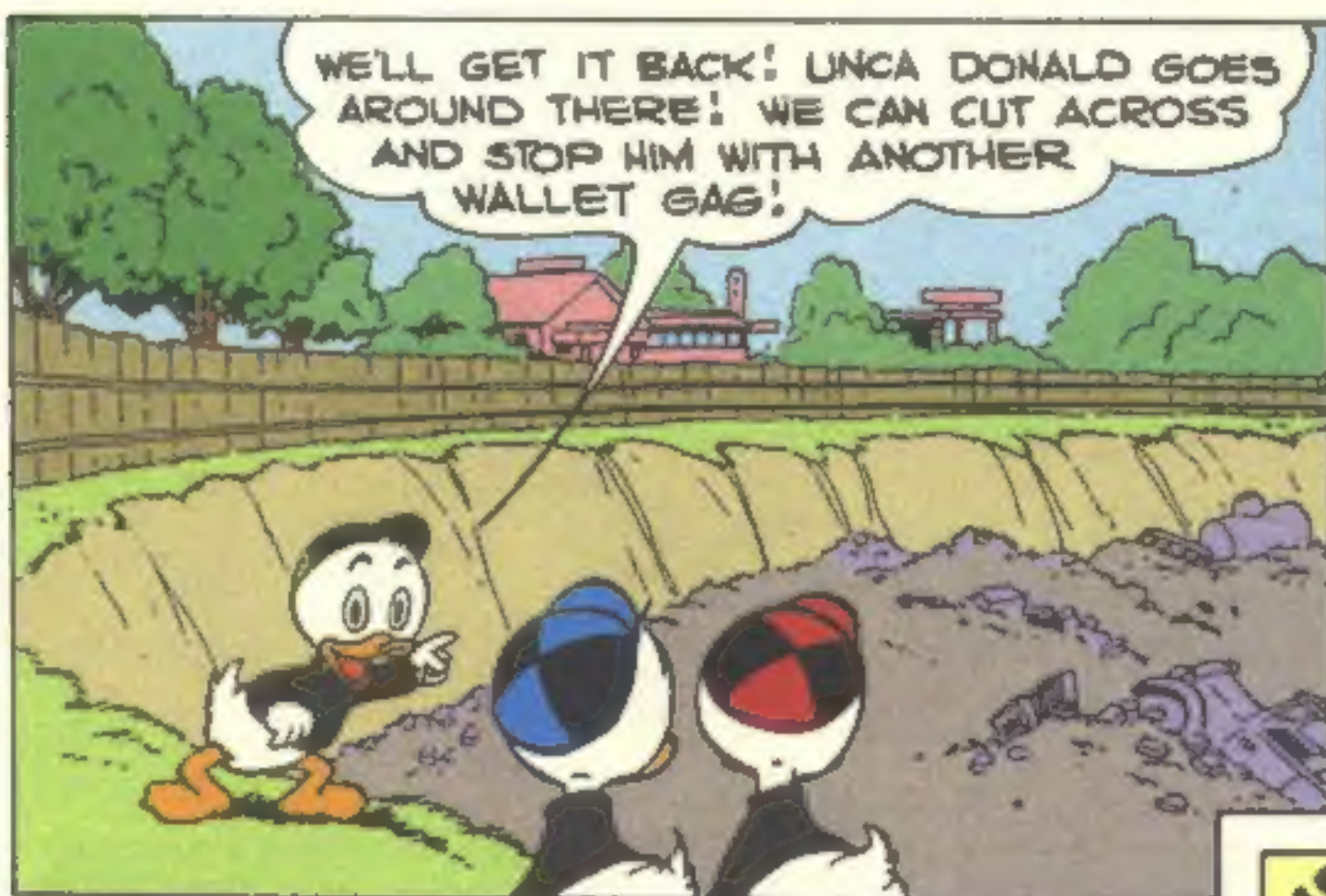
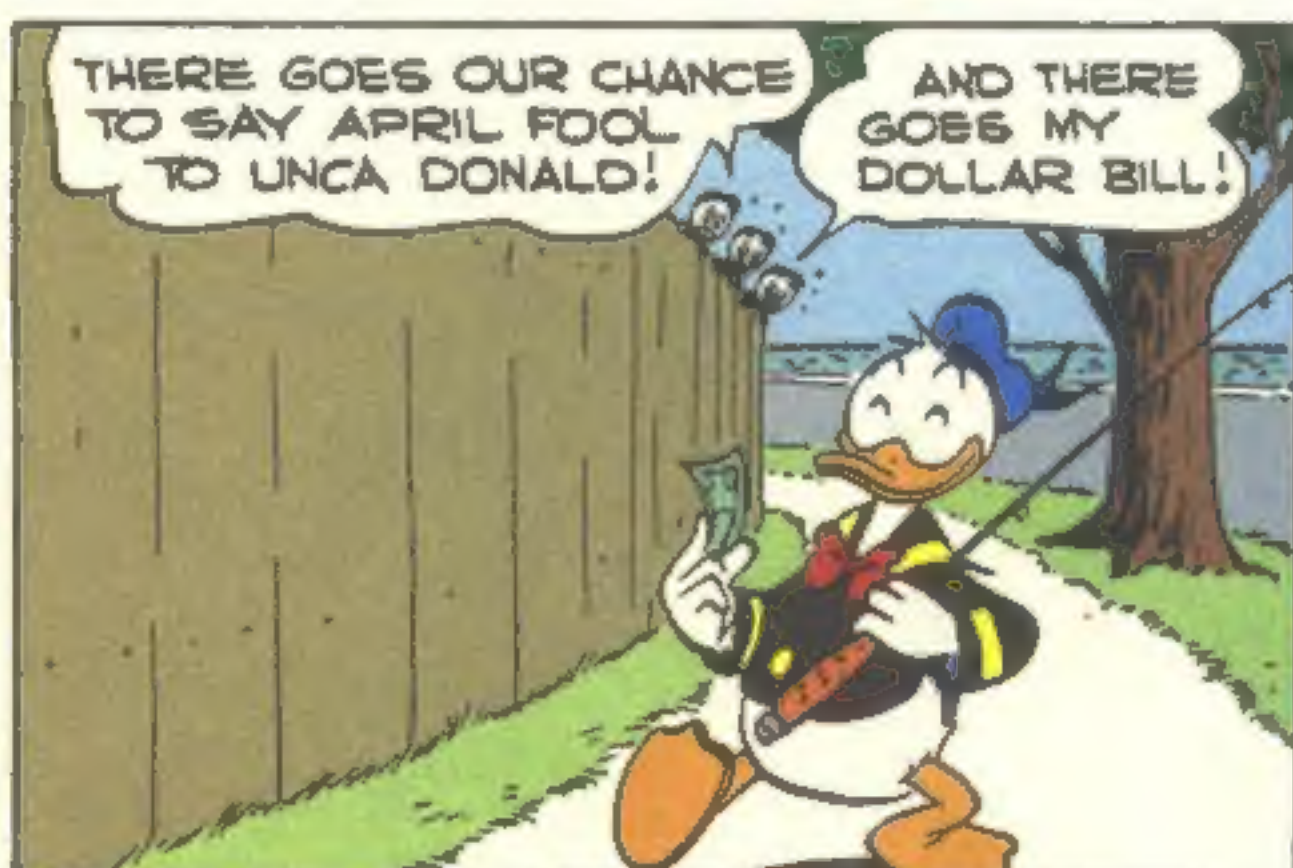
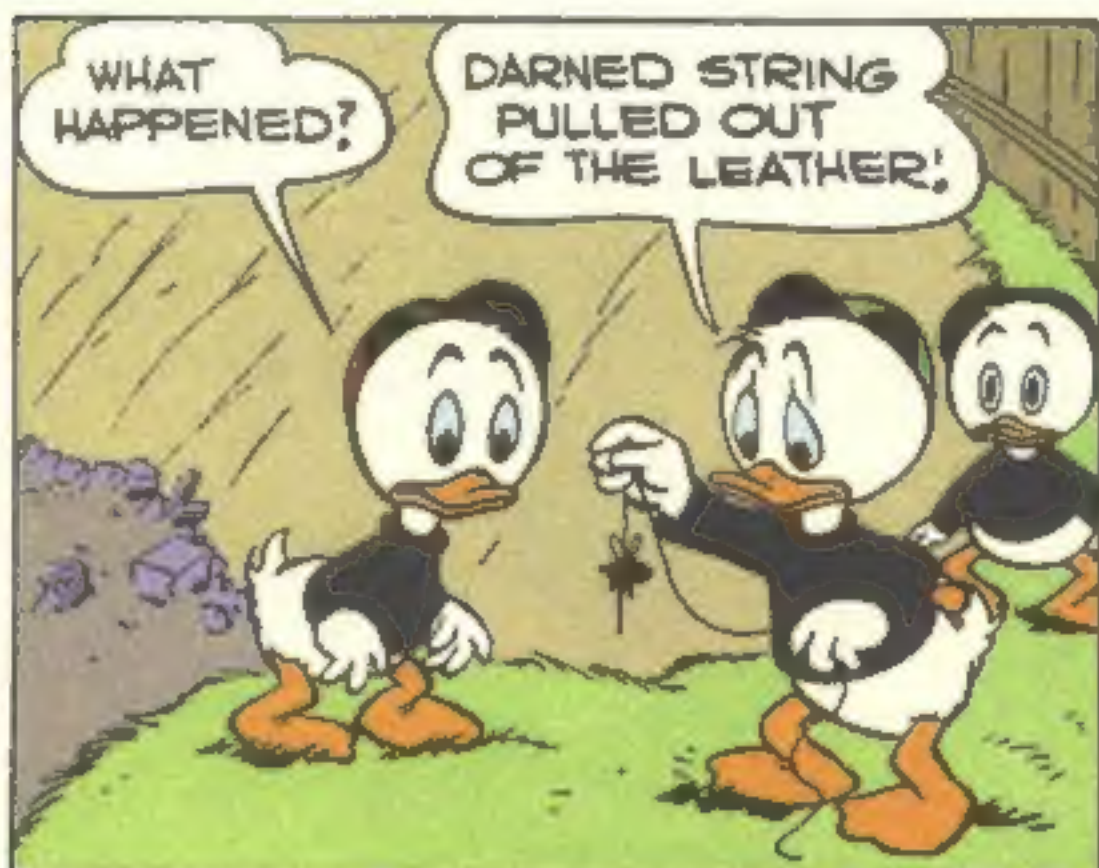
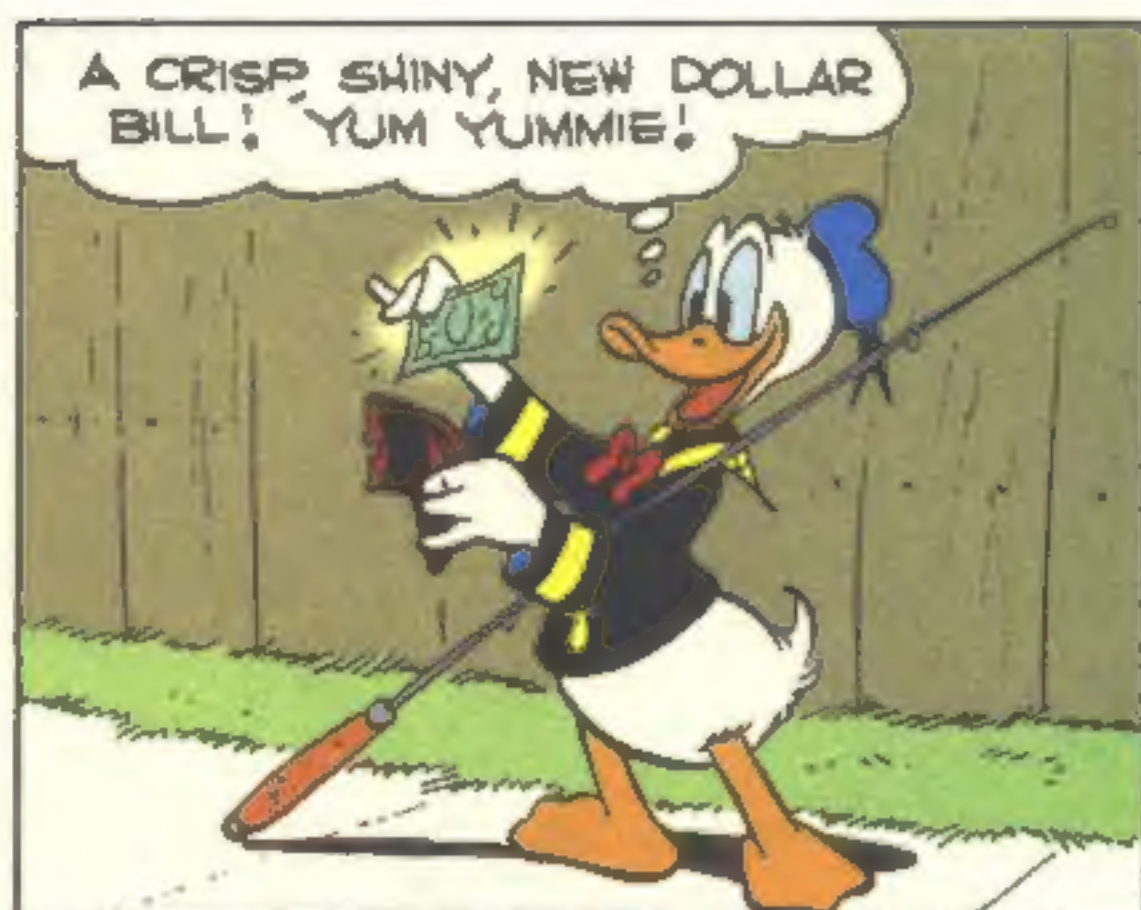


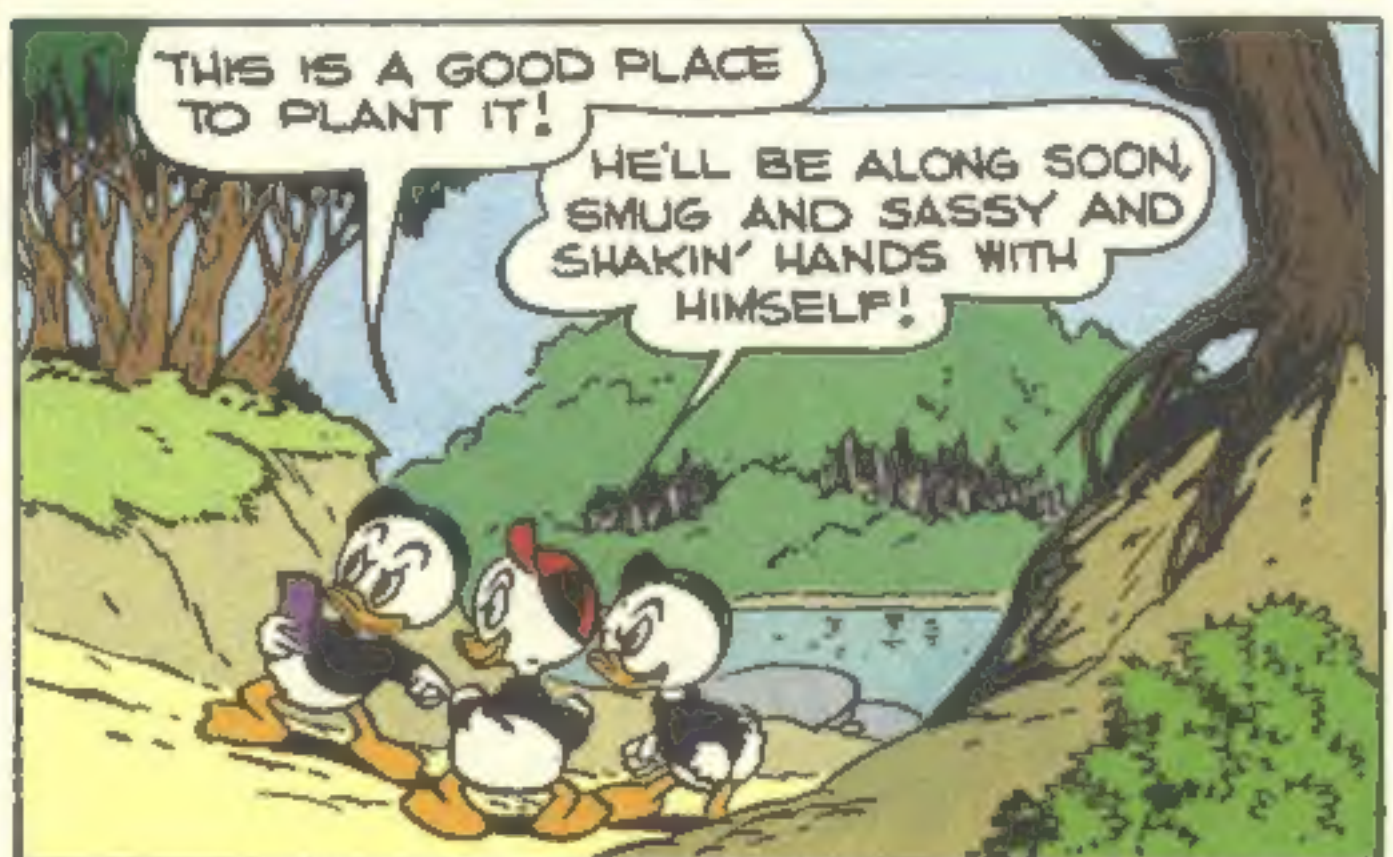
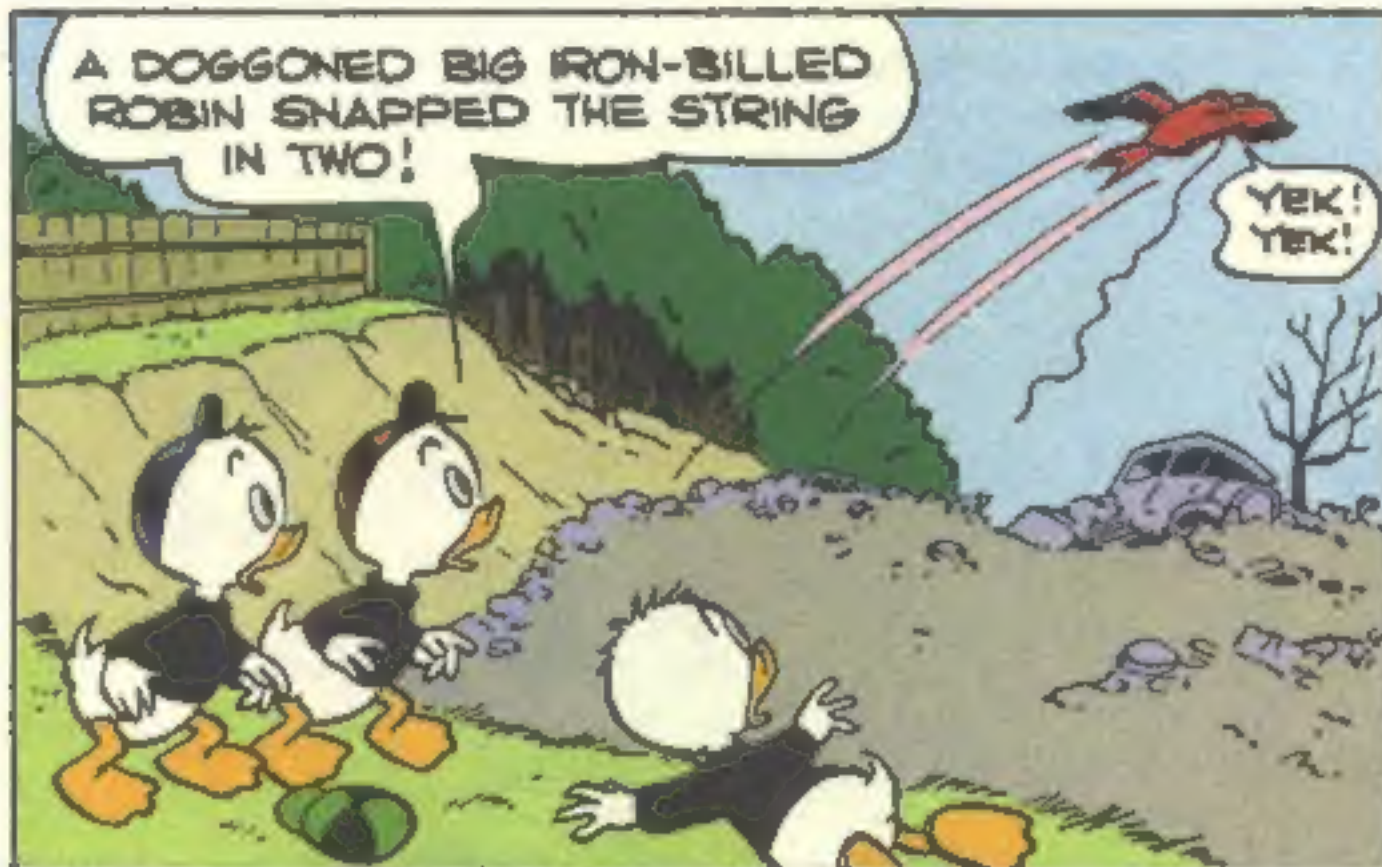
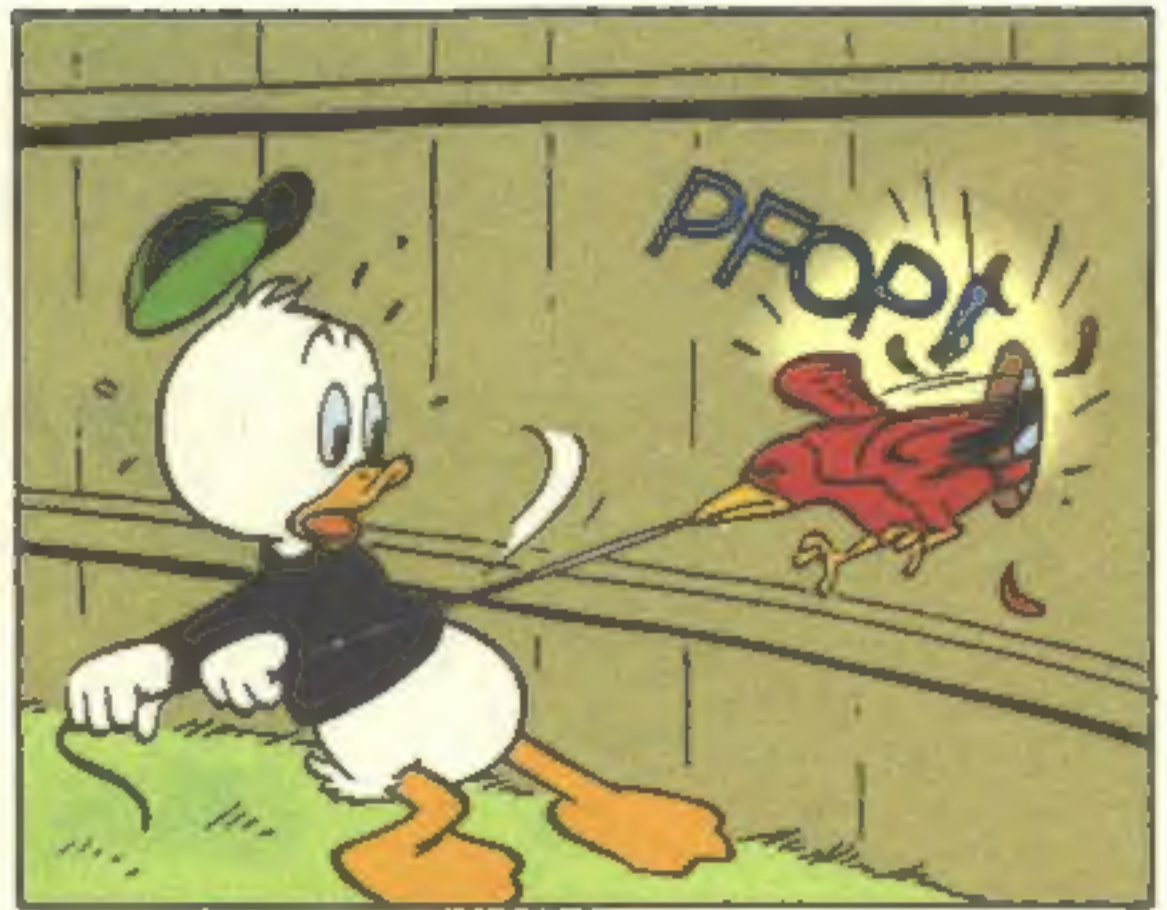
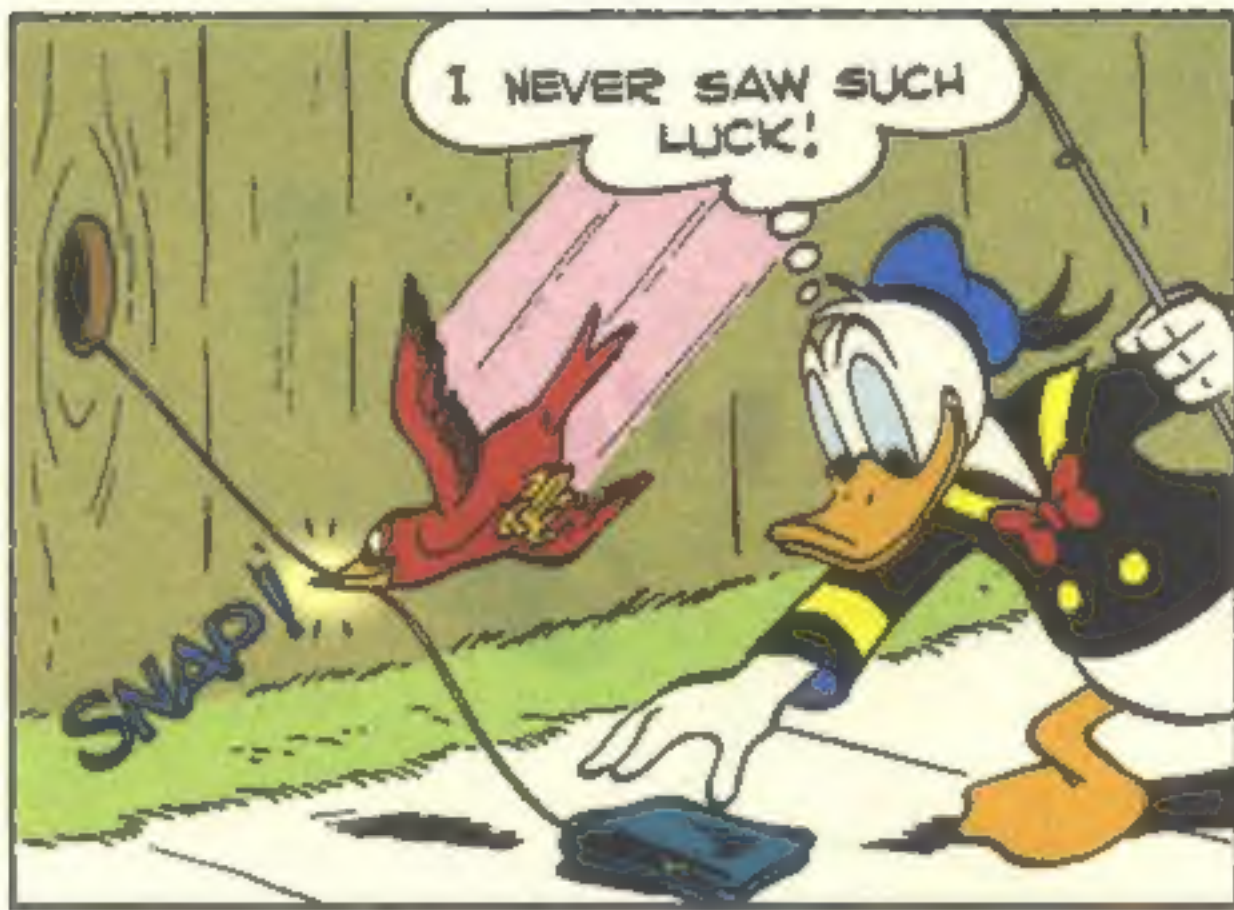
WHEN
HE REACHES FOR
THE WALLET, WE JERK IT
AWAY AND YELL **APRIL FOOL!**

I CAN HARDLY
WAIT!



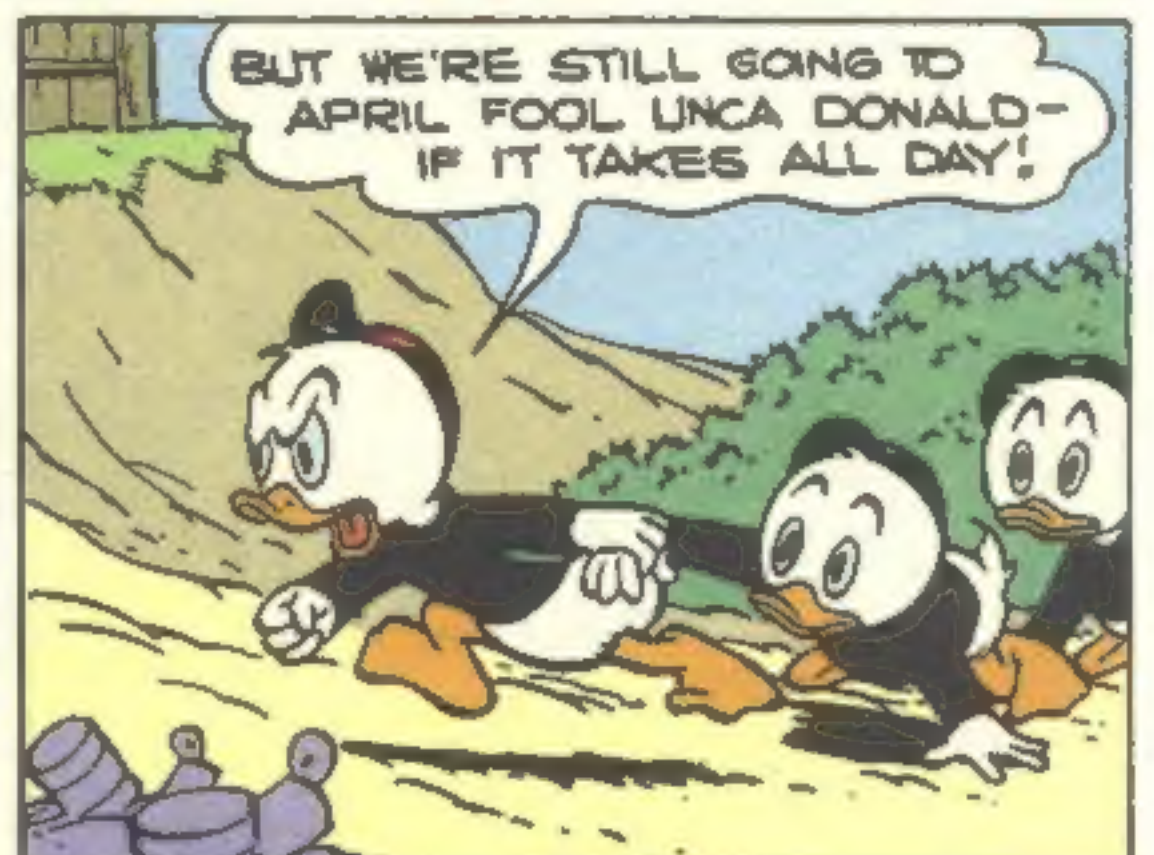
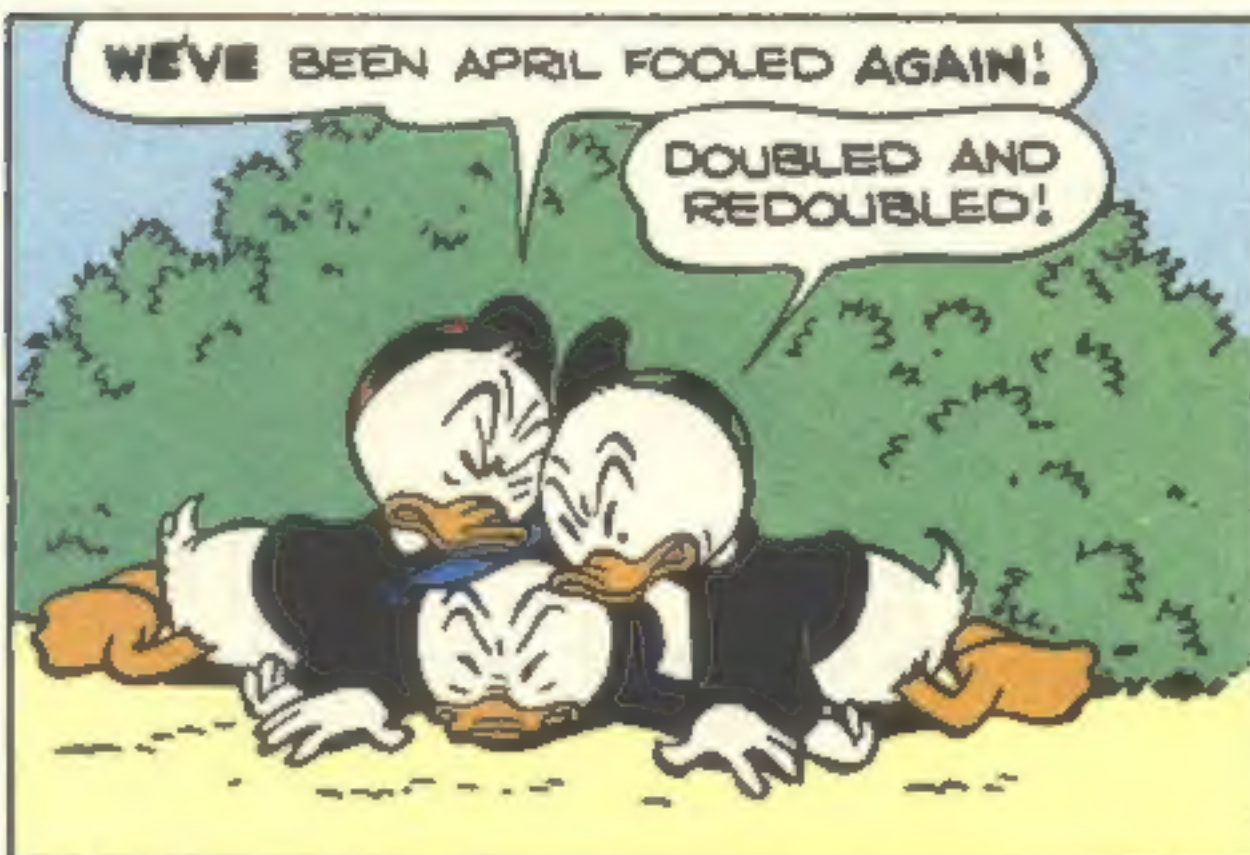
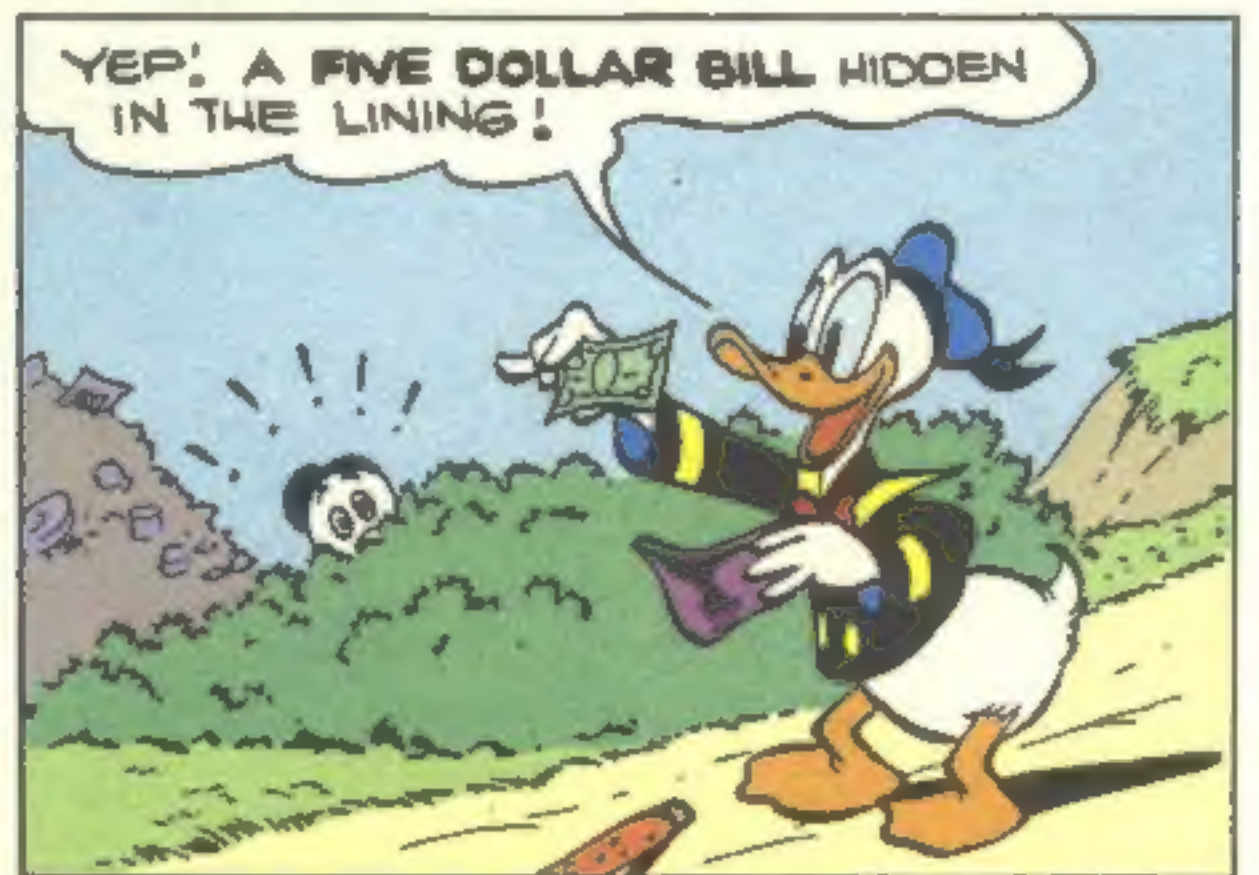
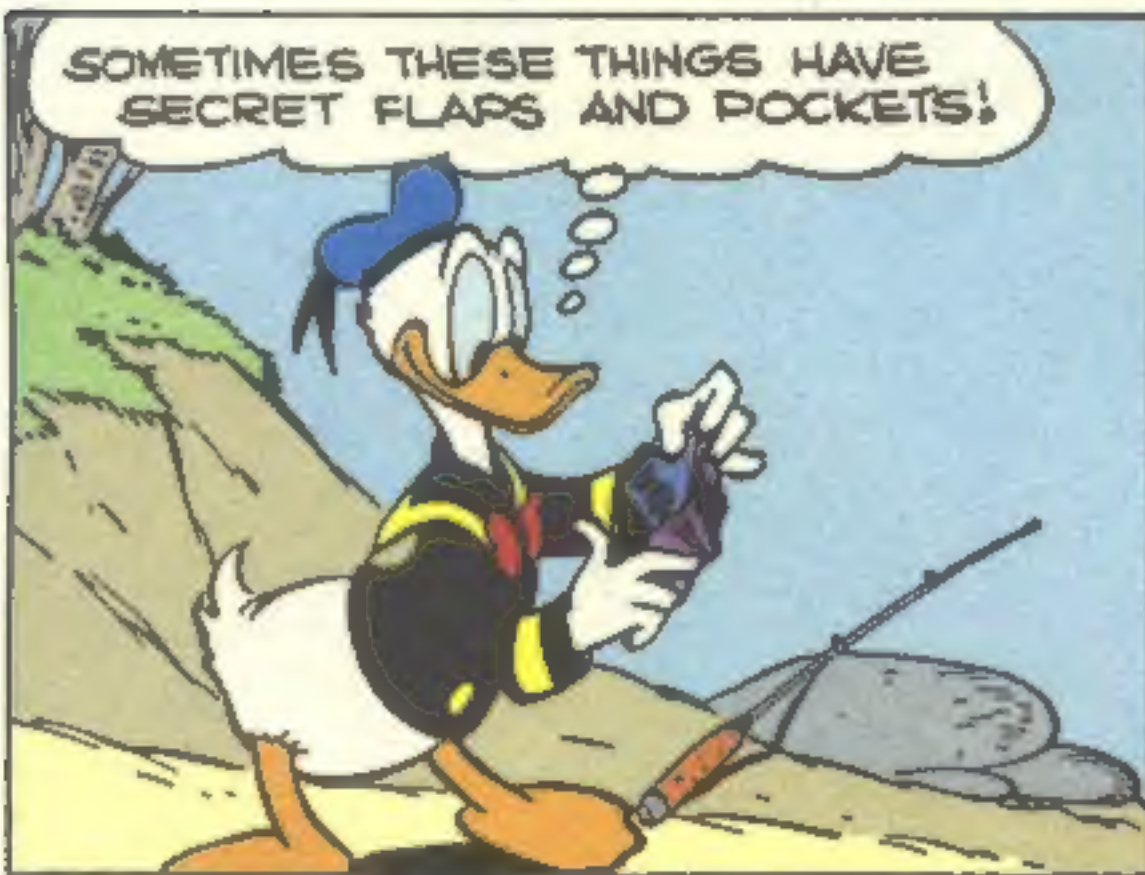
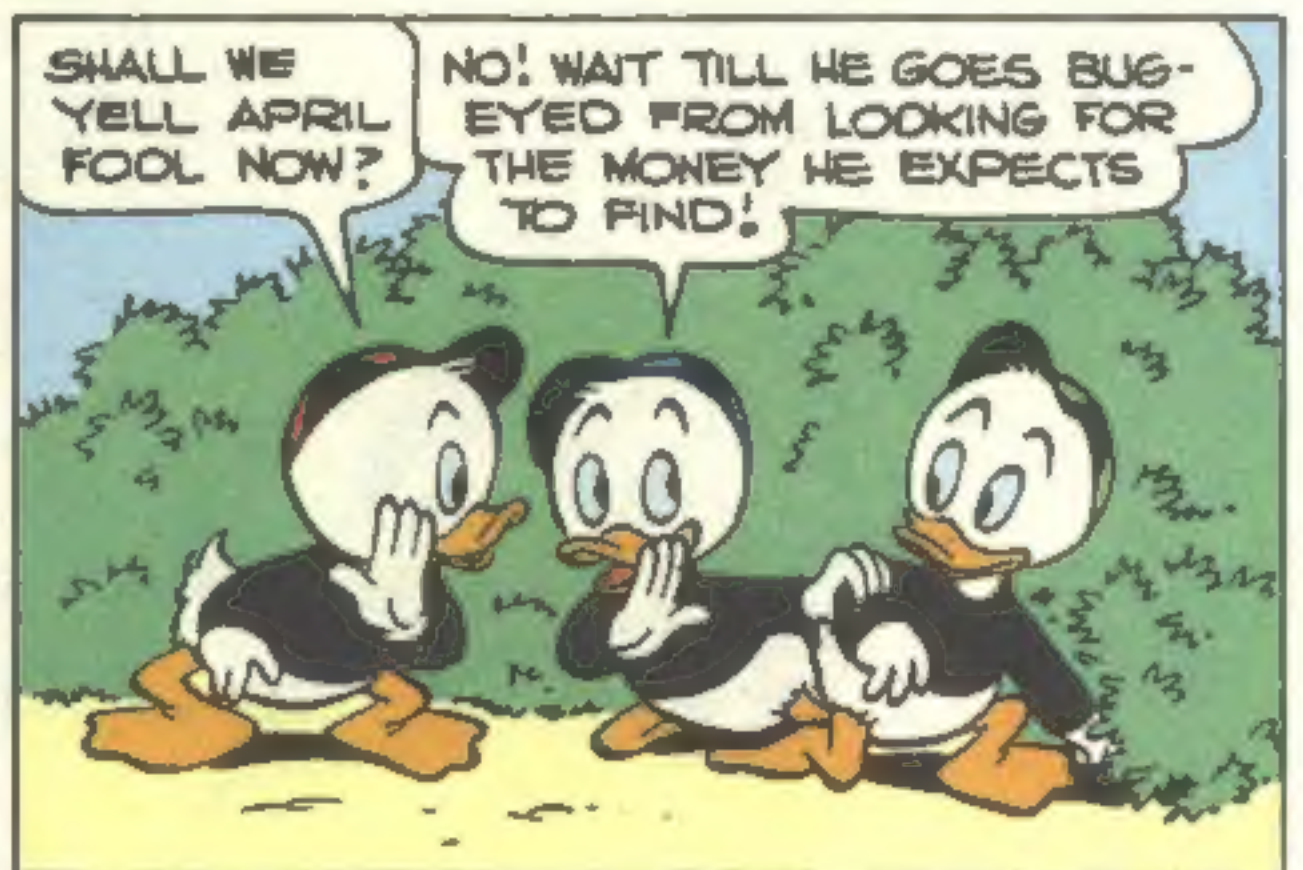
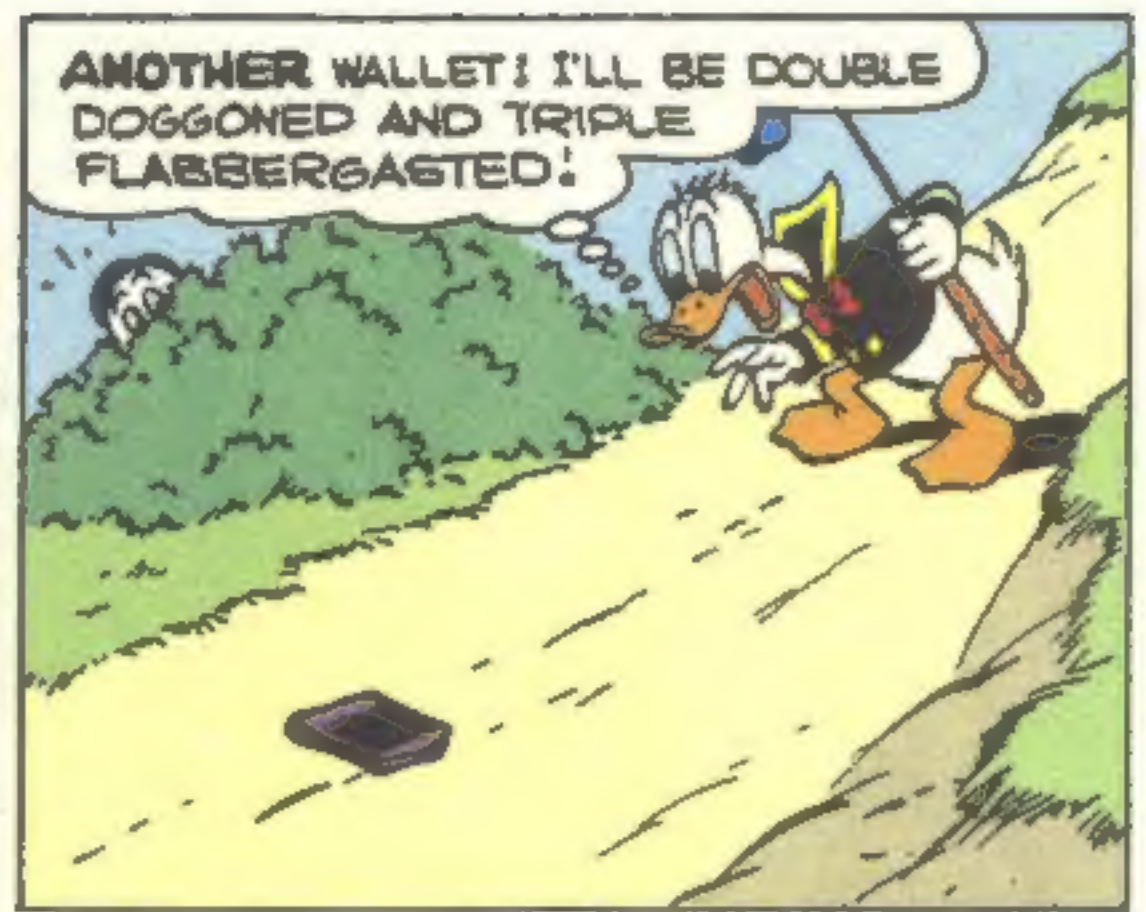
I'LL BE DOGGONED!
A WALLET -- WITH **MONEY**
IN IT!

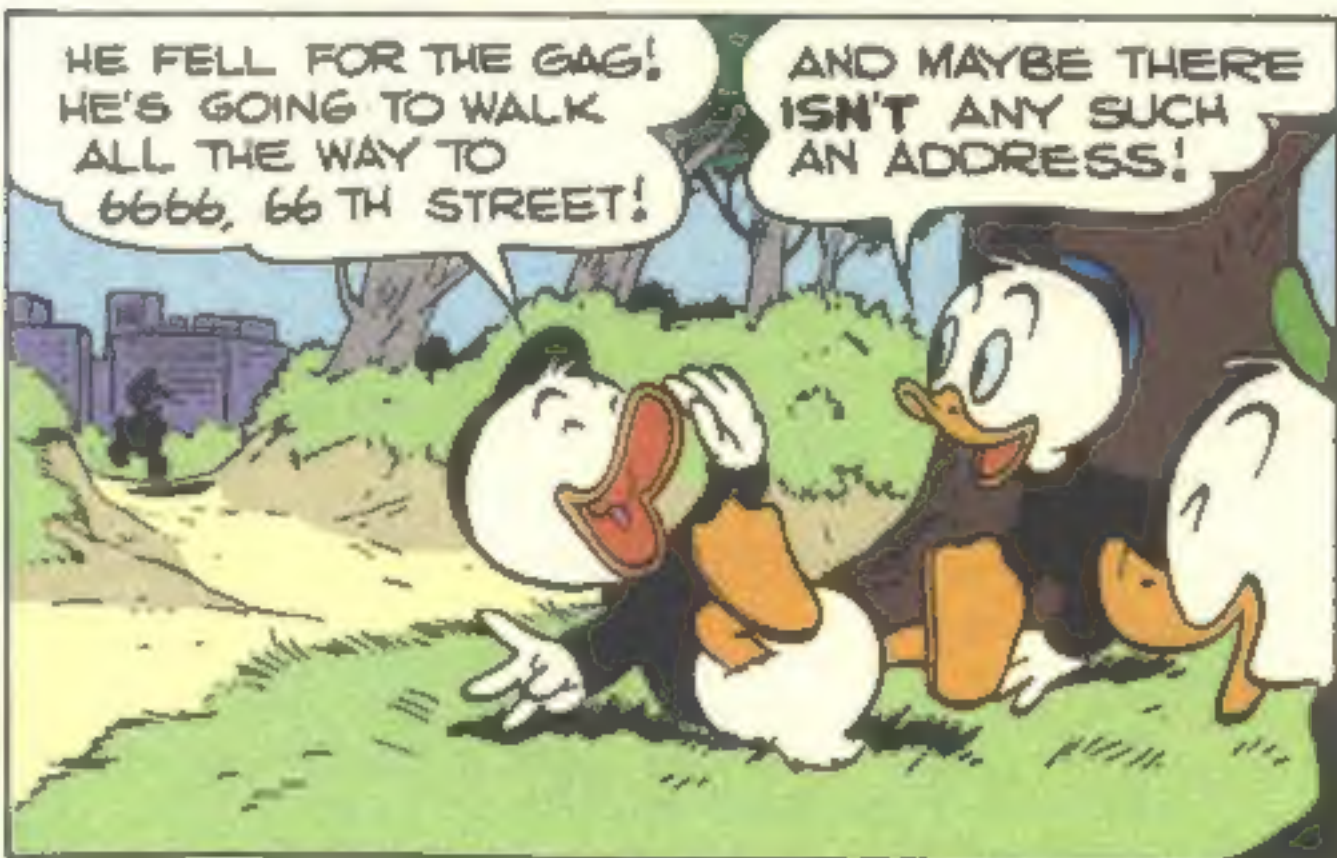
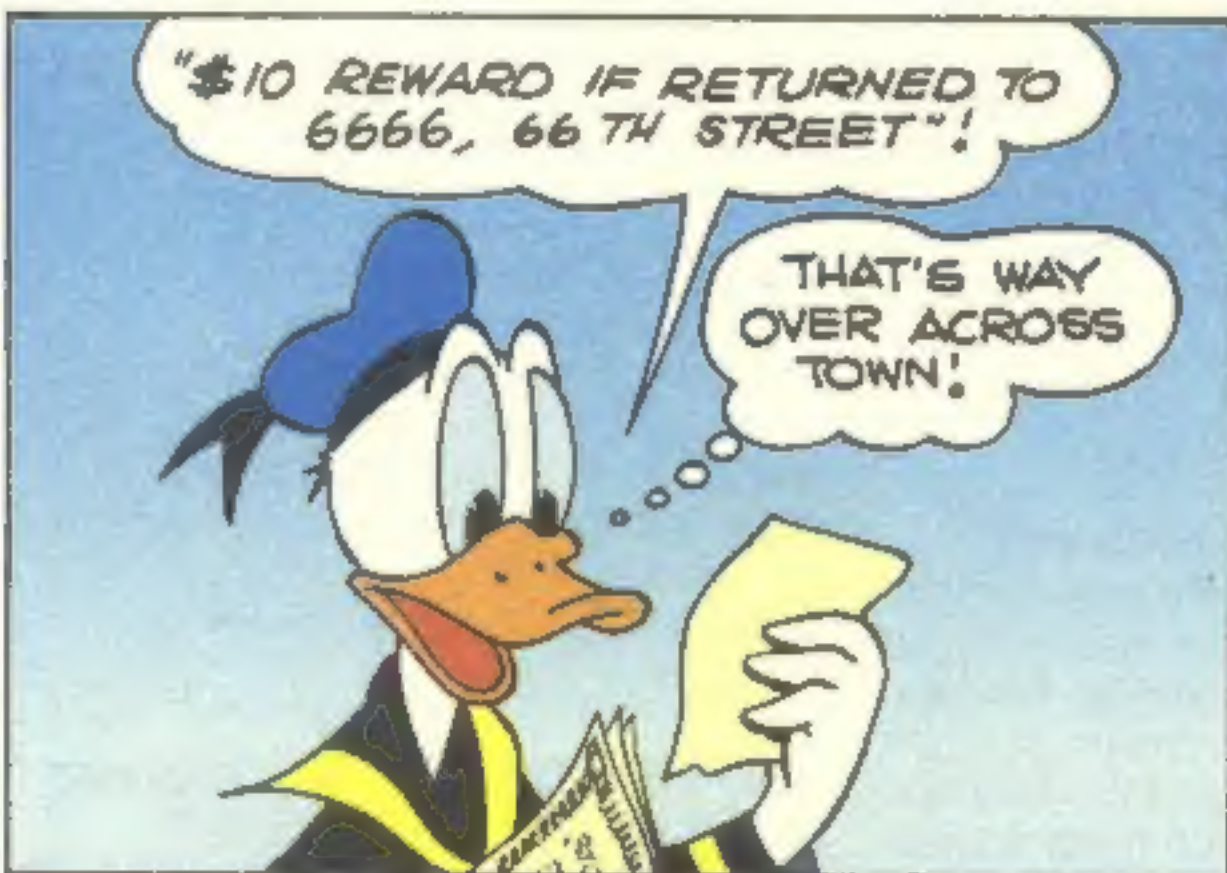
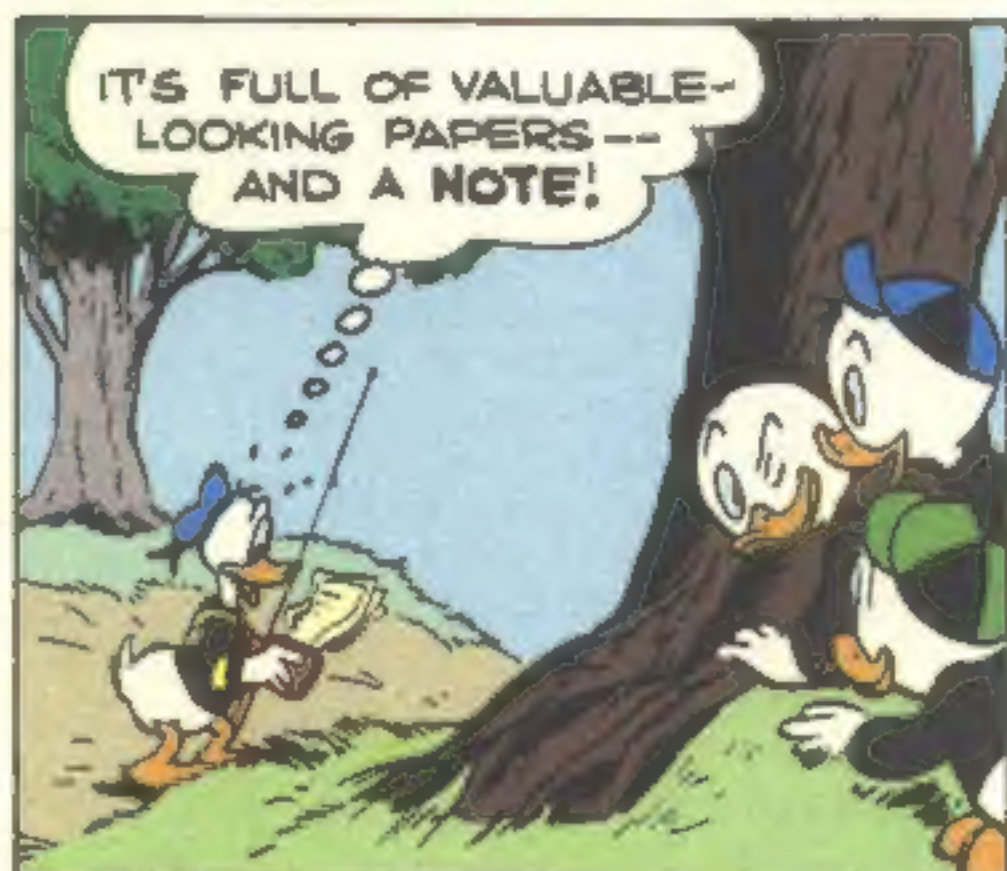
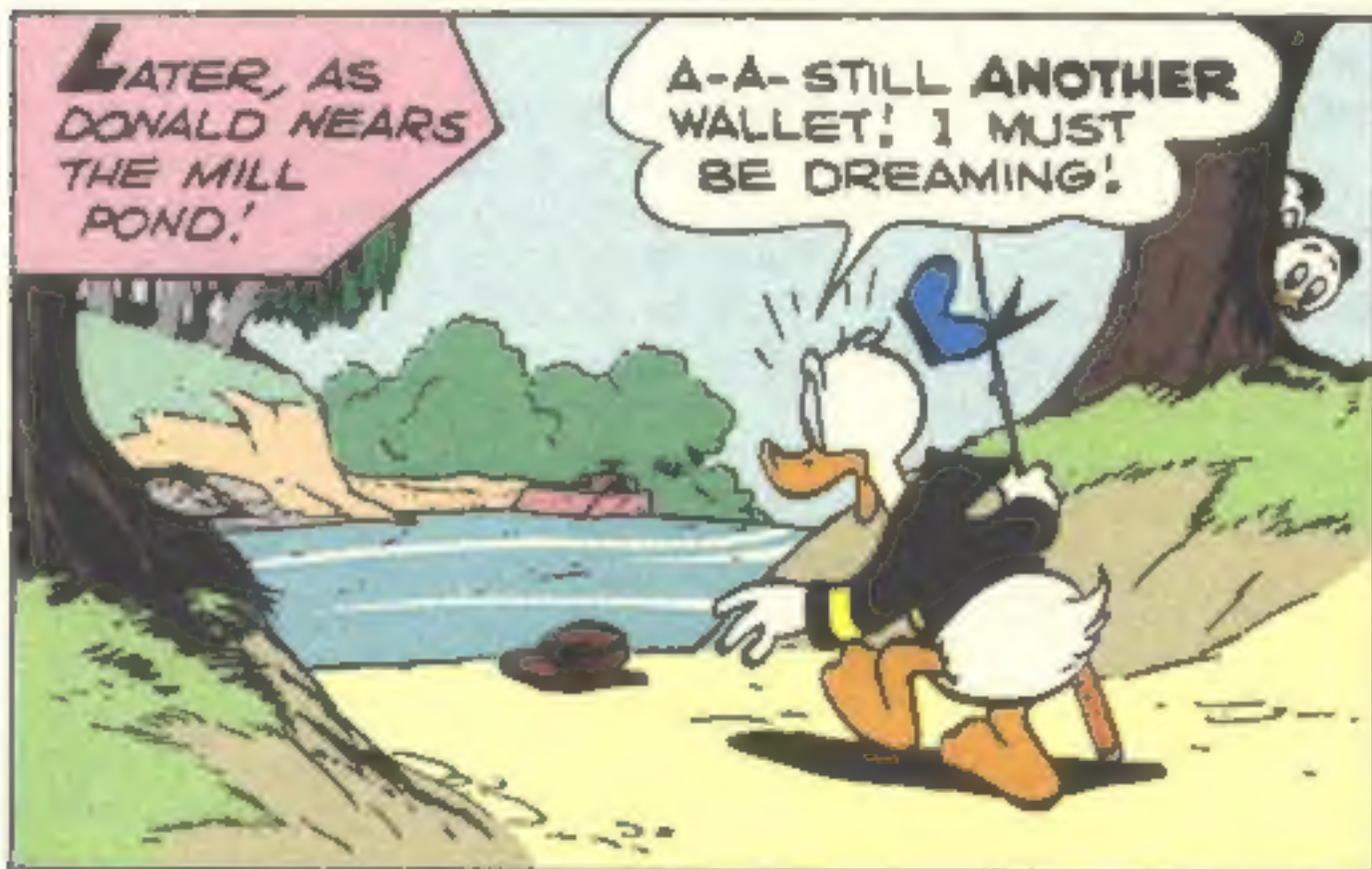
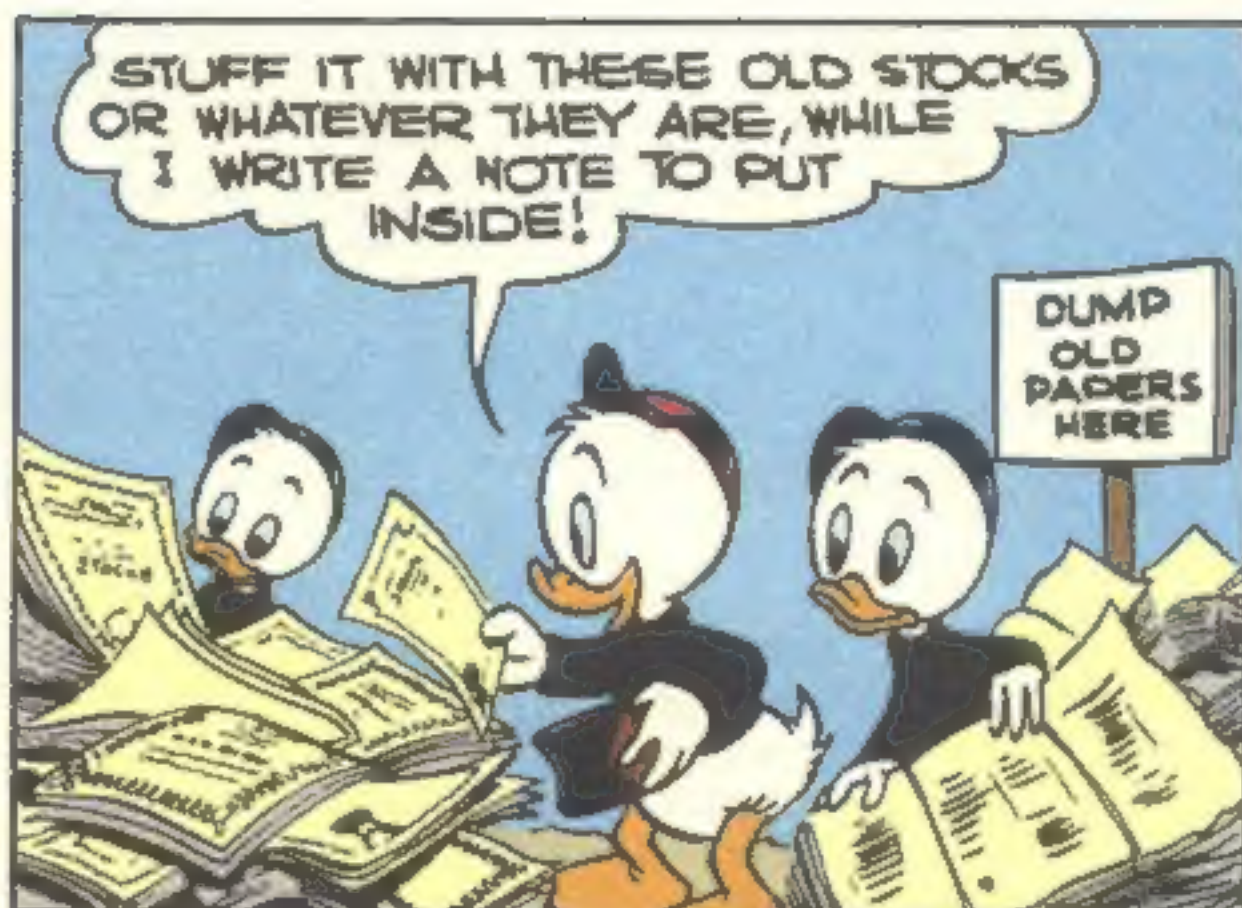
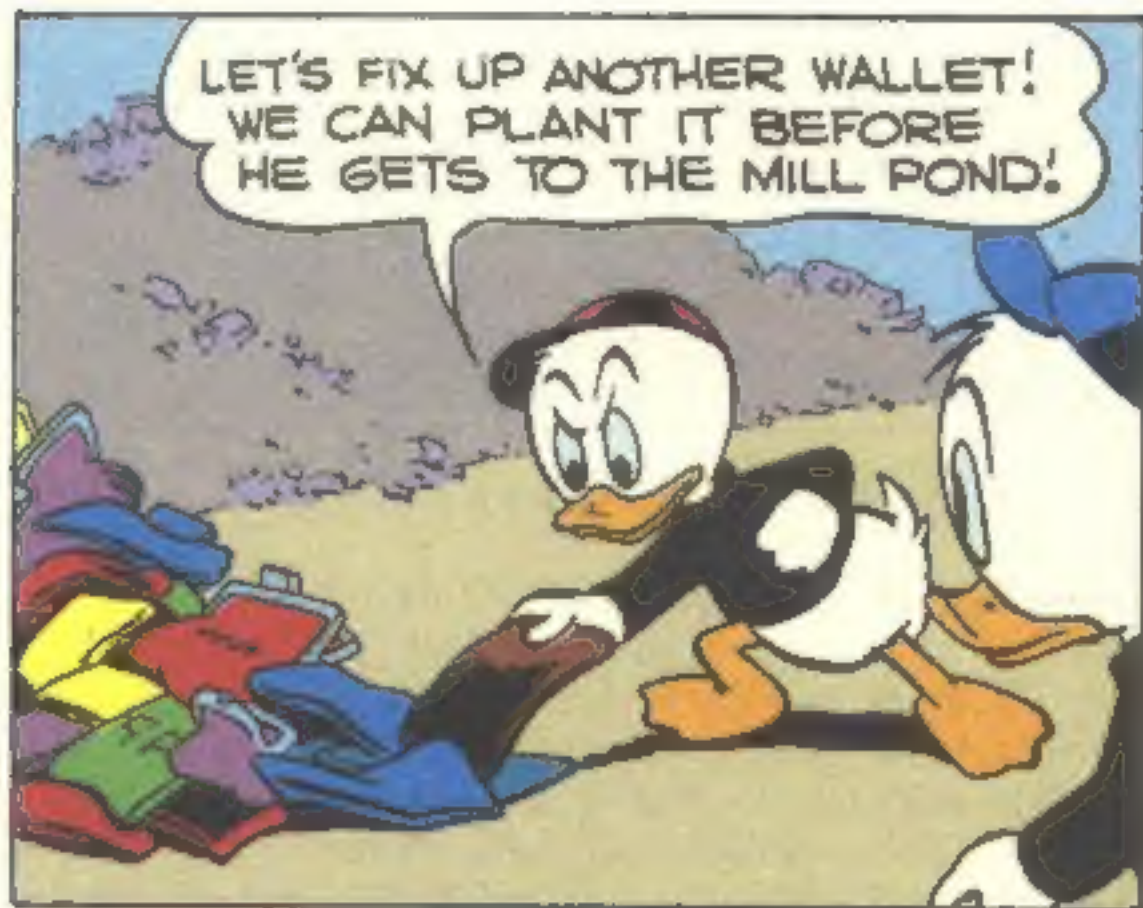






Disney **COMICS**
BREAKING NEW GROUND
THIS APRIL







BETWEEN THE LINES

HAPPY BIRTHDAY TO US

Kind of hard to believe it's been that long already, but with this issue, we begin our second year of publication here at **Disney Comics**.

And what a year it's been.

Twelve months ago at this juncture, we began publishing eight regular comics titles (all of which are still with us, thank you very much). This month, thanks to your overwhelming response and to help celebrate our first birthday, we're introducing our *ninth* ongoing monthly title, **Tale Spin**. Over the next two months we'll be introducing two more titles: a **Junior Woodchucks** limited series and an ongoing **Roger Rabbit's Toontown**. And there are several *more* comics coming this Fall.

Twelve months ago, our entire comics staff consisted of myself, Bob Foster, David Seidman, David Cody Weiss, and Cris Palomino. Today, our staff is almost triple that, having added Marv Wolfman, Art Young, Michael Hill, Bill Rilling, Carl Gafford, Lynn Williams, Bonnie Anderson, Arlene Nilsson, Judy Hebb, and just this week, Heidi MacDonald (not to mention the dozens of people who toil to bring you our **Disney Adventures** magazine every month).

We've had our fair share of missteps along the way as well as our share of successes. We'd like to thank the kind folks at Capital City Distributors, one of the industry's largest comics direct distributors, for naming **Disney Comics** "The Best New Publisher of 1990". We'd also like to thank Don Thompson of The Comics Buyers' Guide, that *Variety* of the comics trade, for naming our recent adaptation of Disney Pictures' *White Fang* "The Most Beautiful Comic of 1991". Frankly, the year is still young and we're hoping to top ourselves with our forthcoming adaptation of this summer's Disney movie blockbuster, *The Rocketeer*.

Meanwhile, we'll do our best to live up to the promise we've made you: to produce the highest quality, most entertaining comics in the whole wide world.

Here's to a great Year Two.

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #13 "Raining Cats And Dogs!"

Someone is not only causing torrential rains that threaten to destroy the city, but he's also kidnapping cats and dogs--and not even the Rangers can figure out the connection.

Story by **TOM** and **MARY BIERBAUM**
Art by **SAAVEDRA** and **TORRIERO**

.....

DONALD DUCK ADVENTURES #13 "Just a Humble, Bumbling Duck!"

Confident he is destined to be a complete failure, Donald becomes a stupendous success...more than once.

Story and Art by **WILLIAM VAN HORN**

.....

DUCKTALES #13 "The Doomed of Sarras!"

A hyper-speed collision in space leads to a dramatic rescue and a terrific repair bill, which in turn leads Scrooge and company to a planet made of purest gold.

Story by **BOB LANGHANS** / Art by **C. QUARTIERI** and **R. BAT**

.....

GOOFY ADVENTURES #13 "Arizona Goof and the Lost Temple"

In this concluding chapter of our two-part epic, Mickey Mouse, Goofy and Goofy's cousin, Arizona Goof, brave dangerous swamps and jungles in search of an ancient Aztec temple.

Story by **BRUNO SARDA** / Art by **MARIA LUISA UGGETTI**

.....

MICKY MOUSE ADVENTURES #13 "What's Shakin'?"

First Prince Penguin threatened to freeze Mouseton, now Big Bad Pete is shaking down everyone in town--quite literally! Will Mickey and his pals discover who's really behind all these deadly disasters before it's too late?

Story by **MARV WOLFMAN** / Art by **MIKE ROYER** and **GARY MARTIN**

ROGER RABBIT #13 "Stork Raving Mad!"

When Roger and Jessica decide to have a baby, they call the stork--and find themselves the unwitting parents of a baby rhino!

Story by **MARTIN PASKO** / Art by **SPARKY MOORE** and **JOSE MARZAN**

"Hare Apparent"

Roger is about to inherit a million bucks--providing he can fit in among the stuffiest shirts in High Society.

Story by **DOUG RICE** / Art by **BILL LANGLEY**

.....

TALE SPIN #1 "The Return of the Skyraker!"

Because you demanded it, Baloo, Kit, Rebecca, Wildcat and the rest of the crew now come your way every month in all-new adventures. First up, the search for a unique airplane that everyone wants to find--and some people will do anything to possess.

Story by **BOBBI JG WEISS** / Art by **OSCAR SAAVEDRA** and **ROBERT BAT**

.....

UNCLE SCROOGE #255 "The Flying Dutchman!"

When Scrooge and his nephews cross paths with the legendary ship called *The Flying Dutchman*, they believe they are now cursed to roam the seas forever.

Story and Art by **CARL BARKS**

.....

WALT DISNEY'S COMICS & STORIES #560 DONALD DUCK - "April Fools!"

The nephews exhaust themselves trying to play an April Fool's trick on Donald.

Story and Art by **CARL BARKS**

LI'L BAD WOLF - "The Badfellows Club"

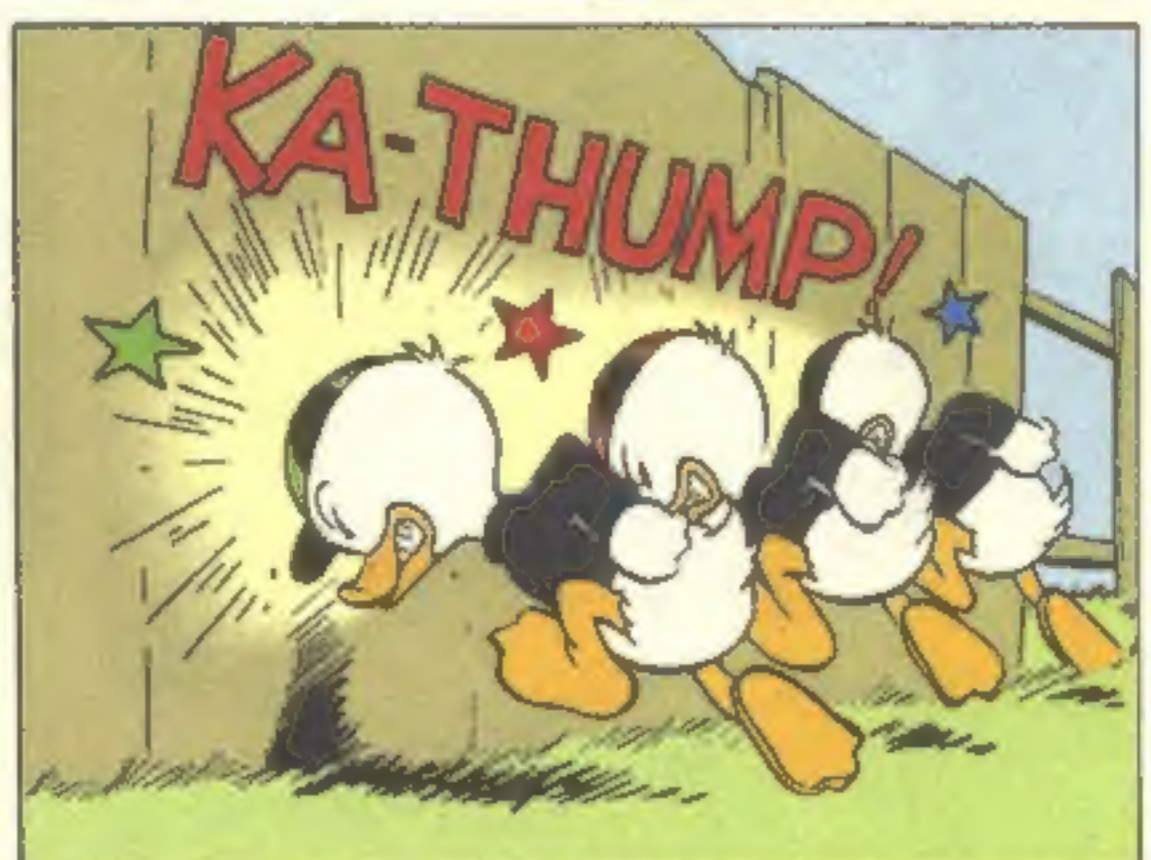
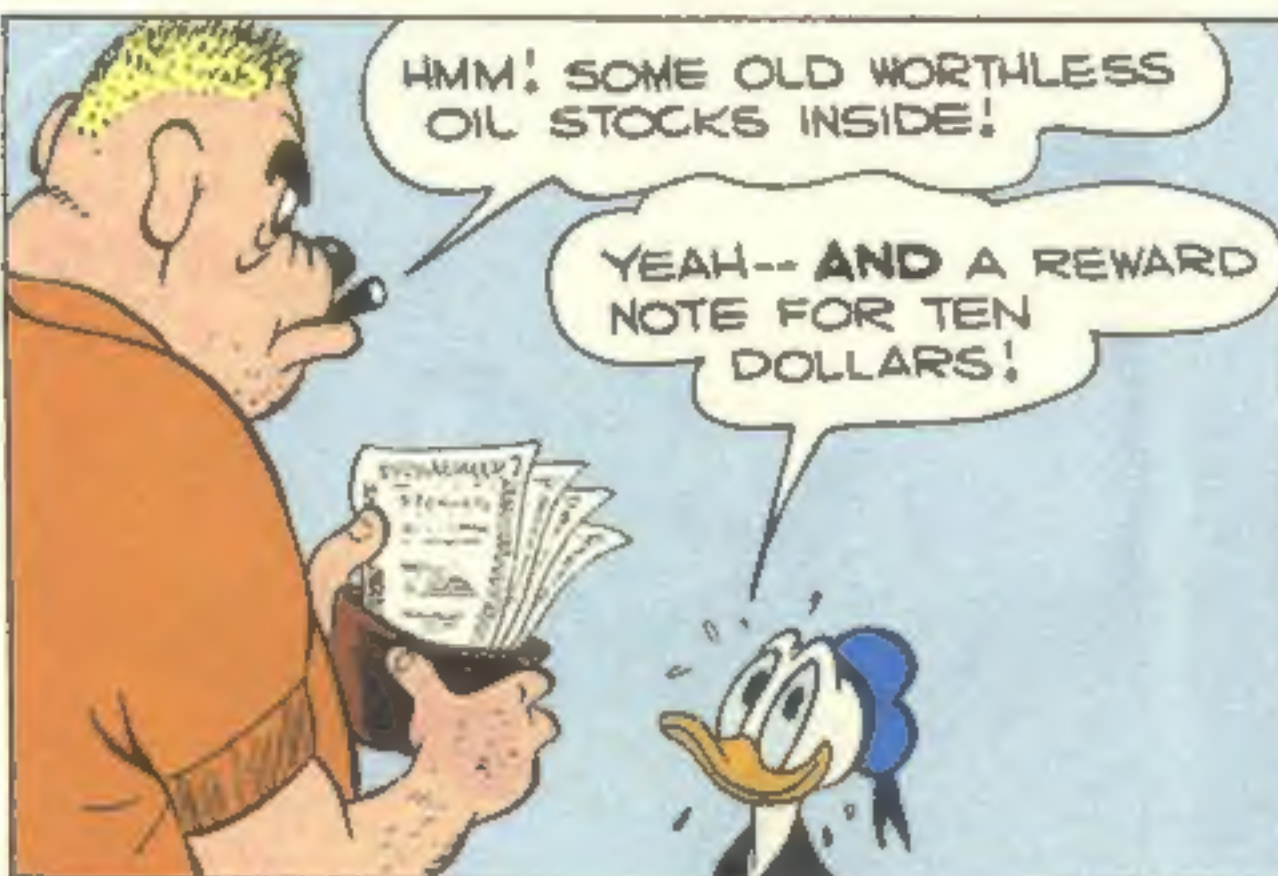
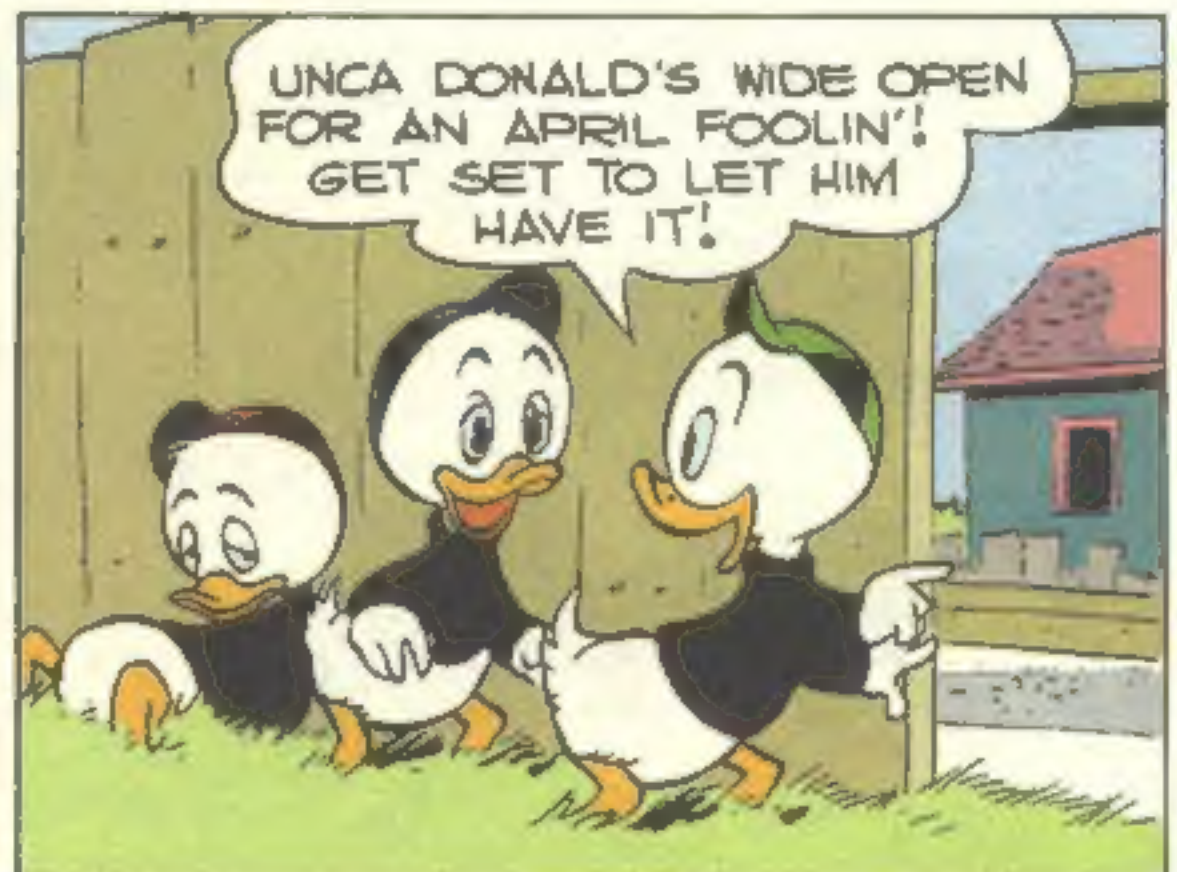
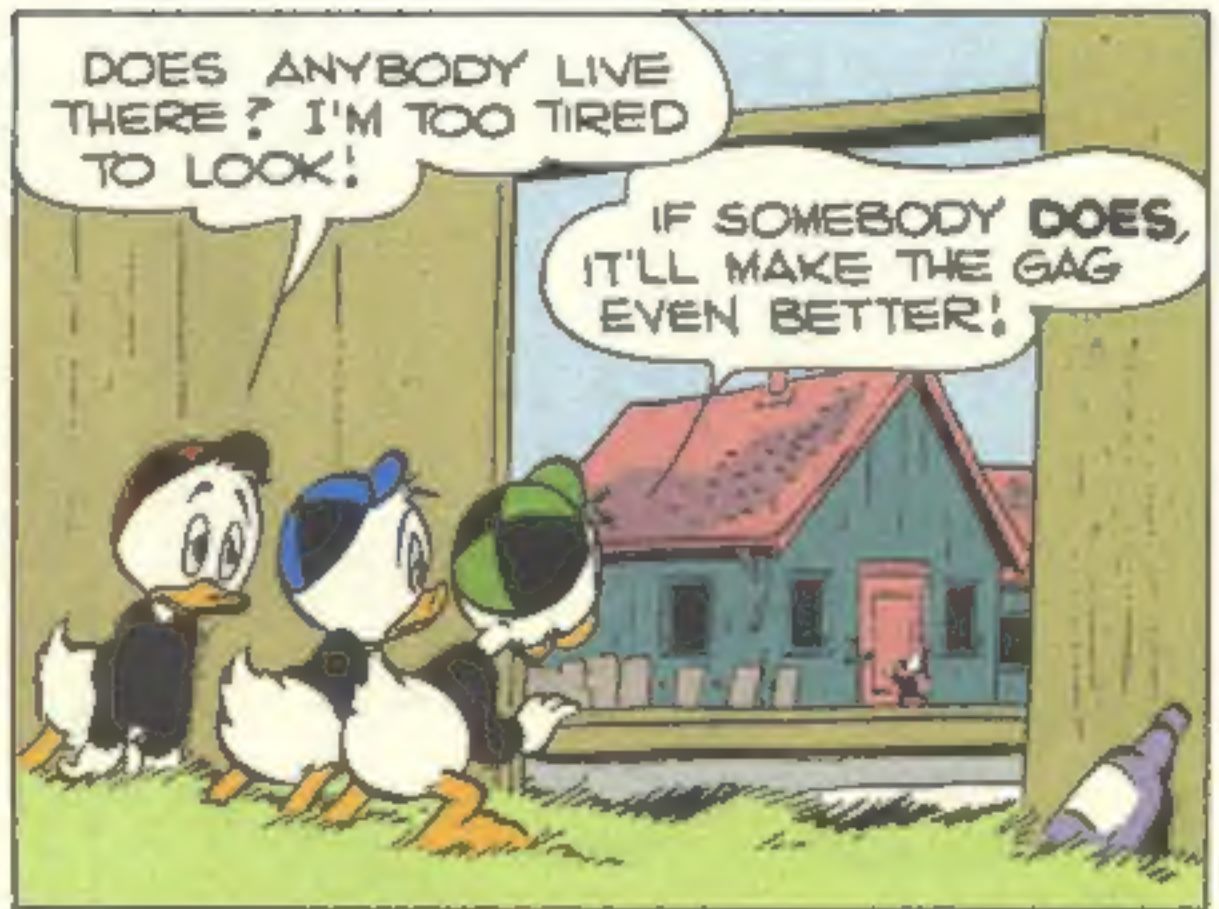
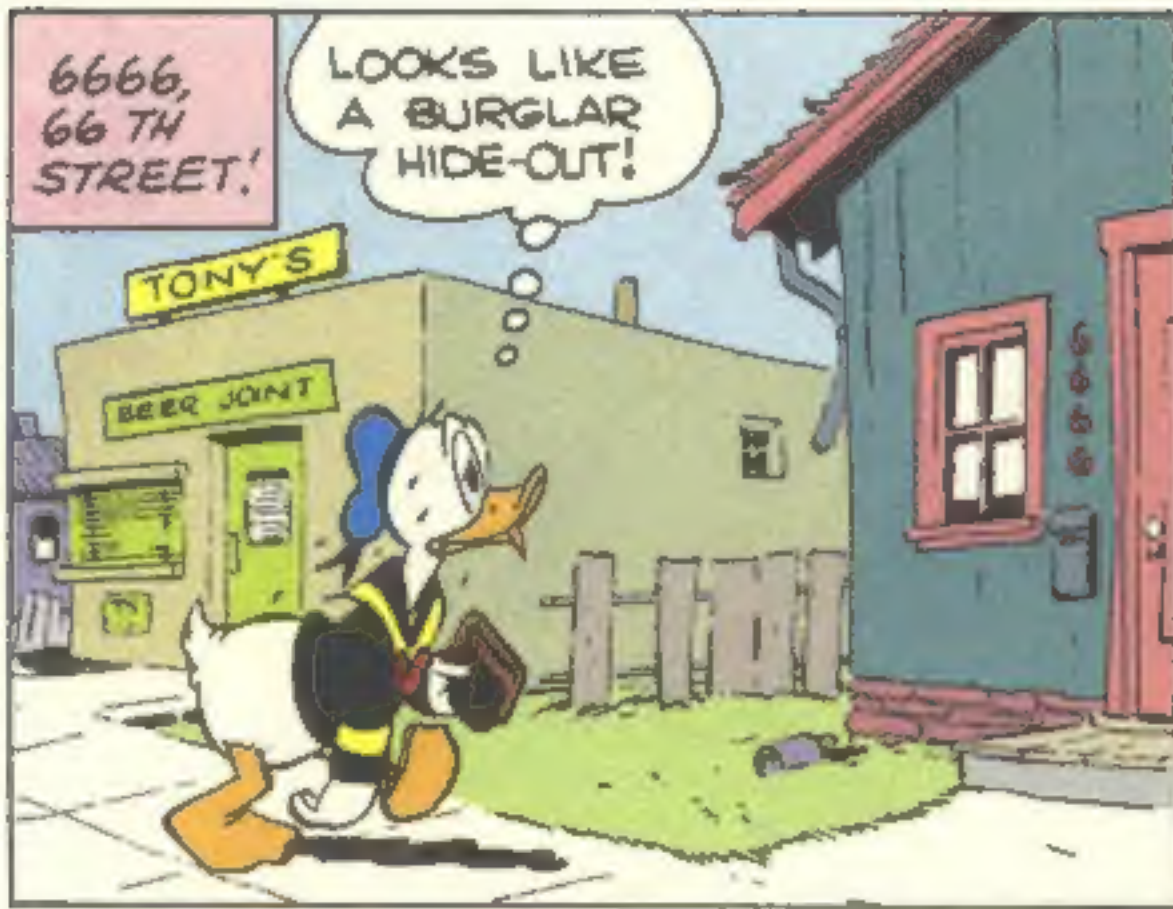
Big Bad will be booted out of the Badfellows Club unless he can turn Li'l Bad into a nasty wolf like himself.

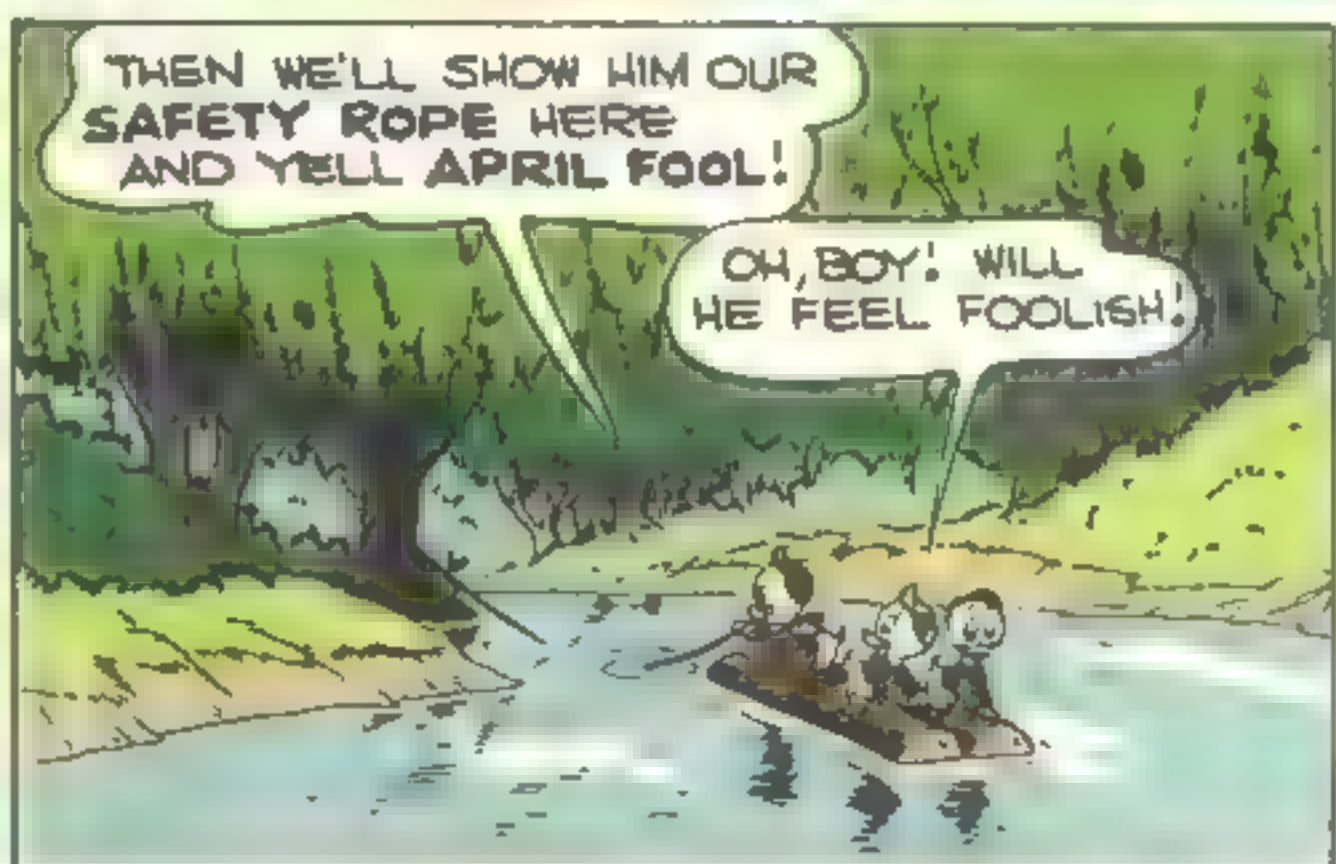
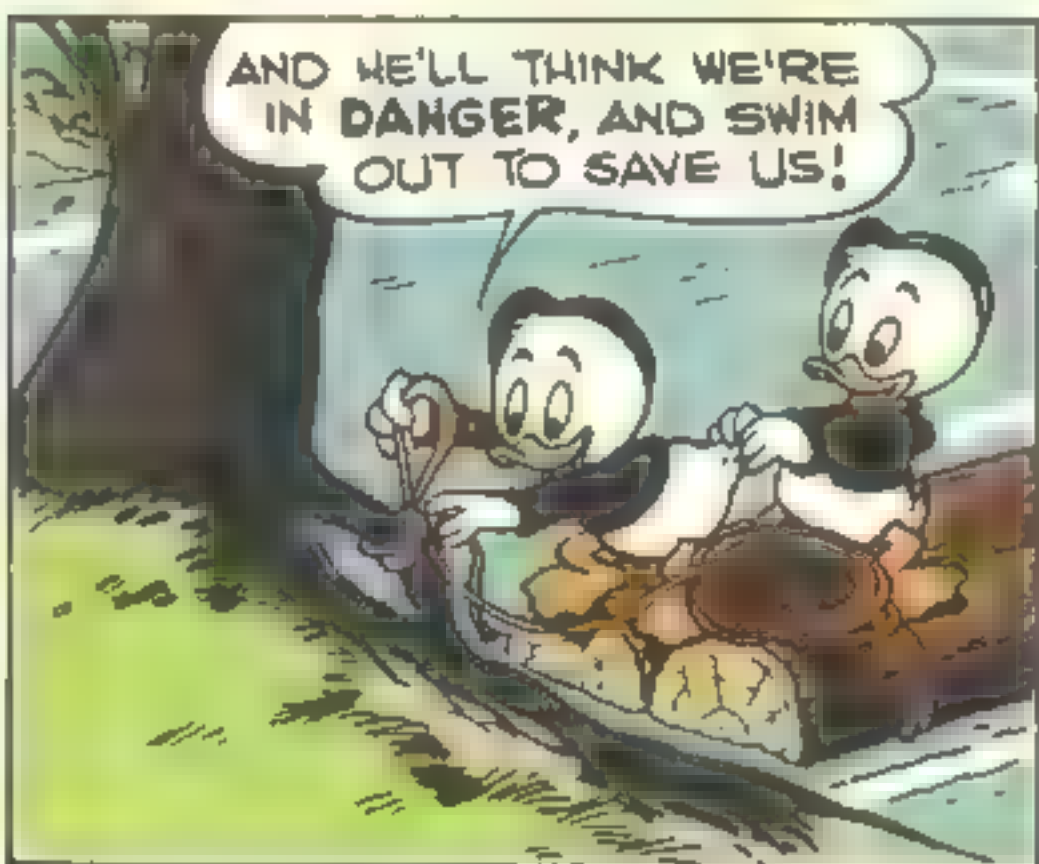
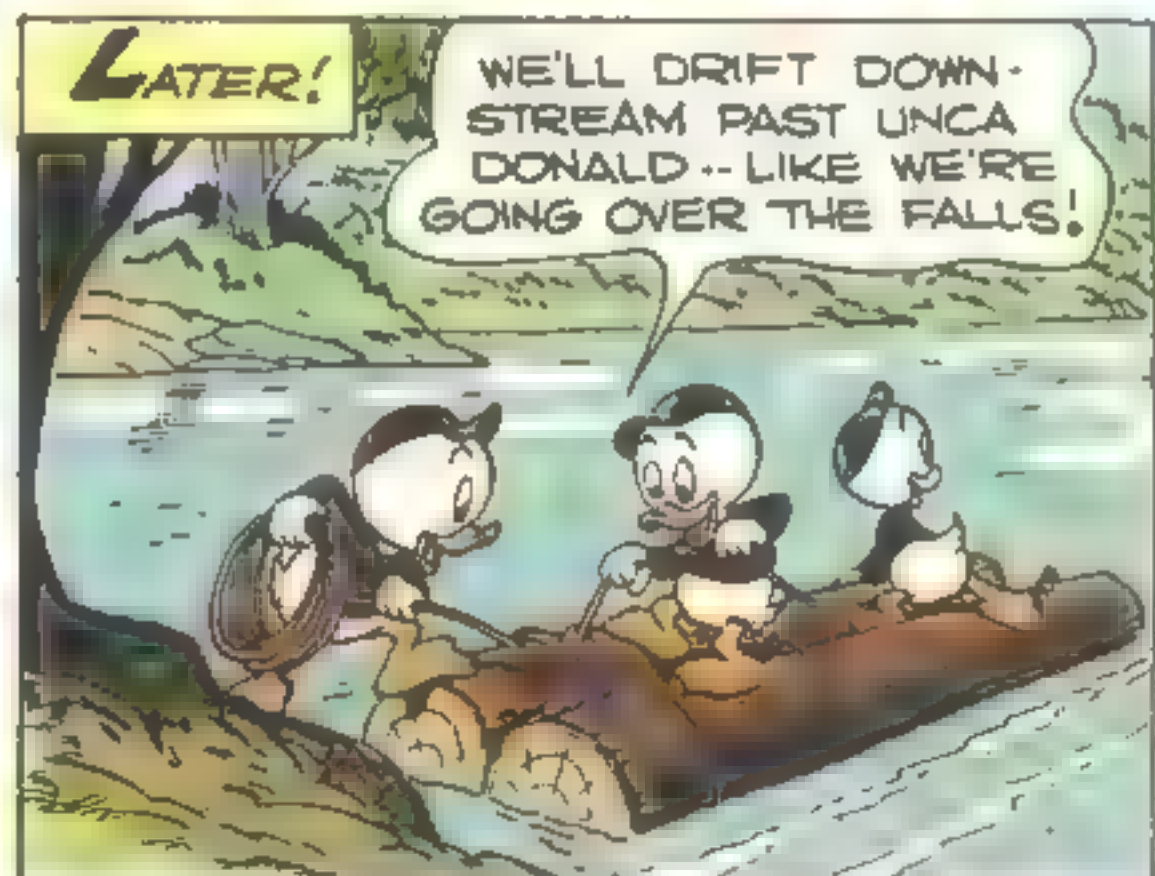
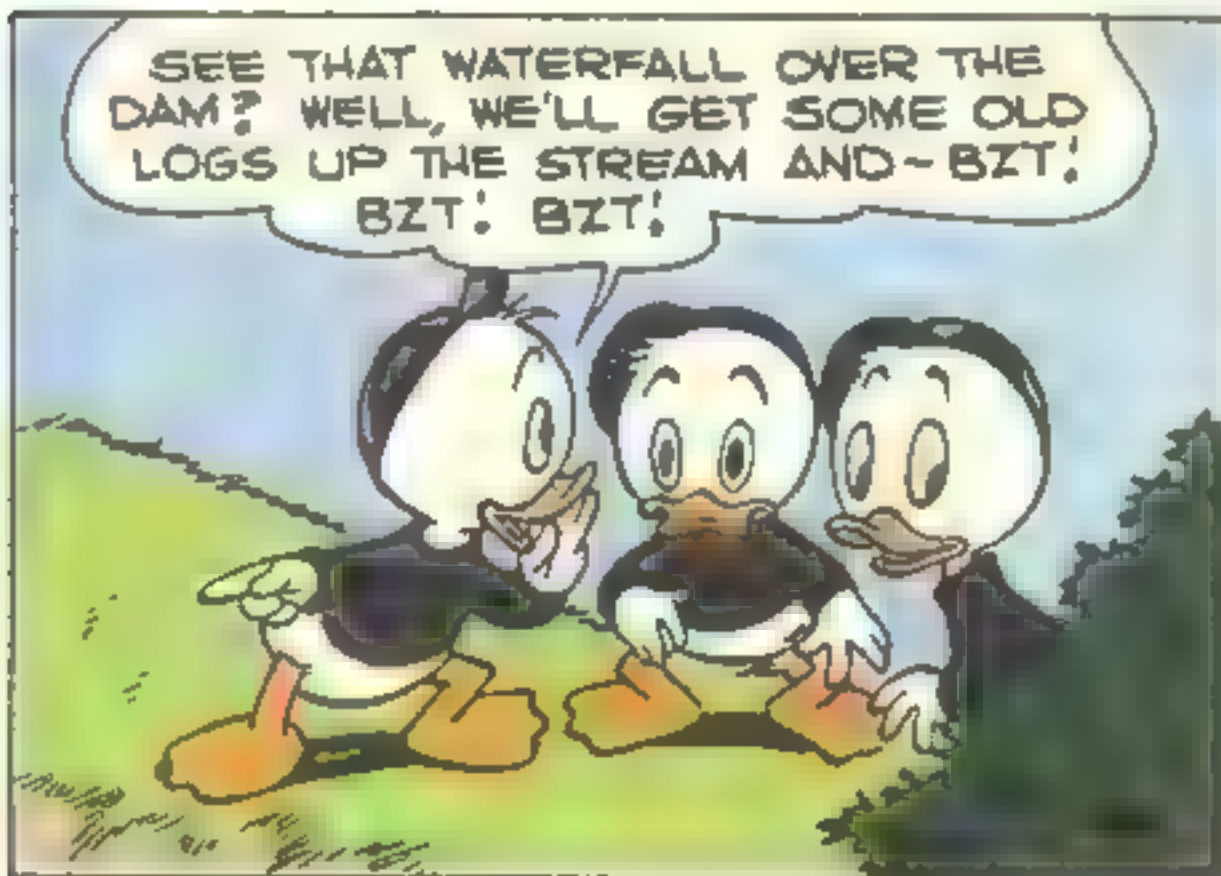
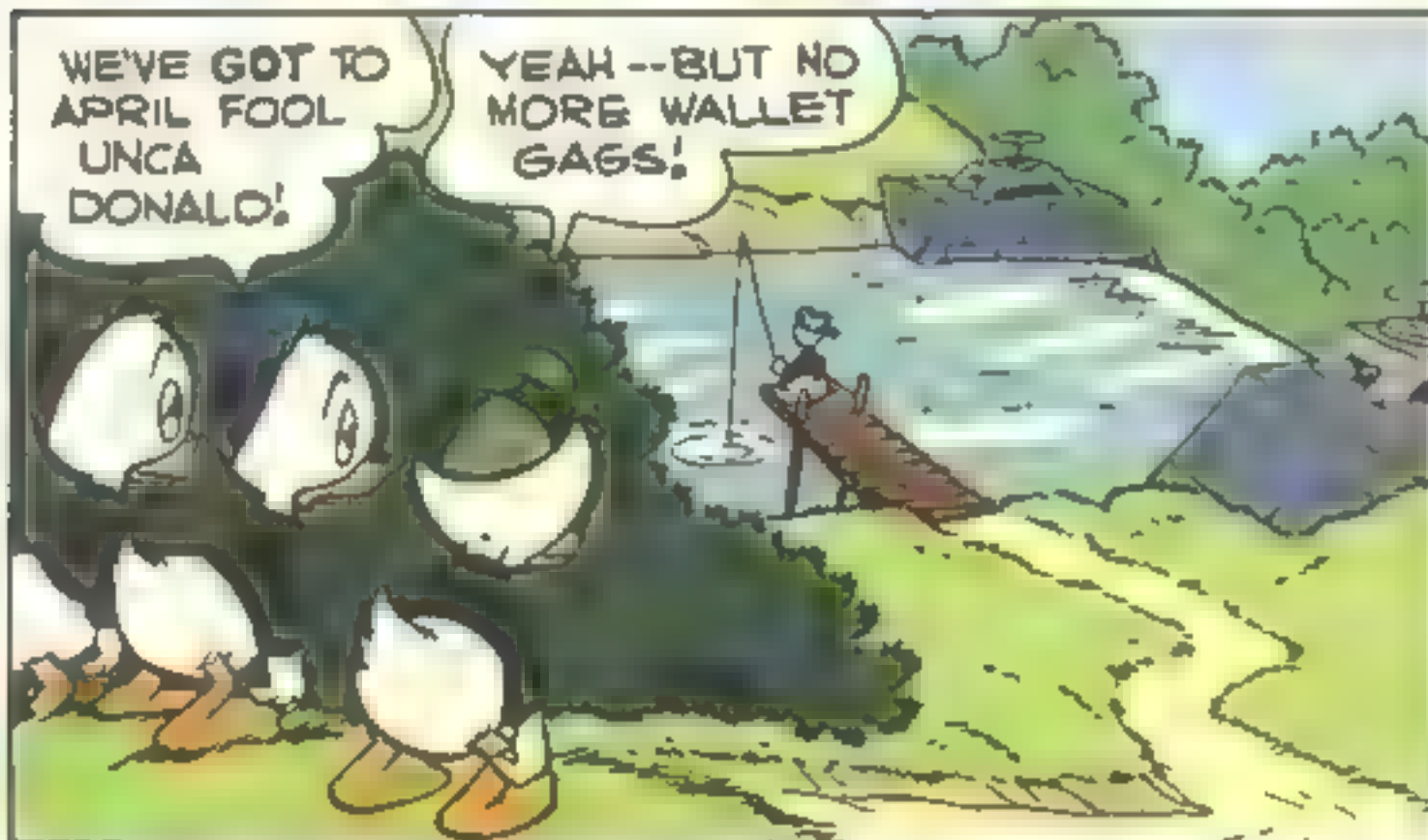
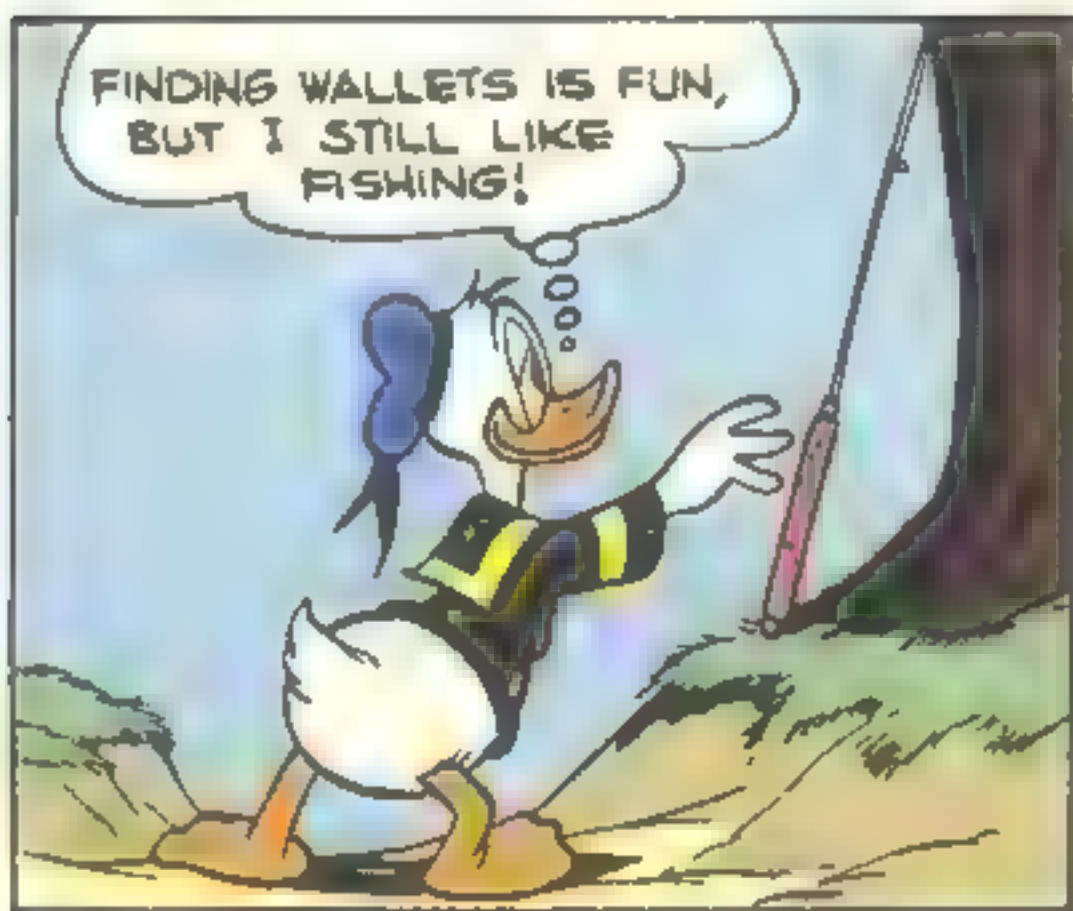
Story by **VIC LOCKMAN** / Art by **GIL TURNER**

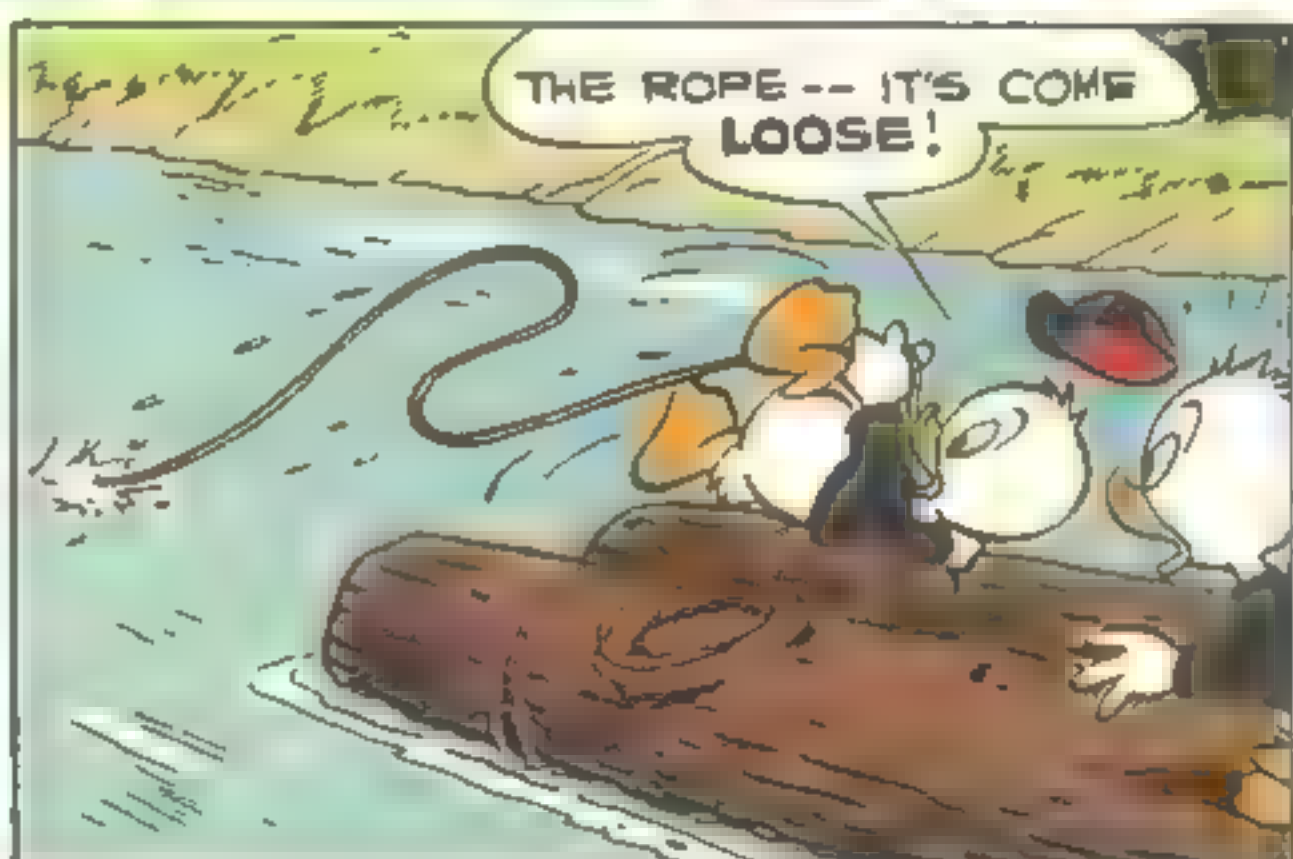
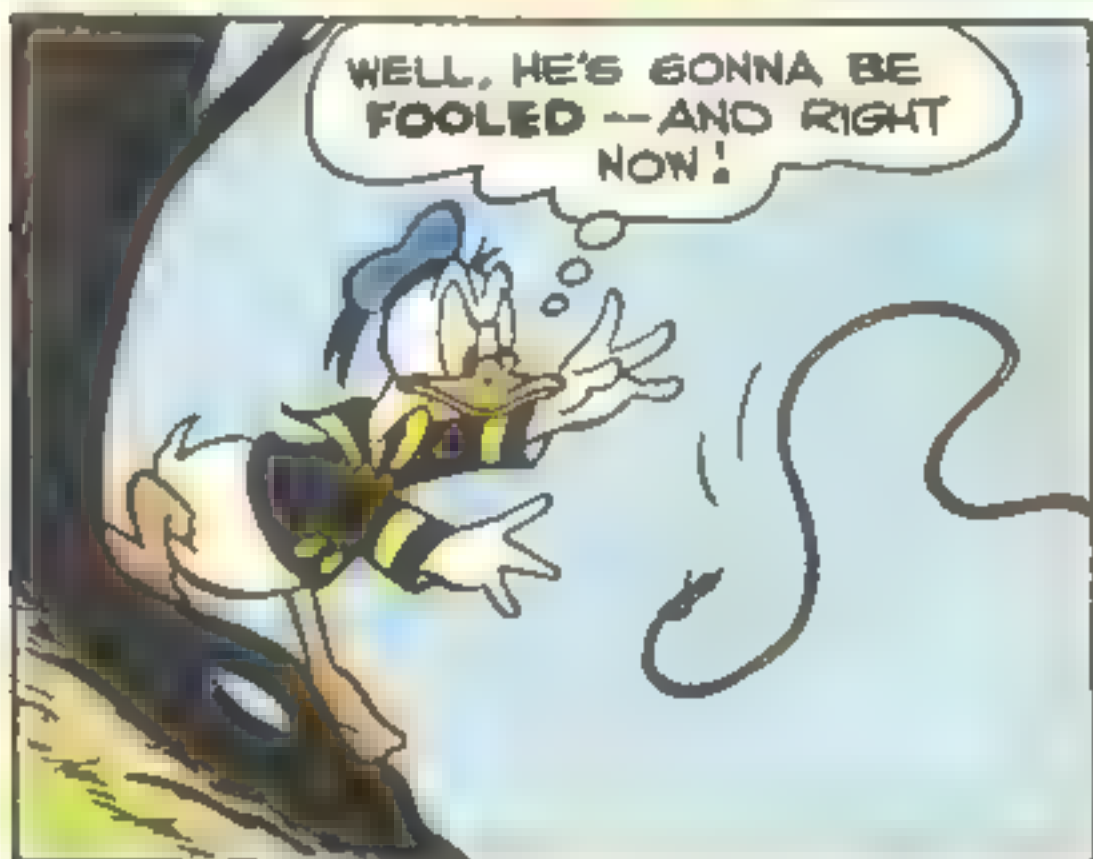
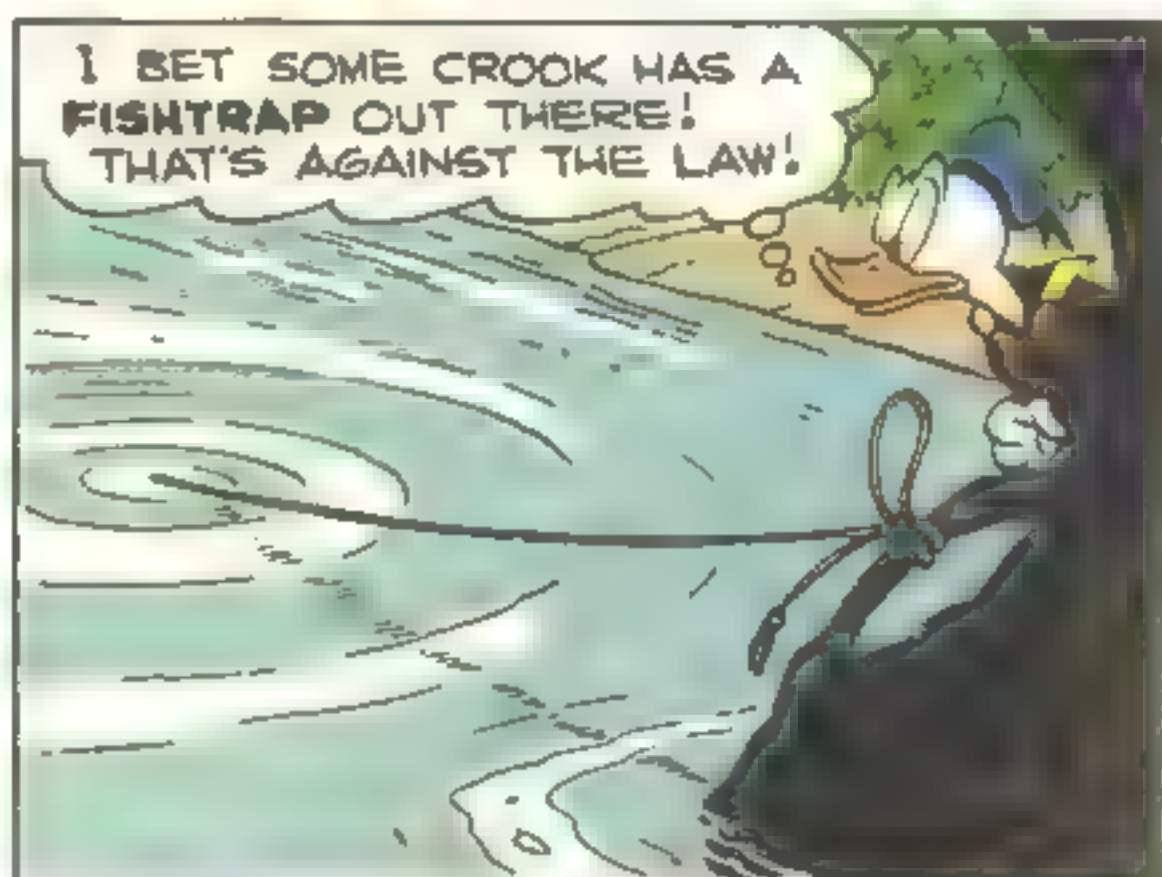
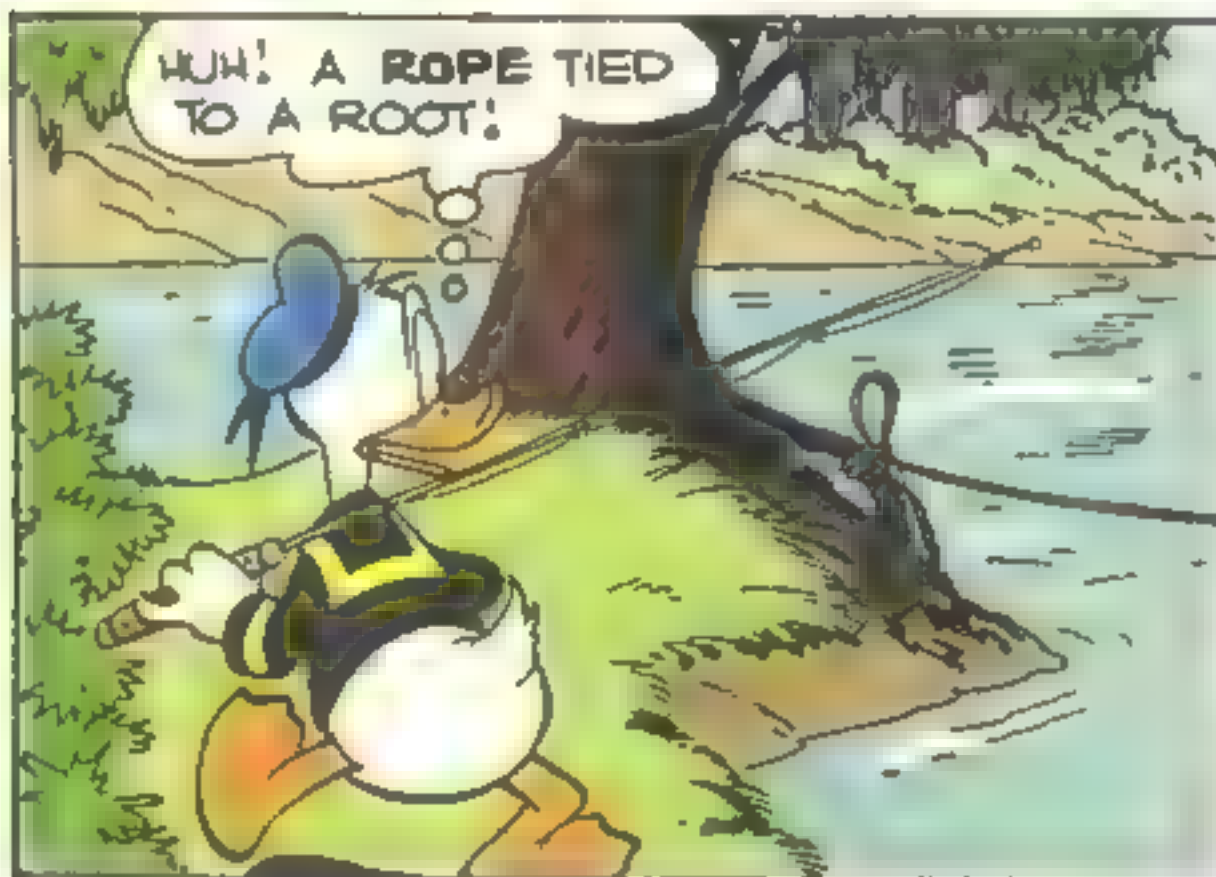
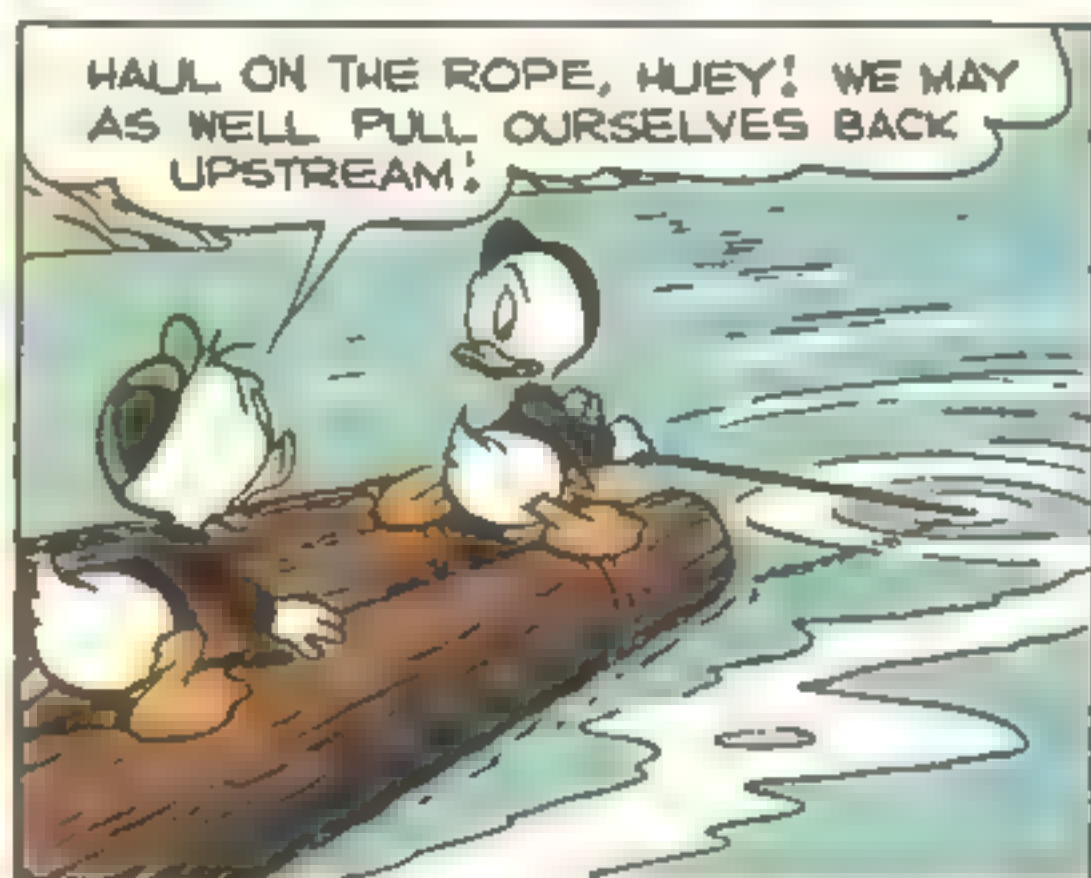
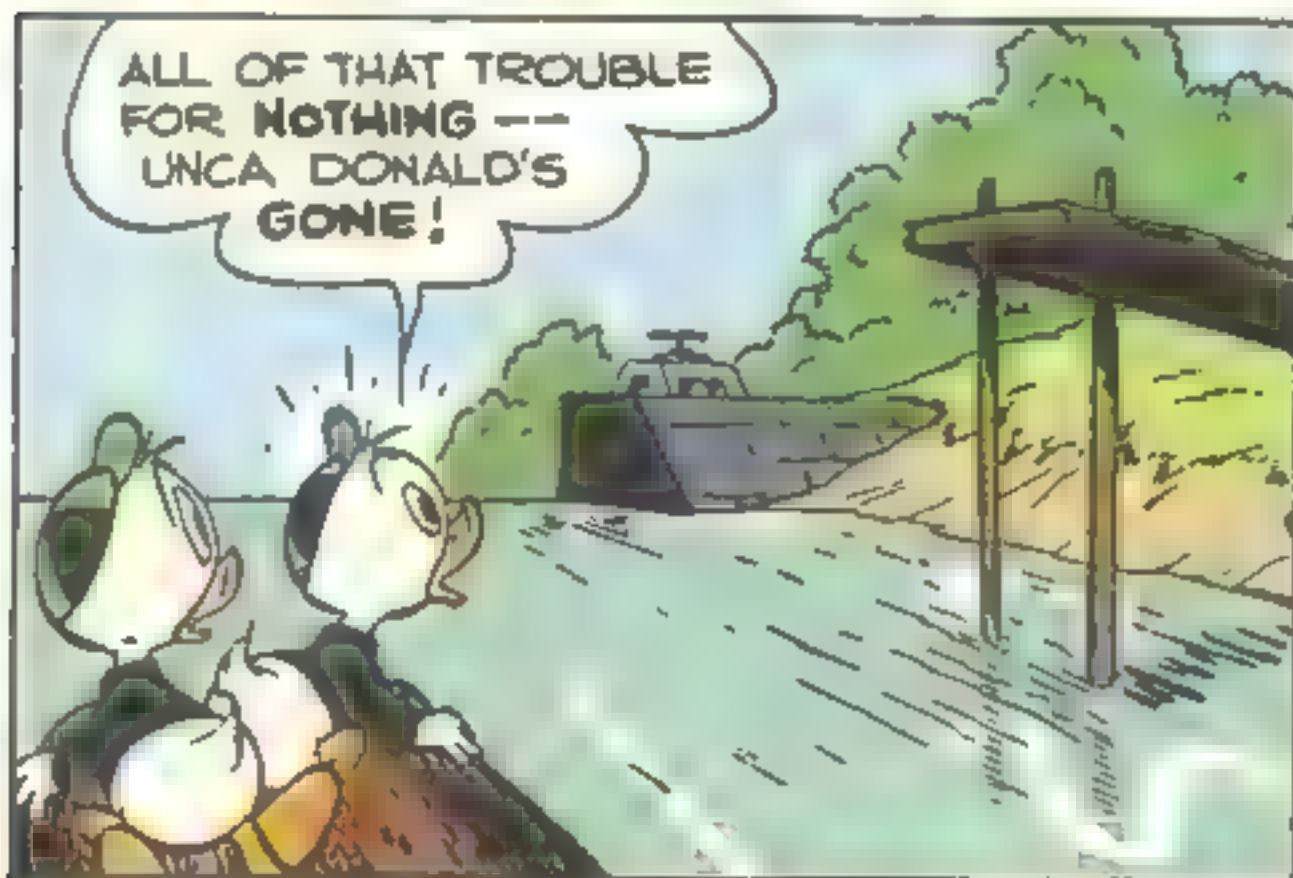
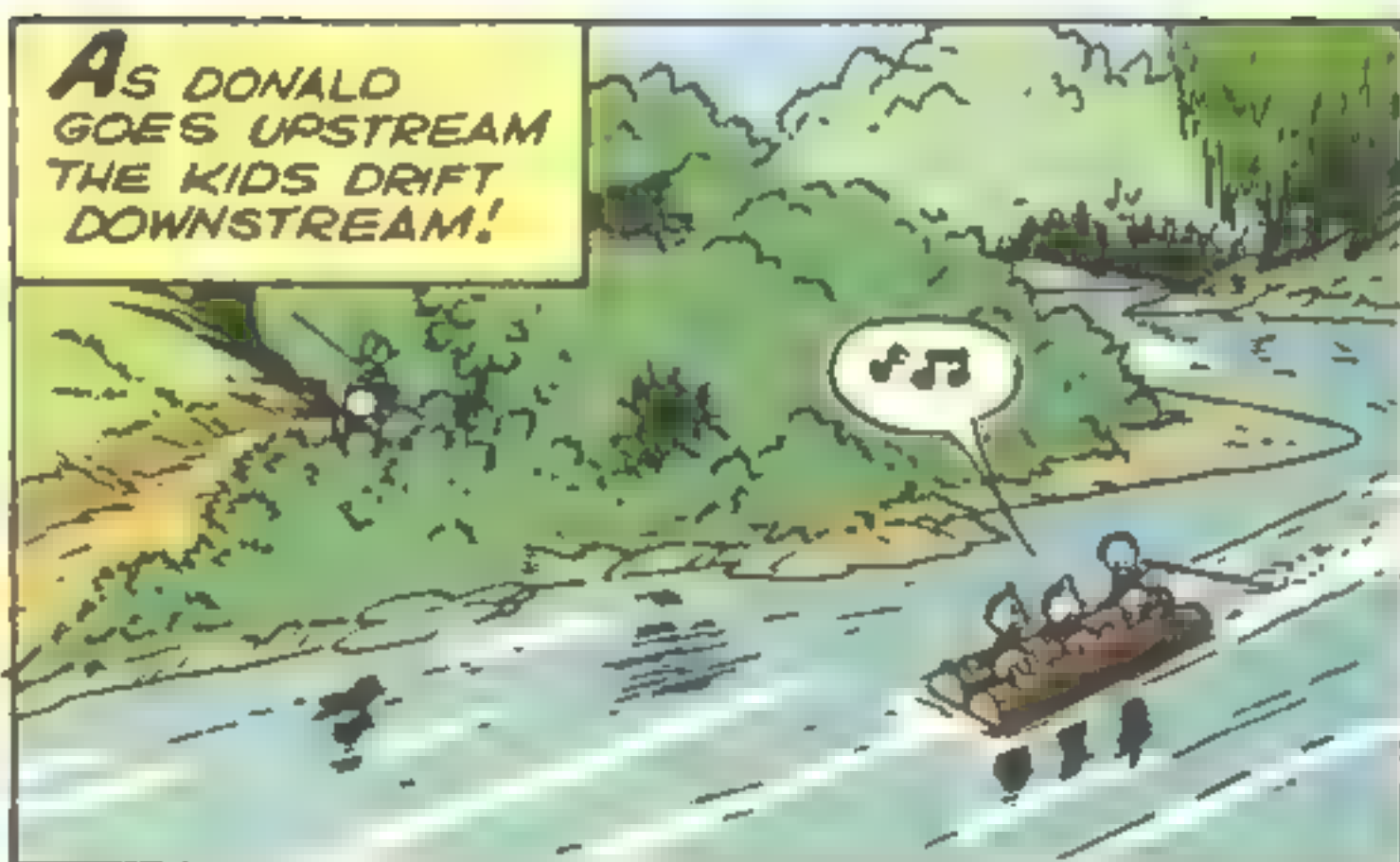
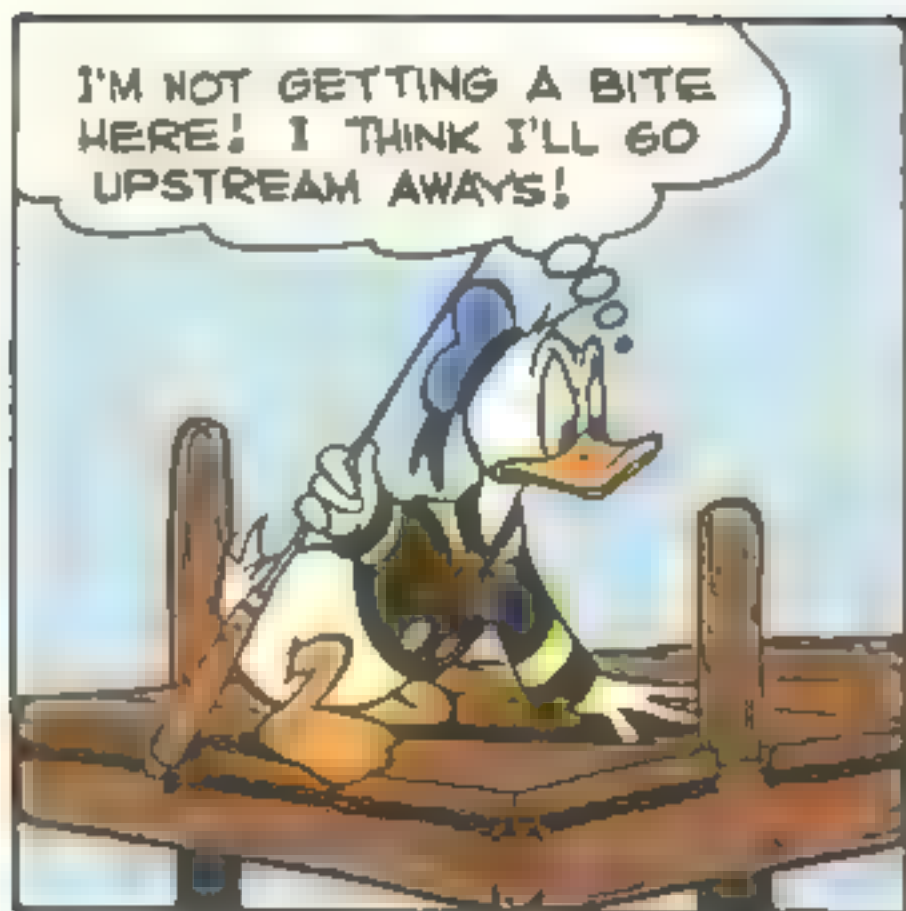
MICKY MOUSE - "Castaways of Whale Bay"

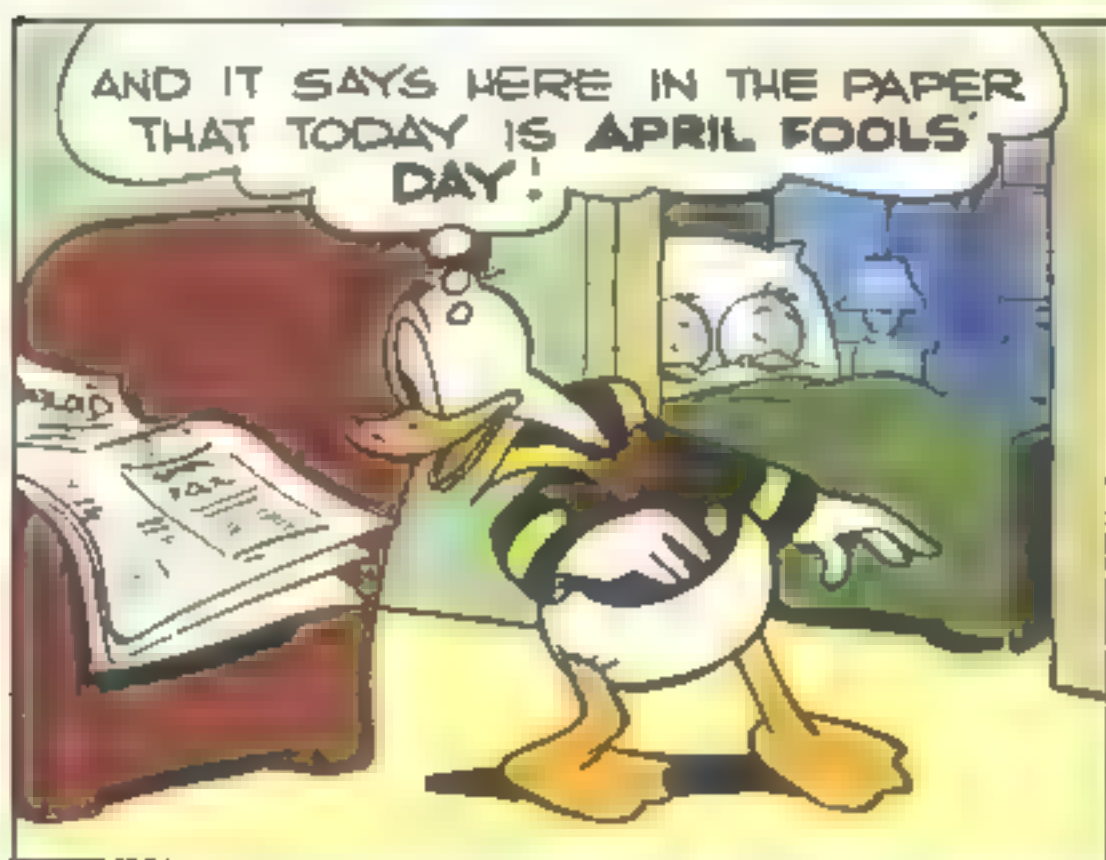
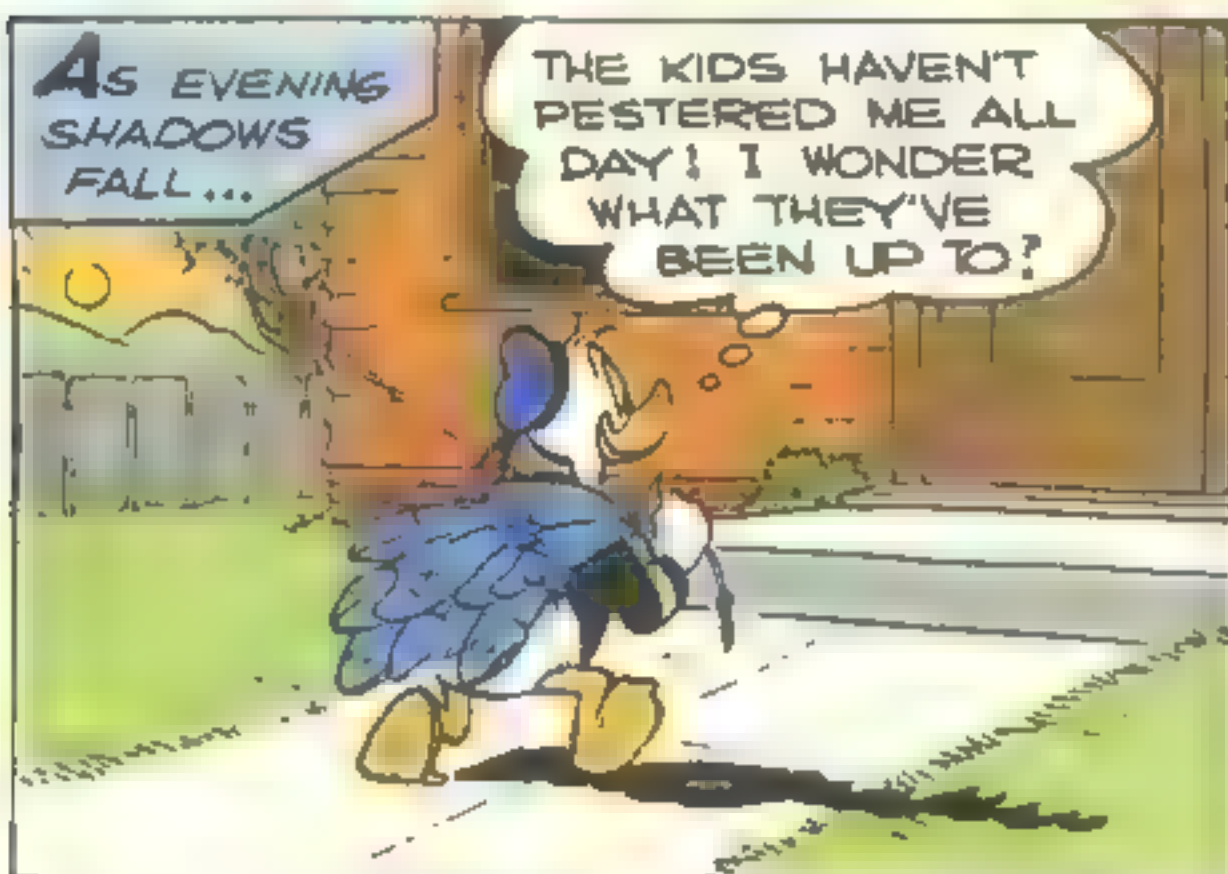
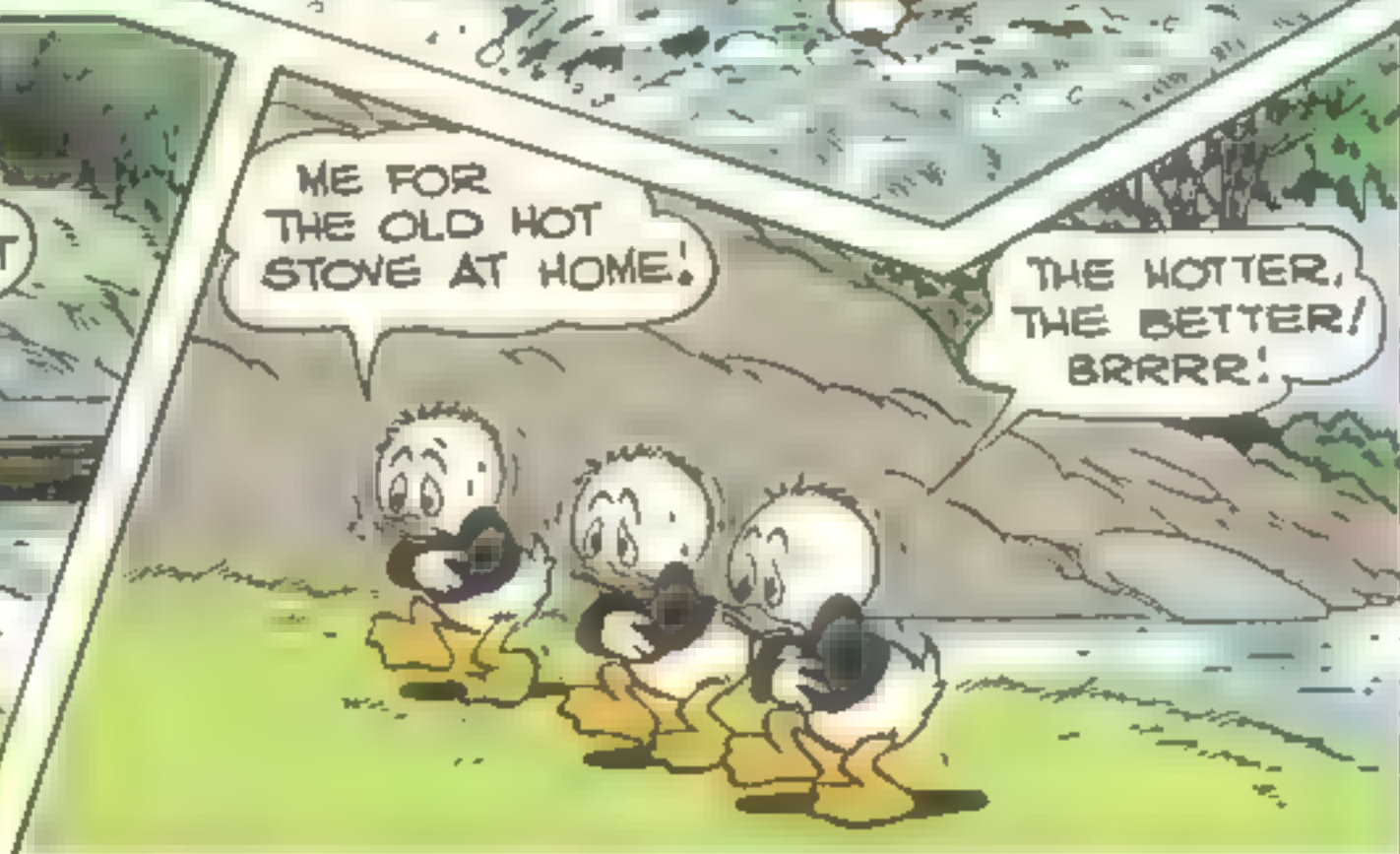
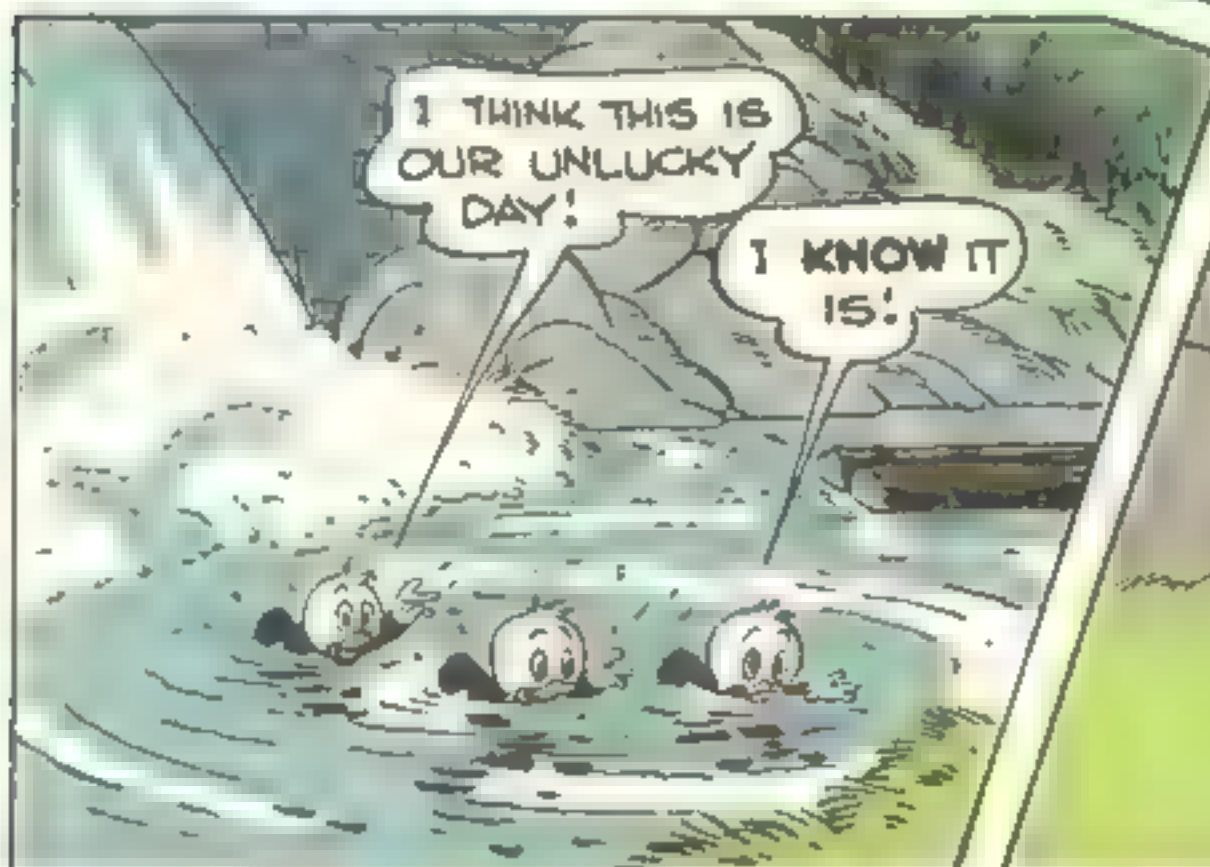
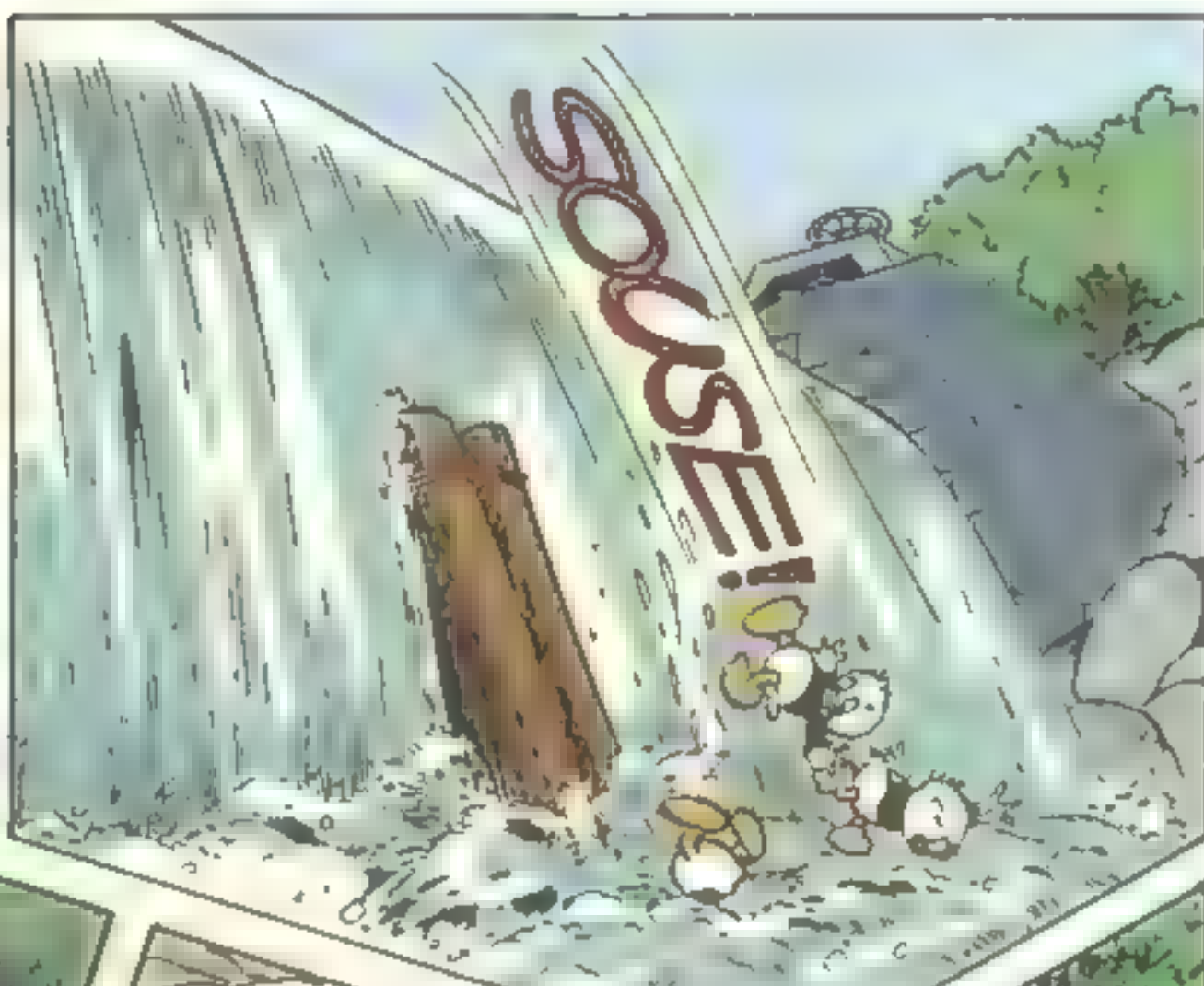
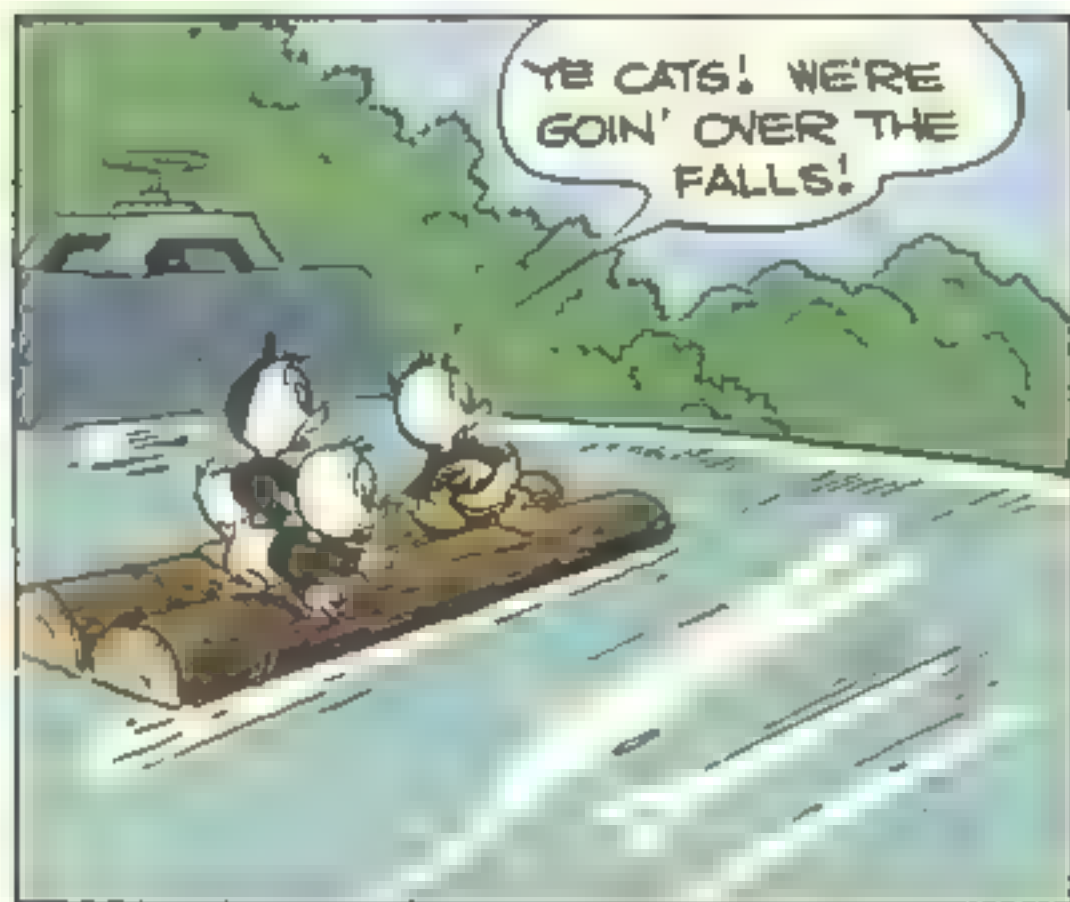
In this final chapter, Mickey and Goofy find the missing treasure and the evil Captain Squidd finds them!

Story by **CARL FALLBERG** / Art by **PAUL MURRY**









SCALE NEW HEIGHTS WITH

WALT DISNEY'S

JUNIOR WOODCHUCKS™

FUN AND THRILLS IN A SPECIAL
FOUR-ISSUE LIMITED SERIES
STARRING HUEY, DEWEY, LOUIE
AND THEIR BIG BUDDY DOOFUS!

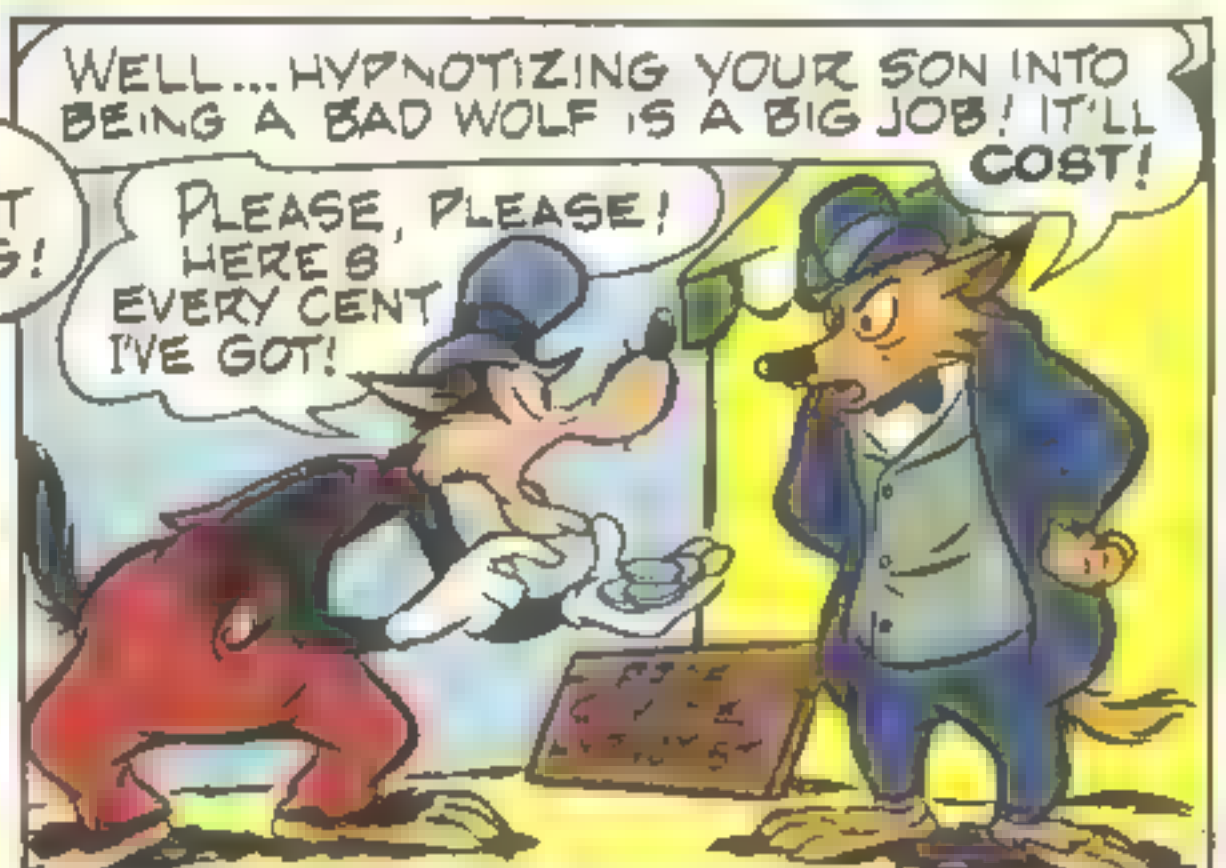
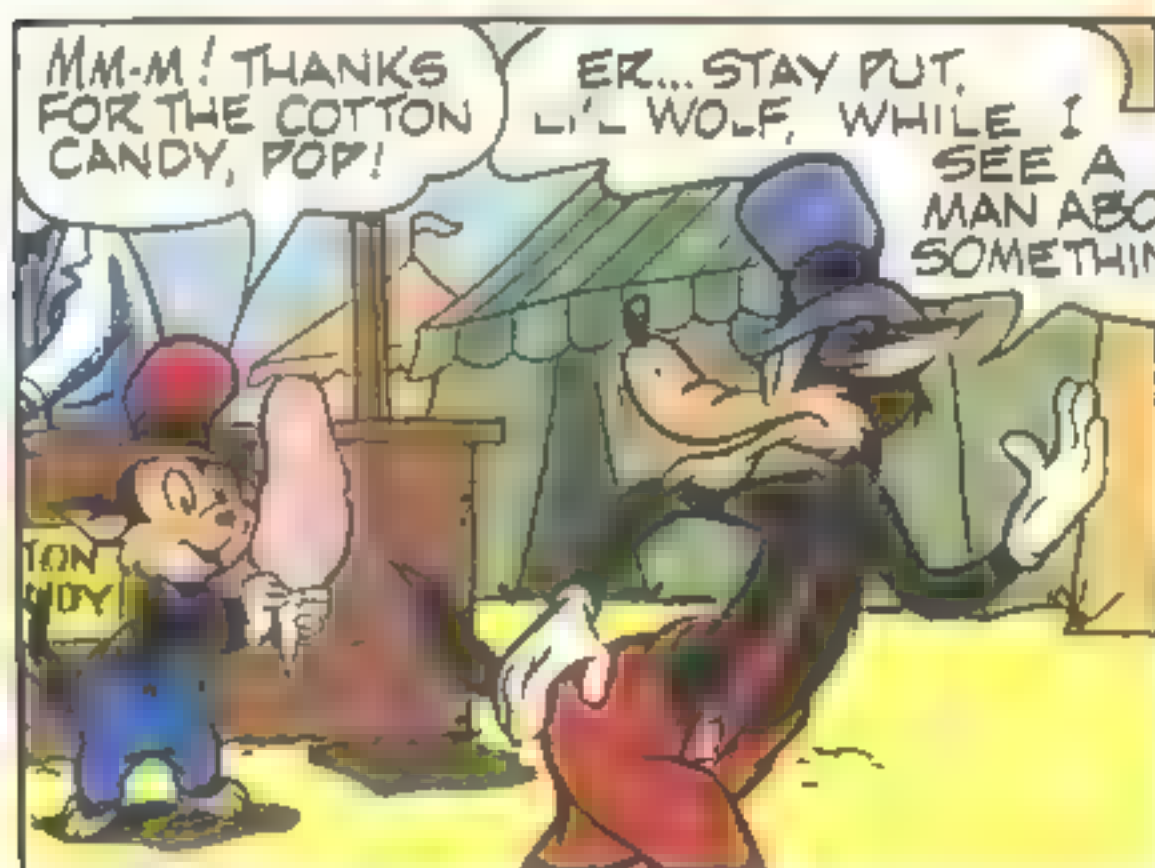
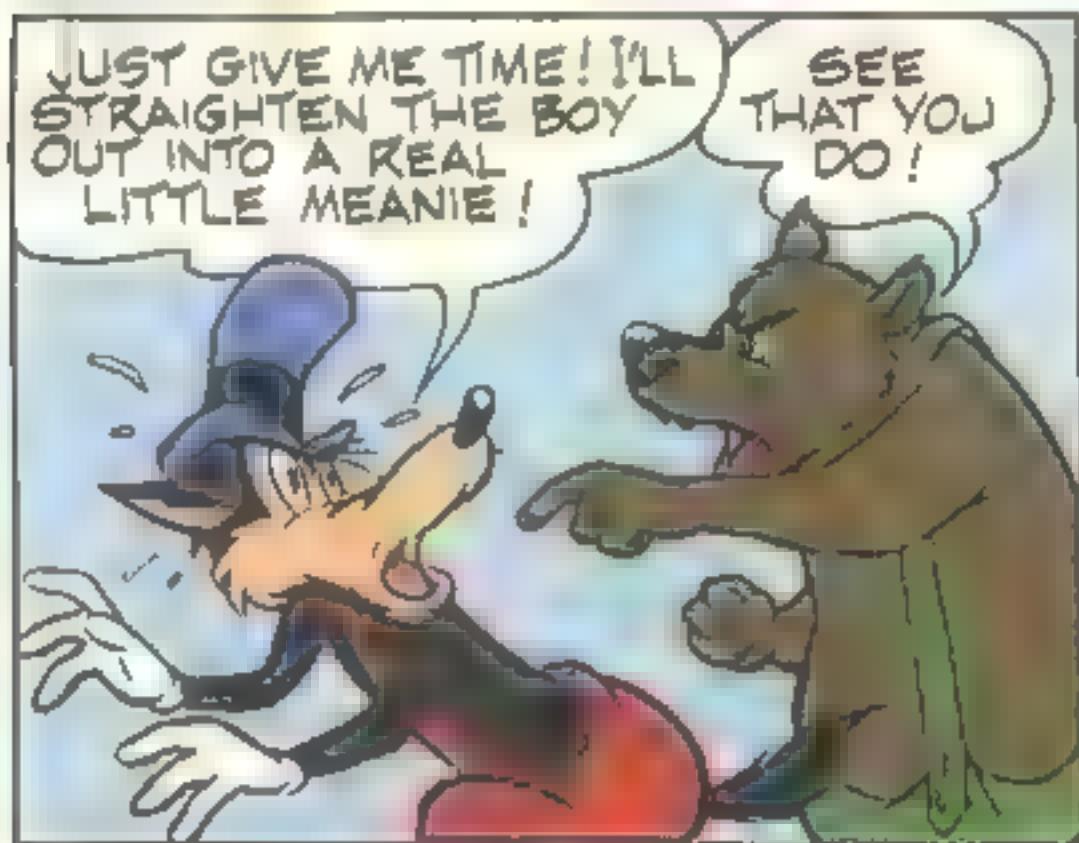


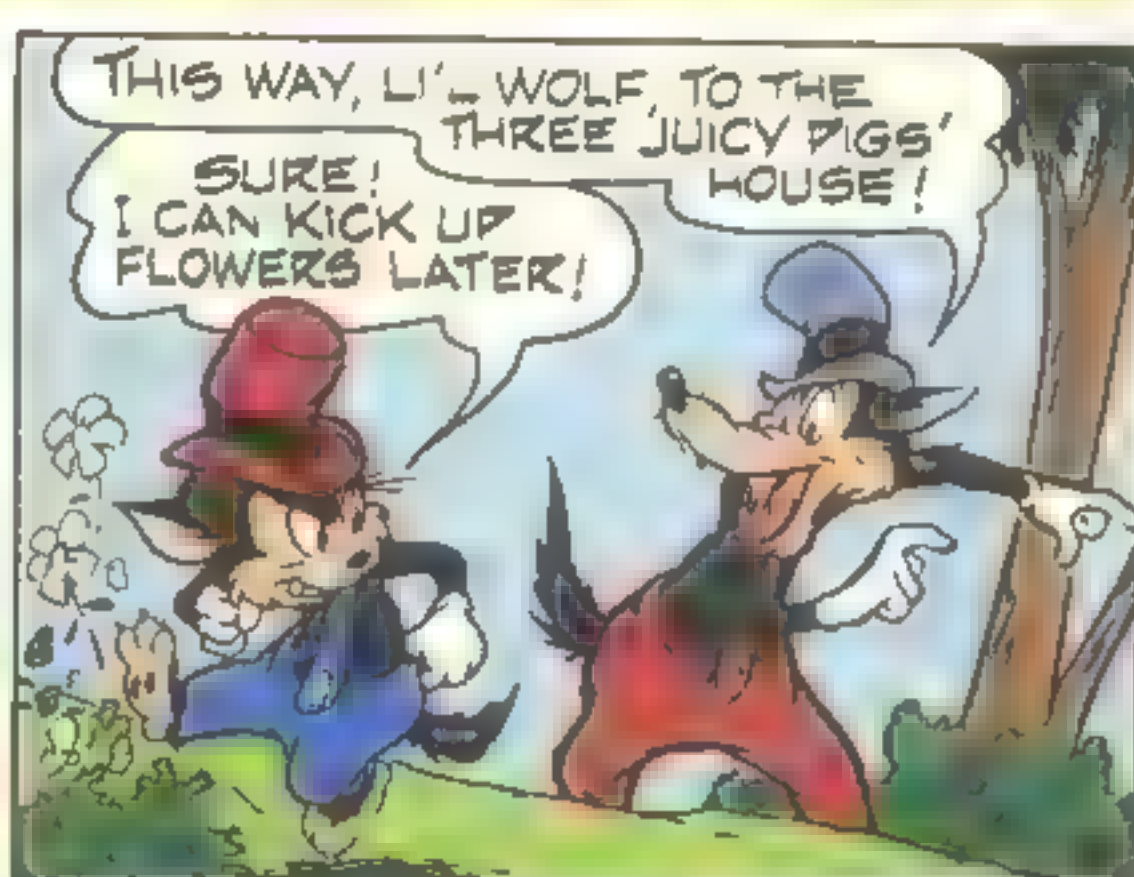
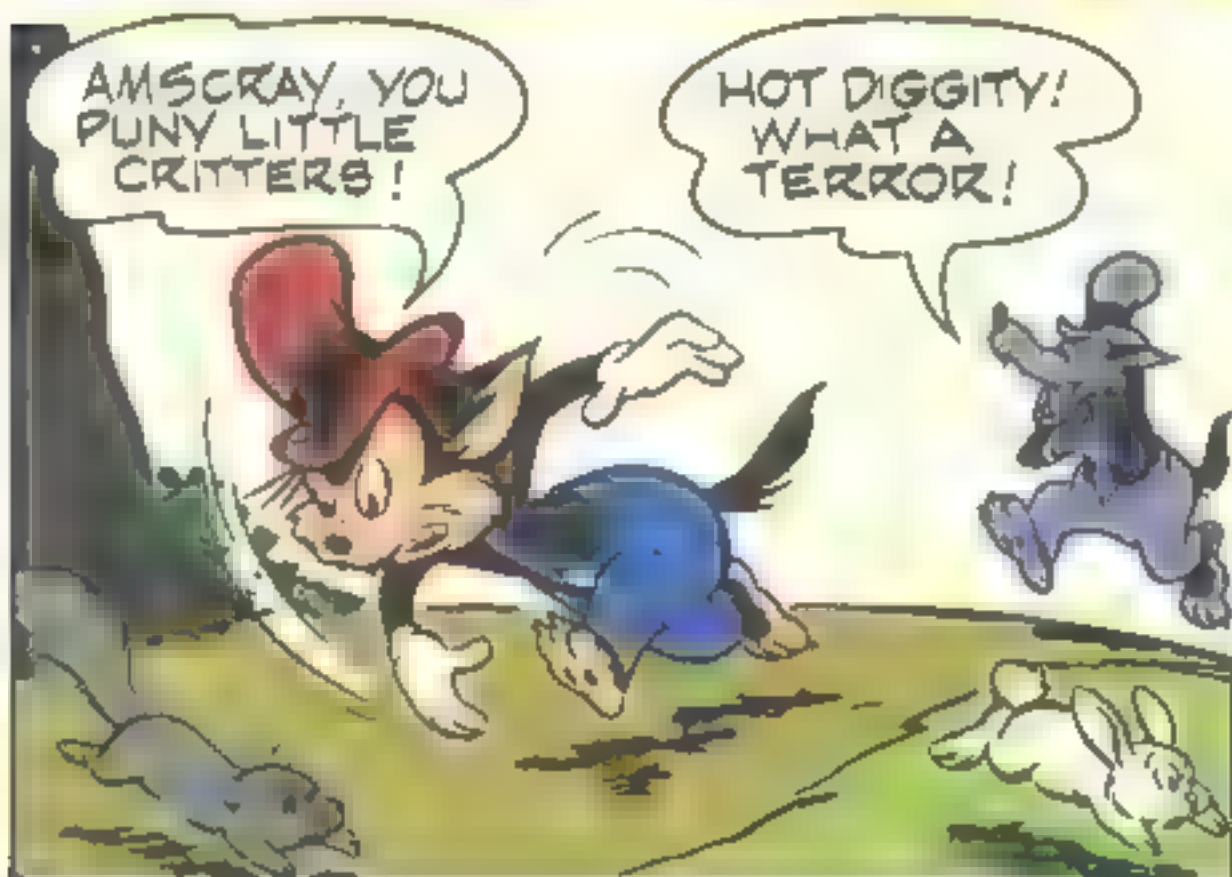
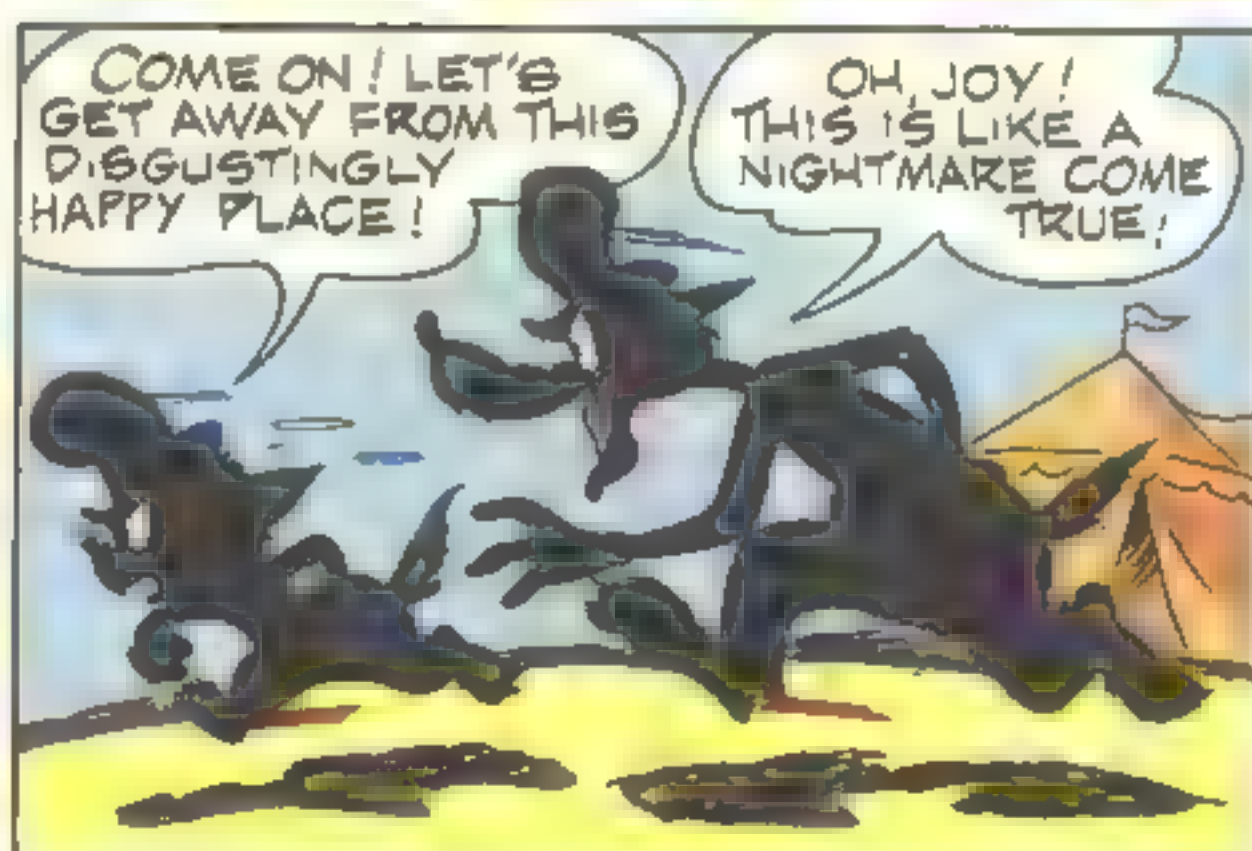
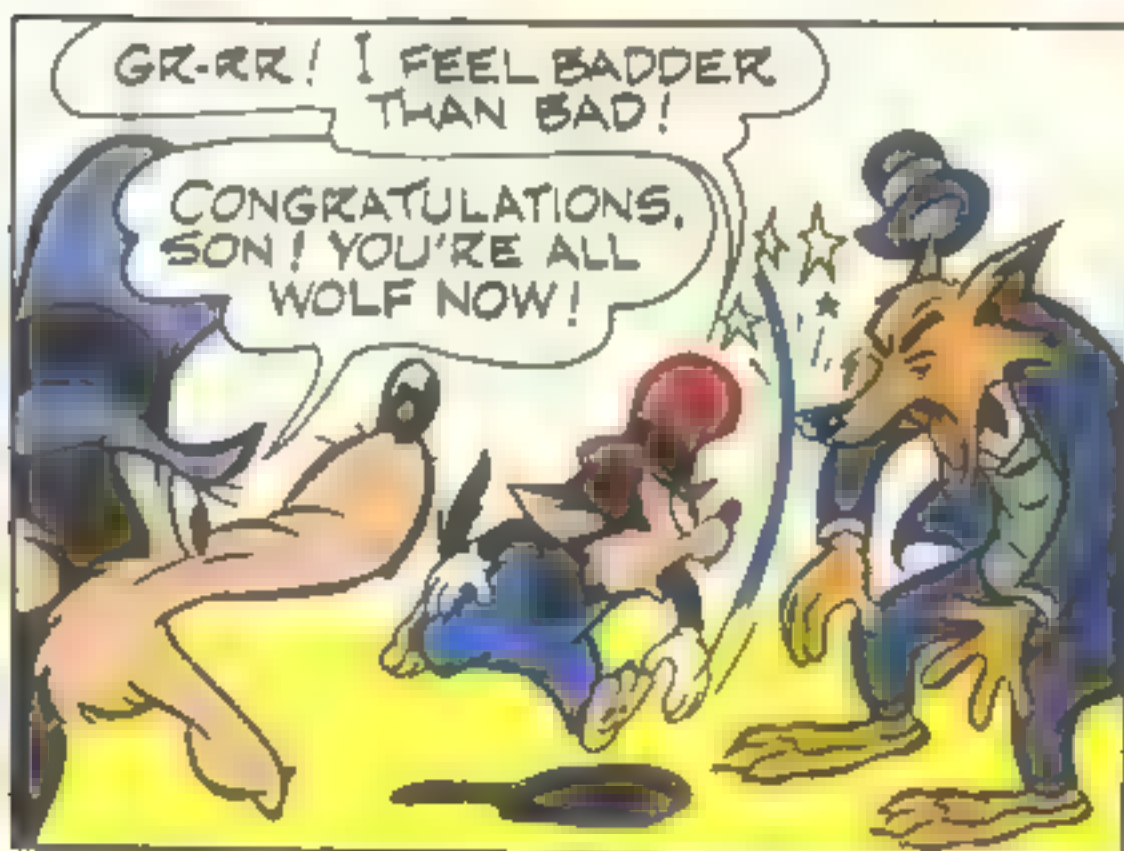
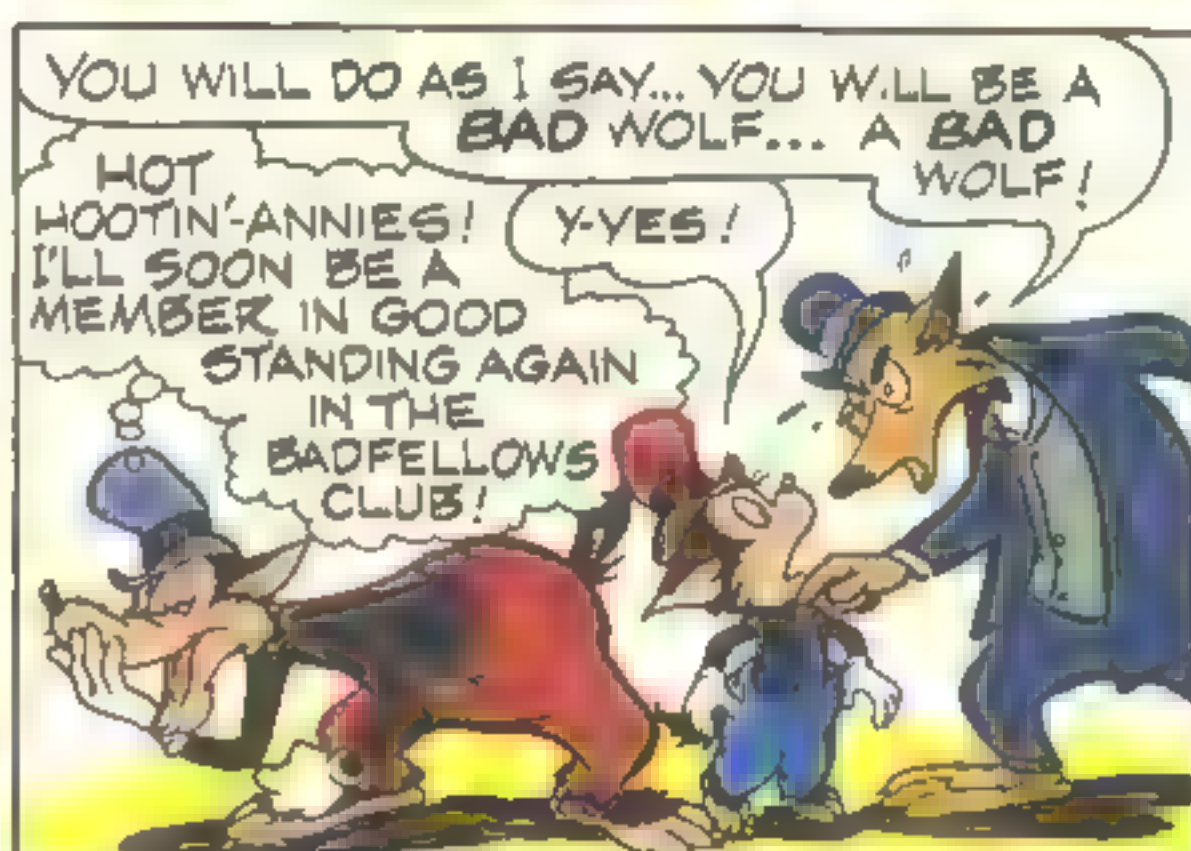
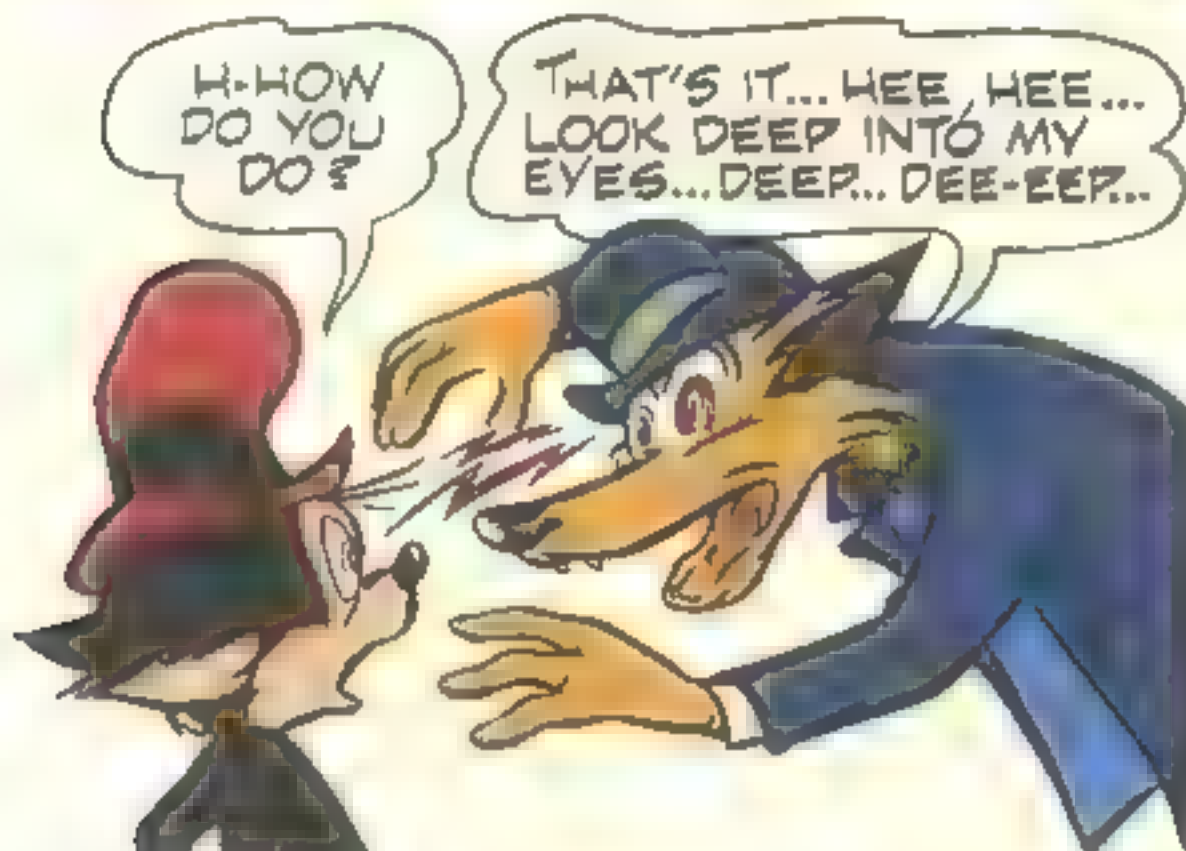
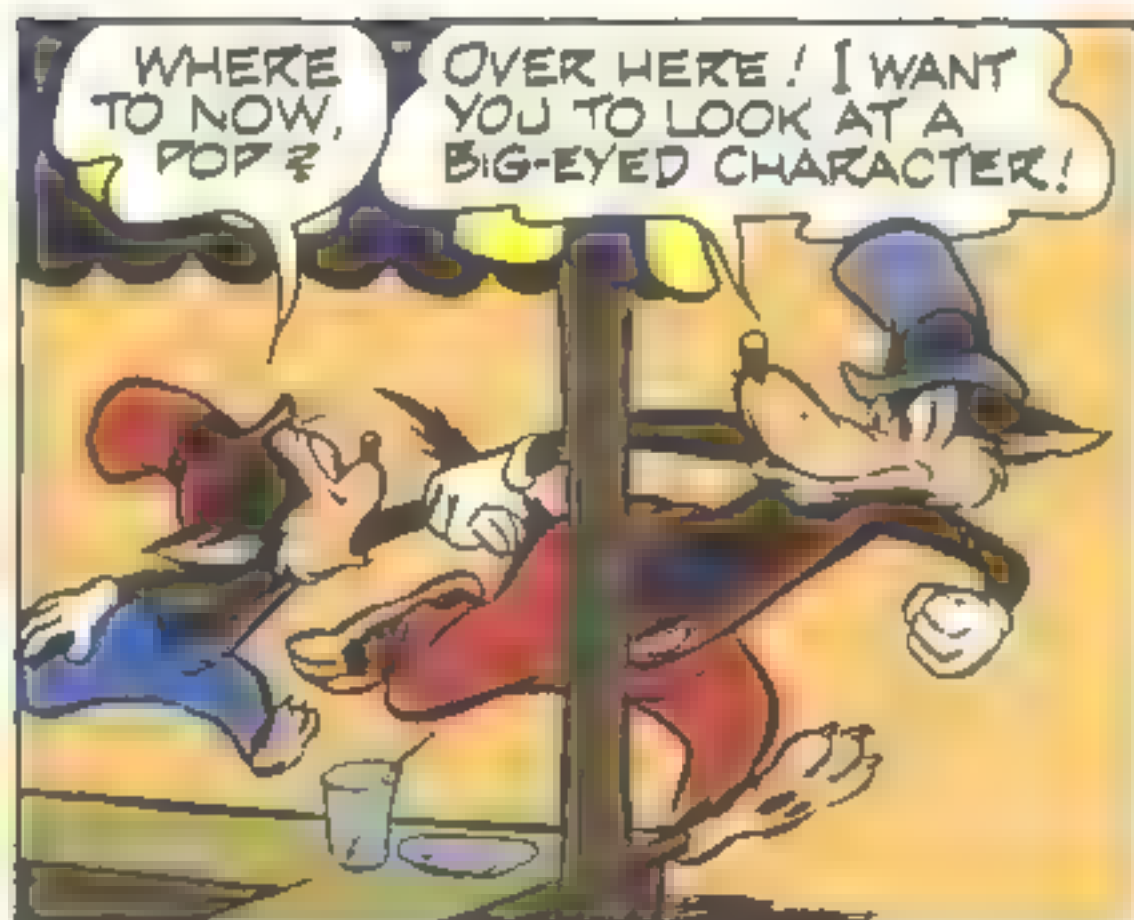
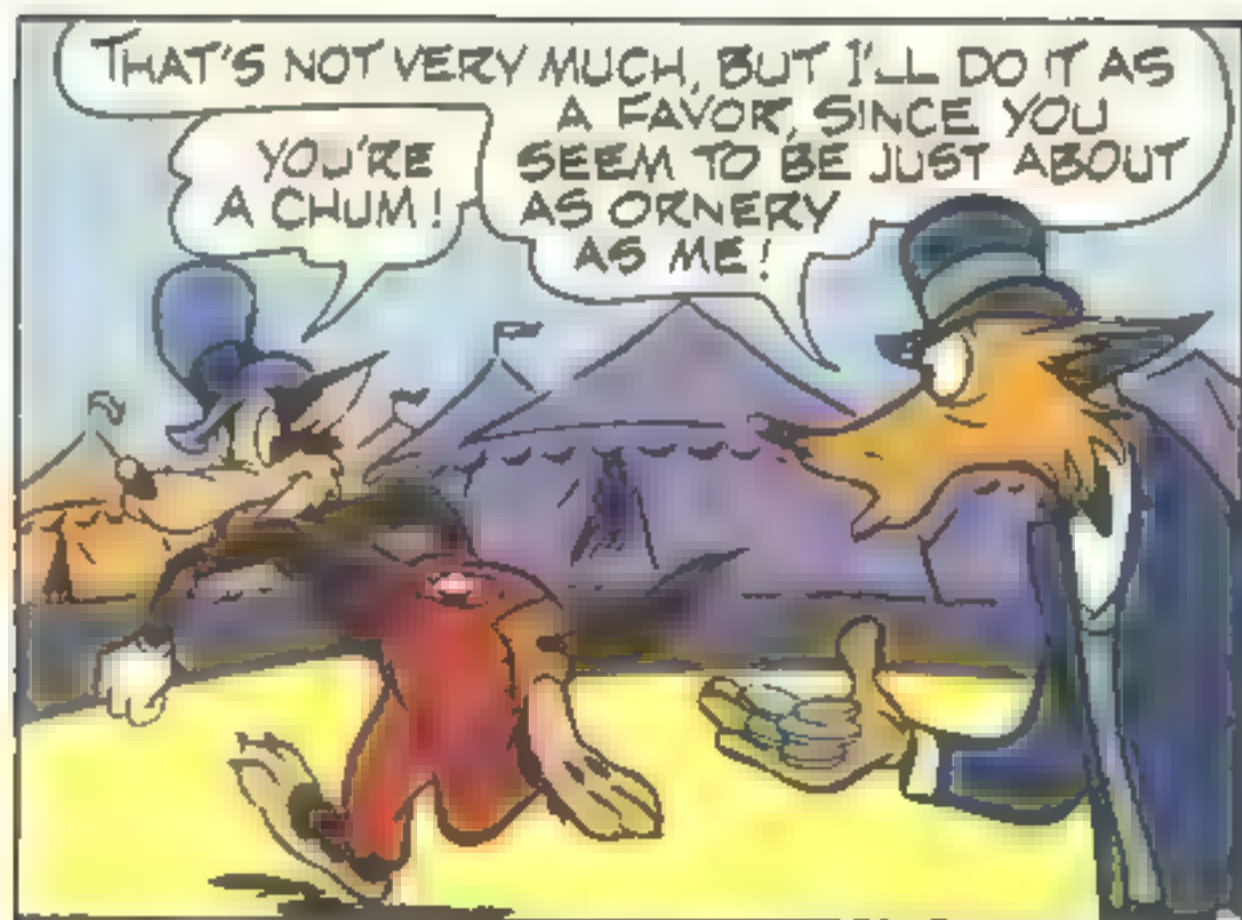
COMING YOUR
WAY IN
MAY FROM

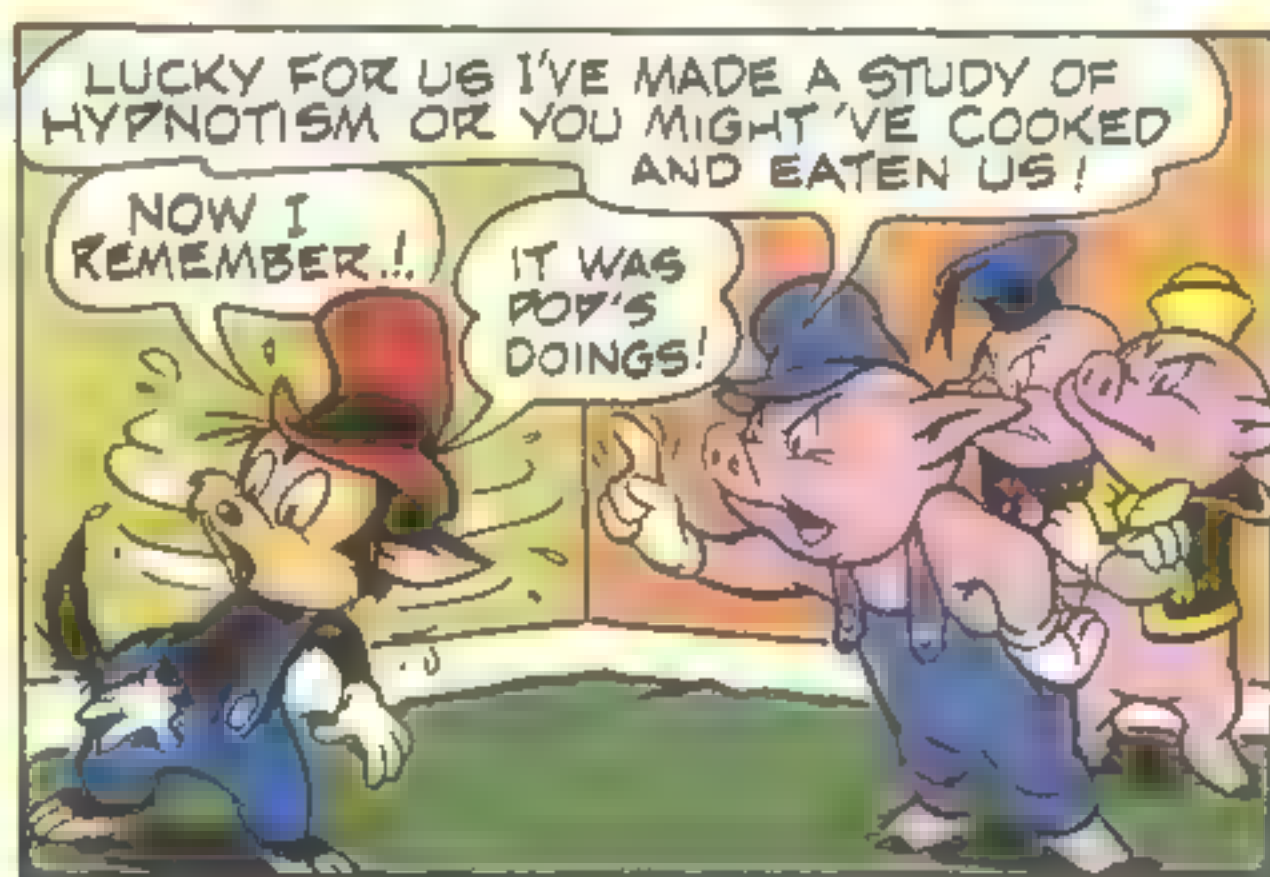
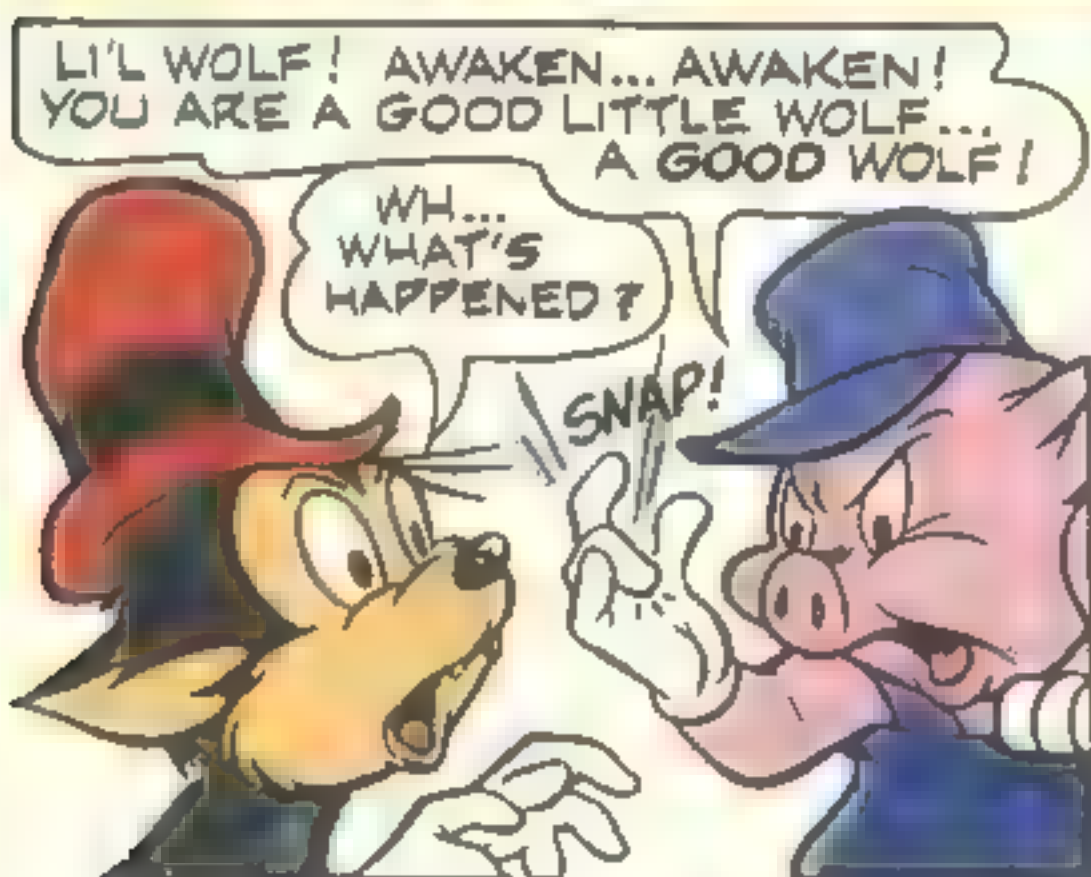
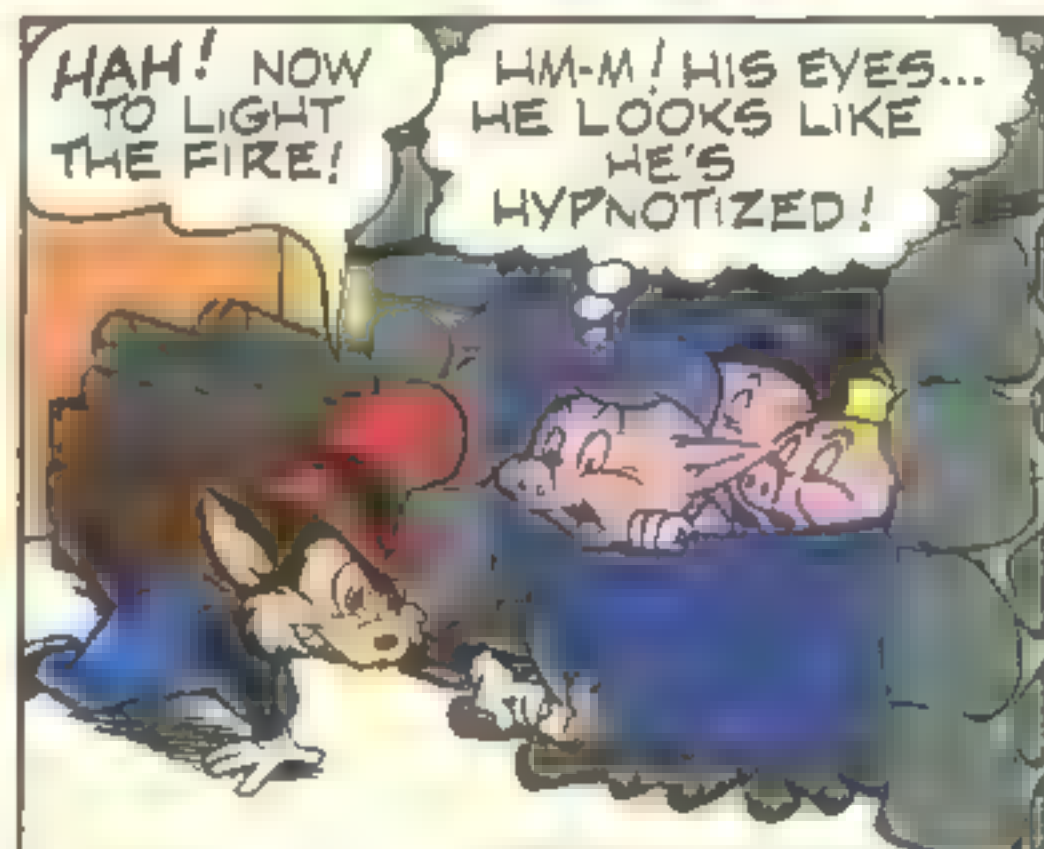
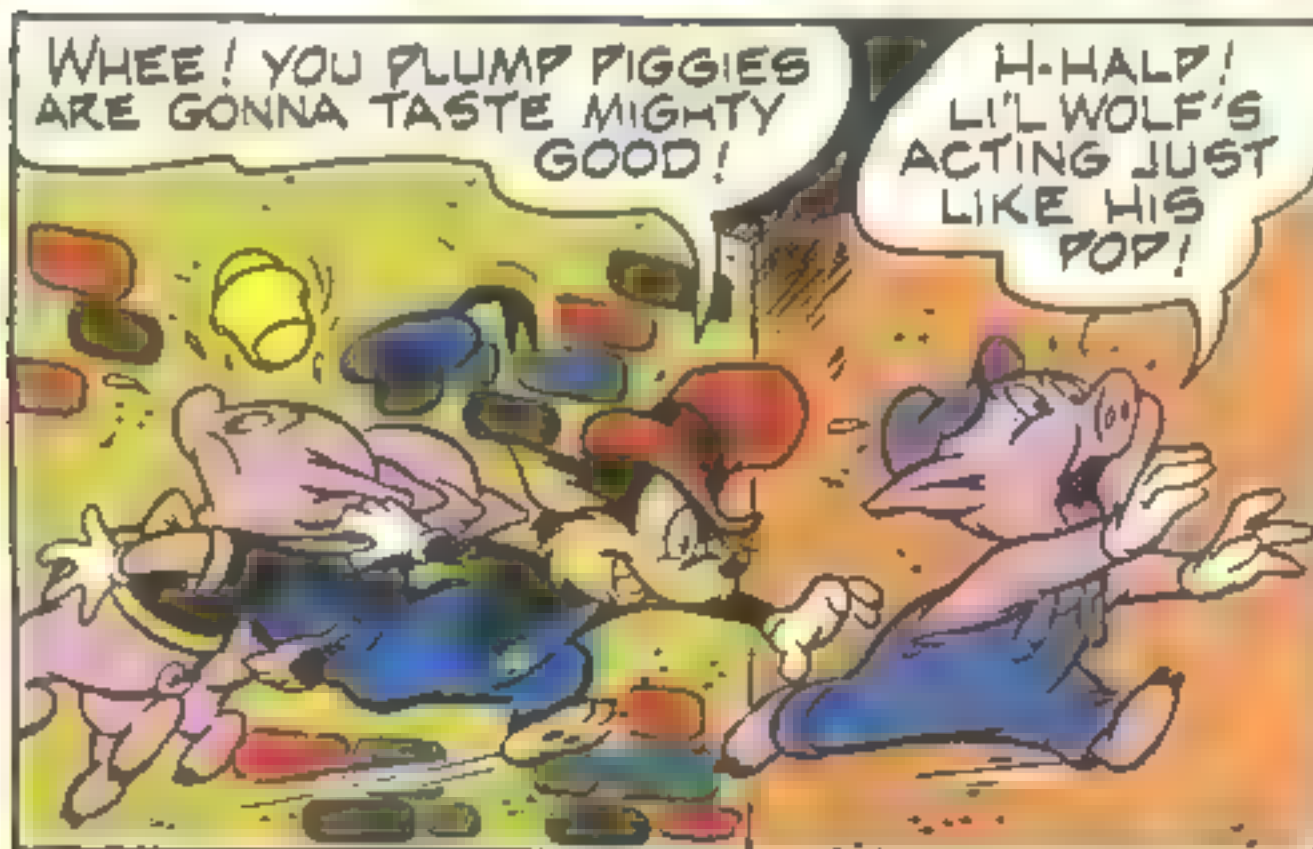
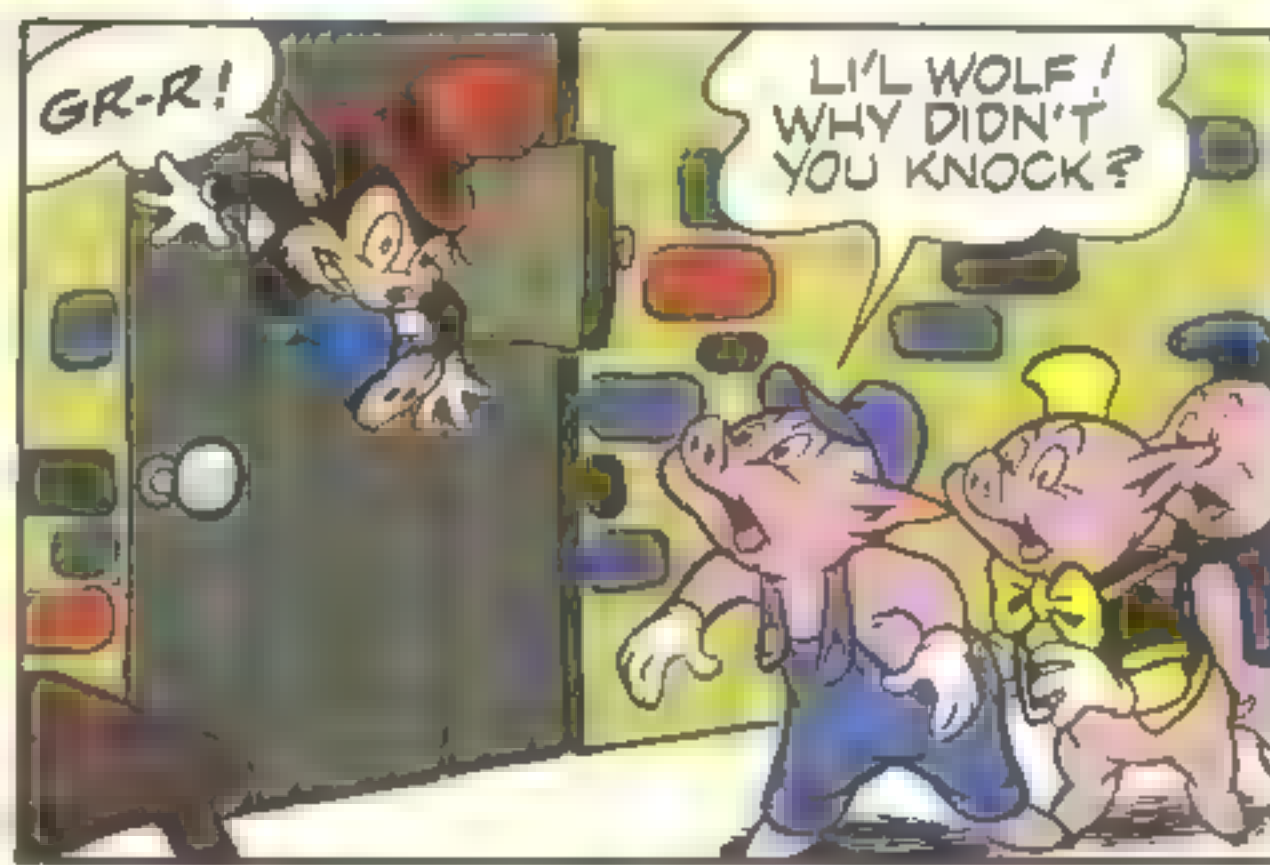
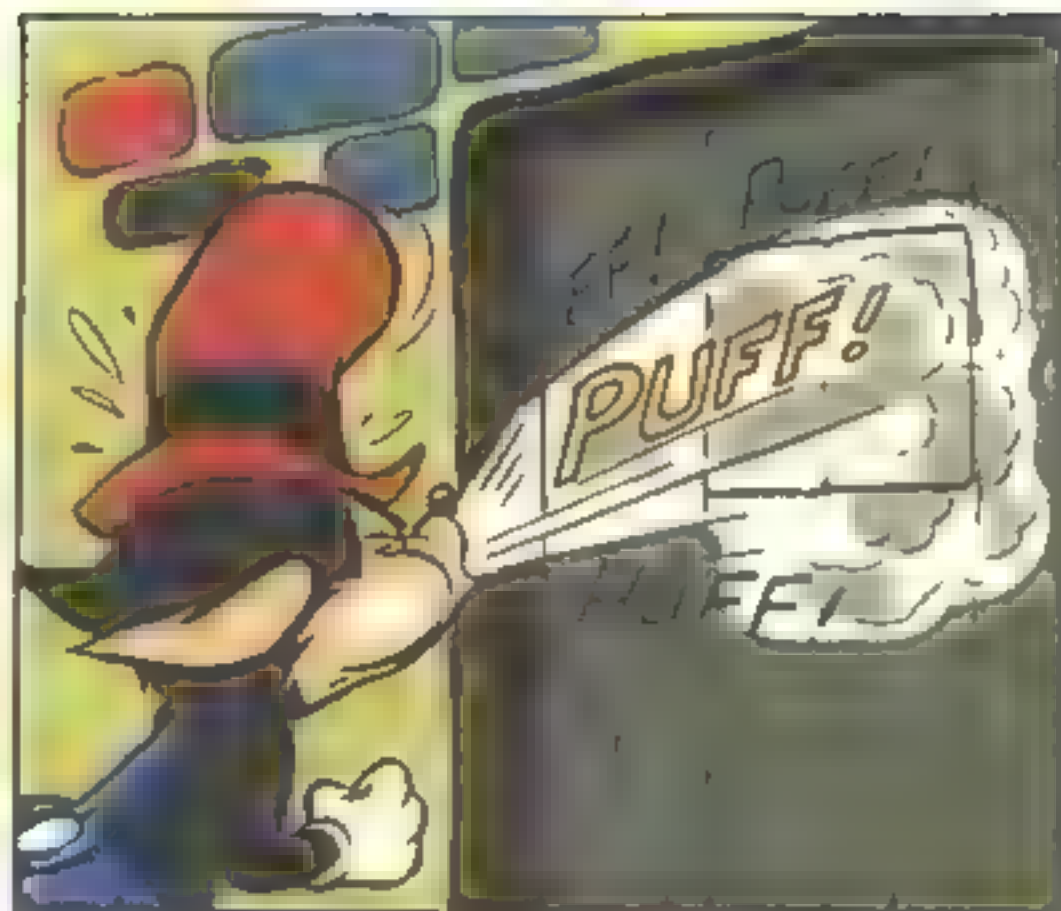
Disney
COMICS

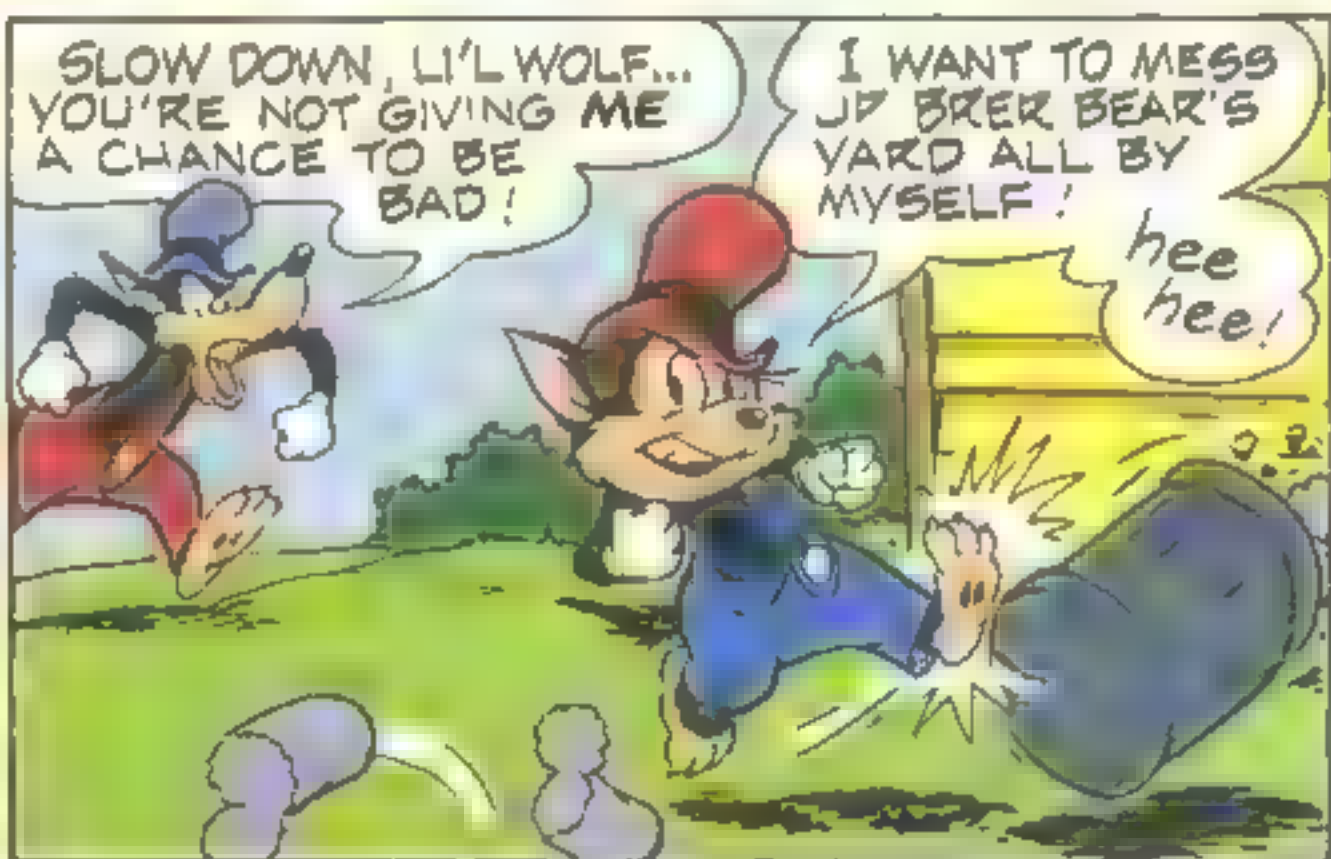
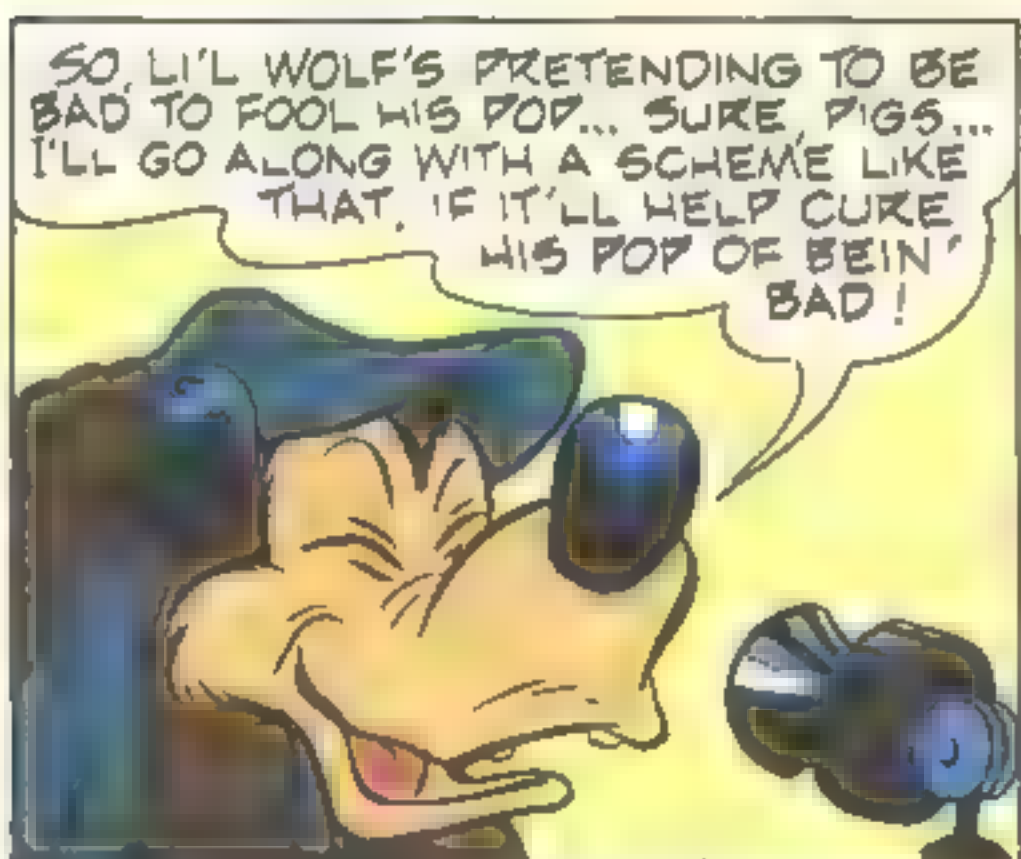
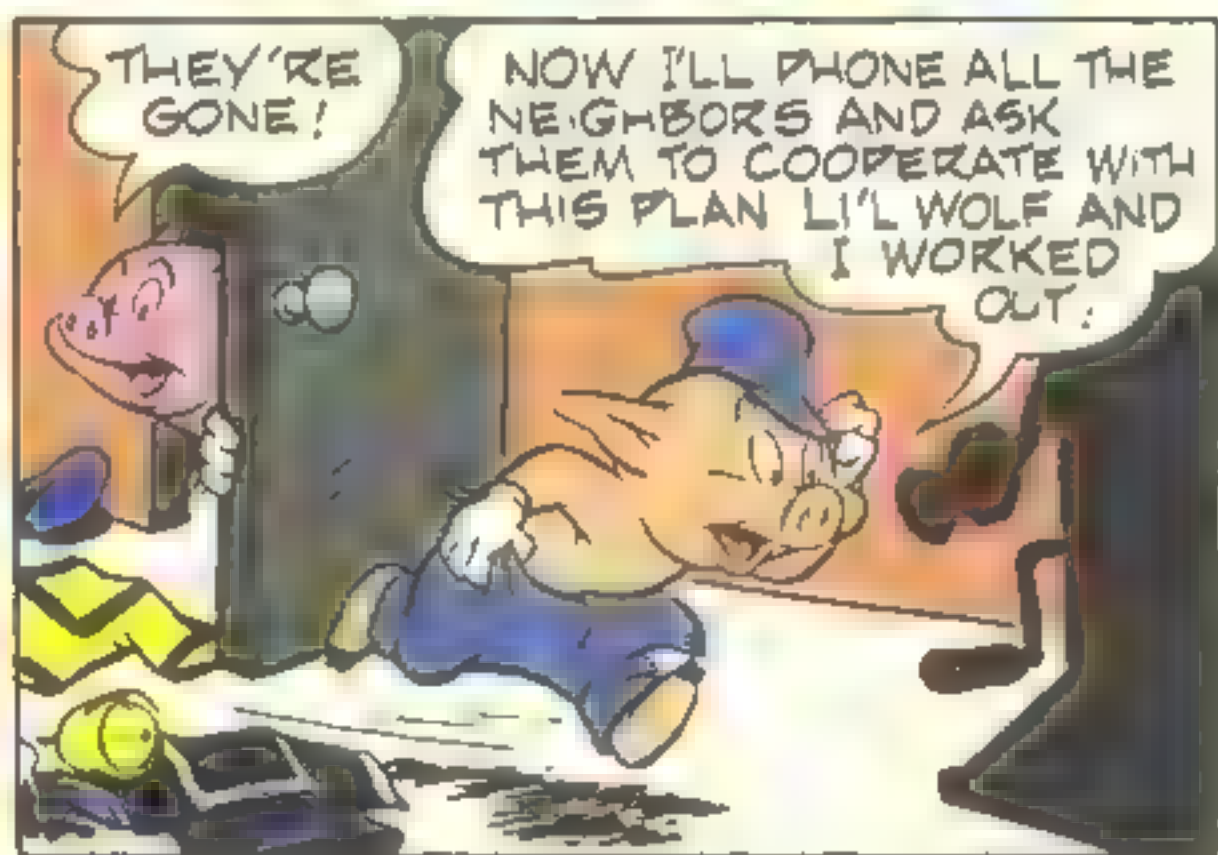
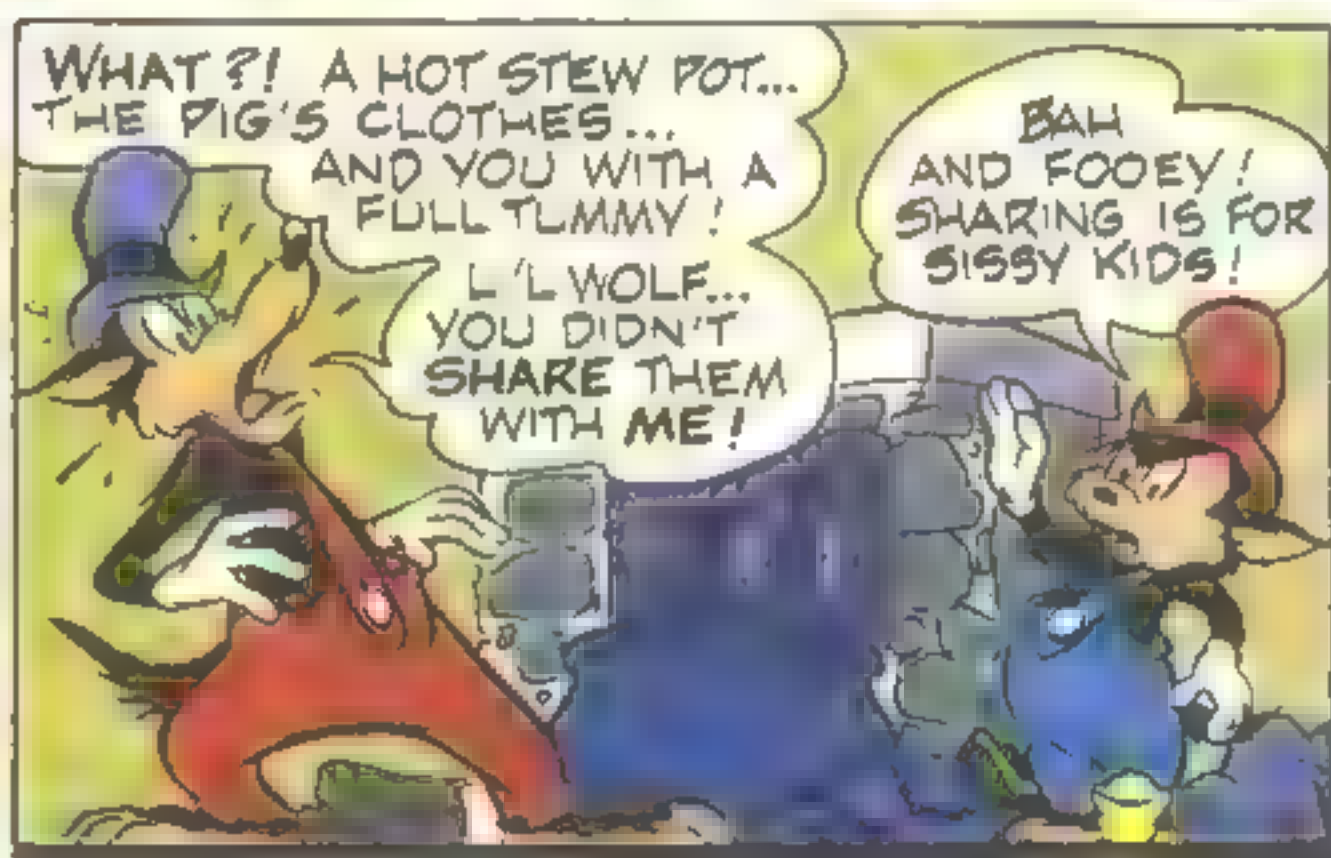
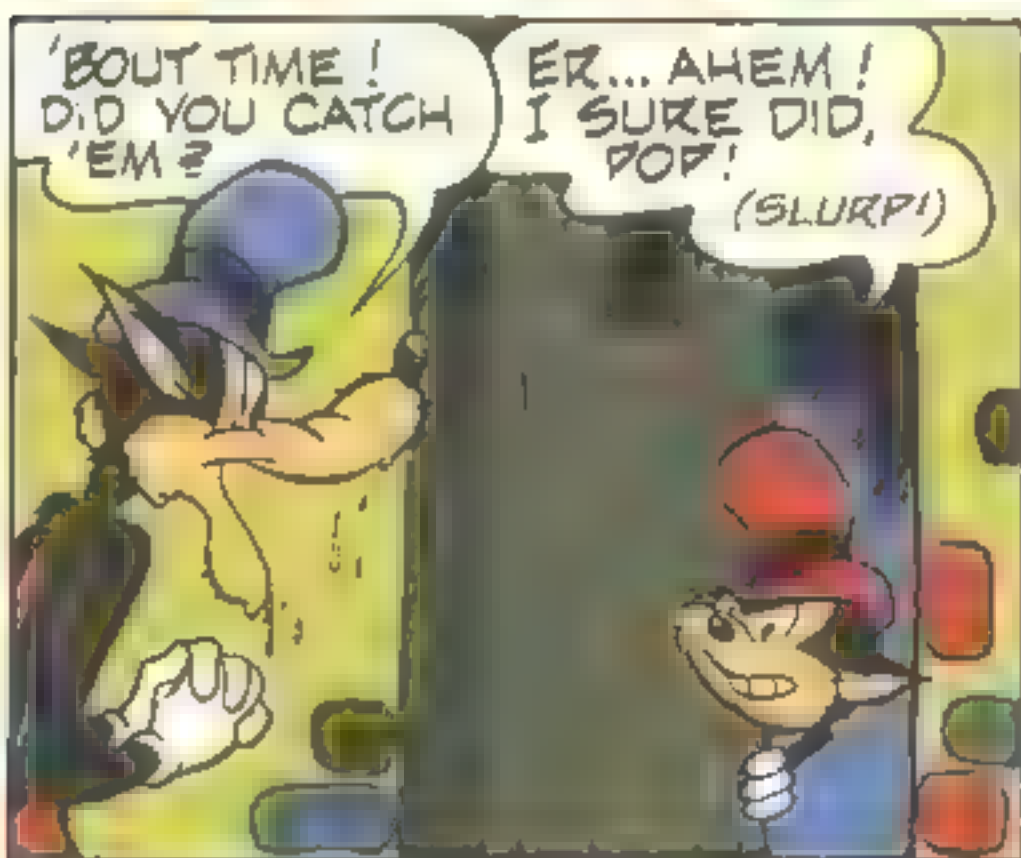
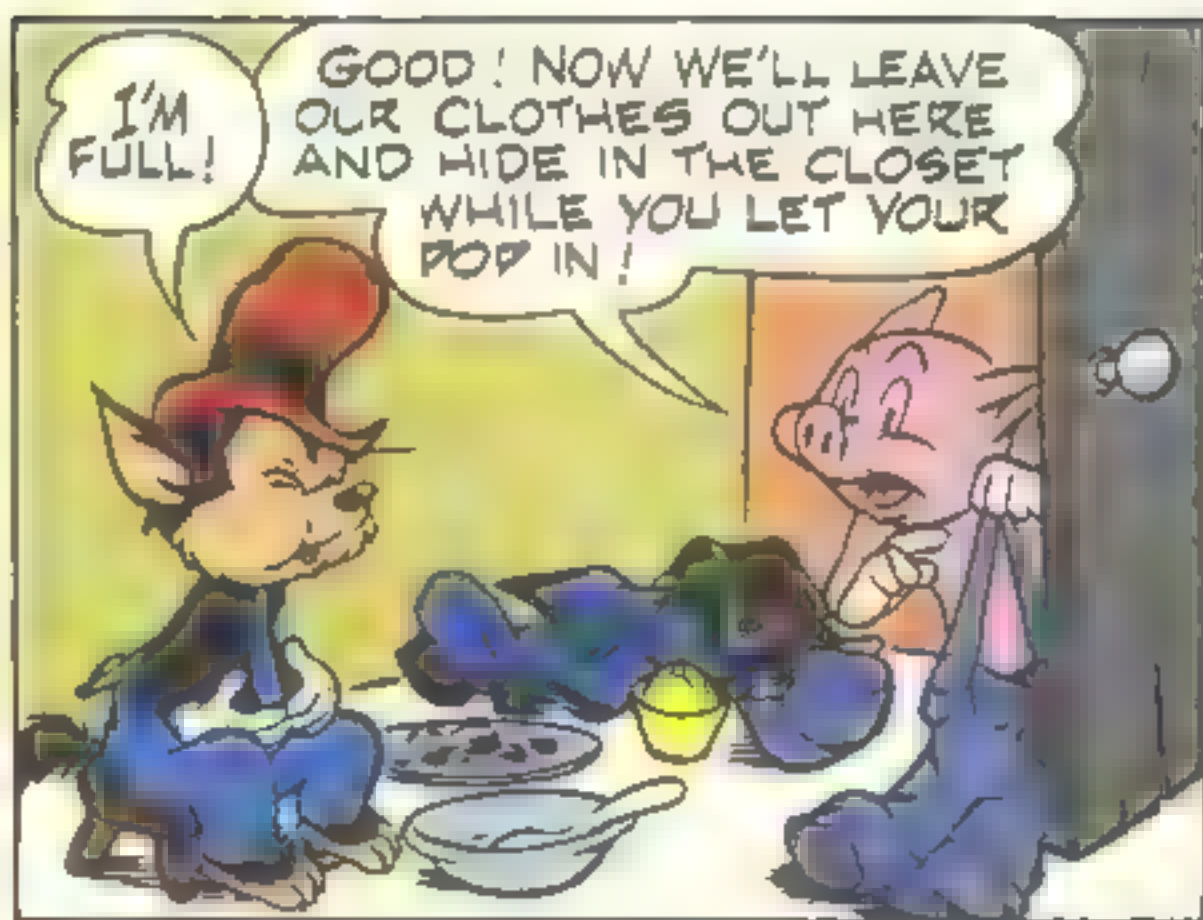
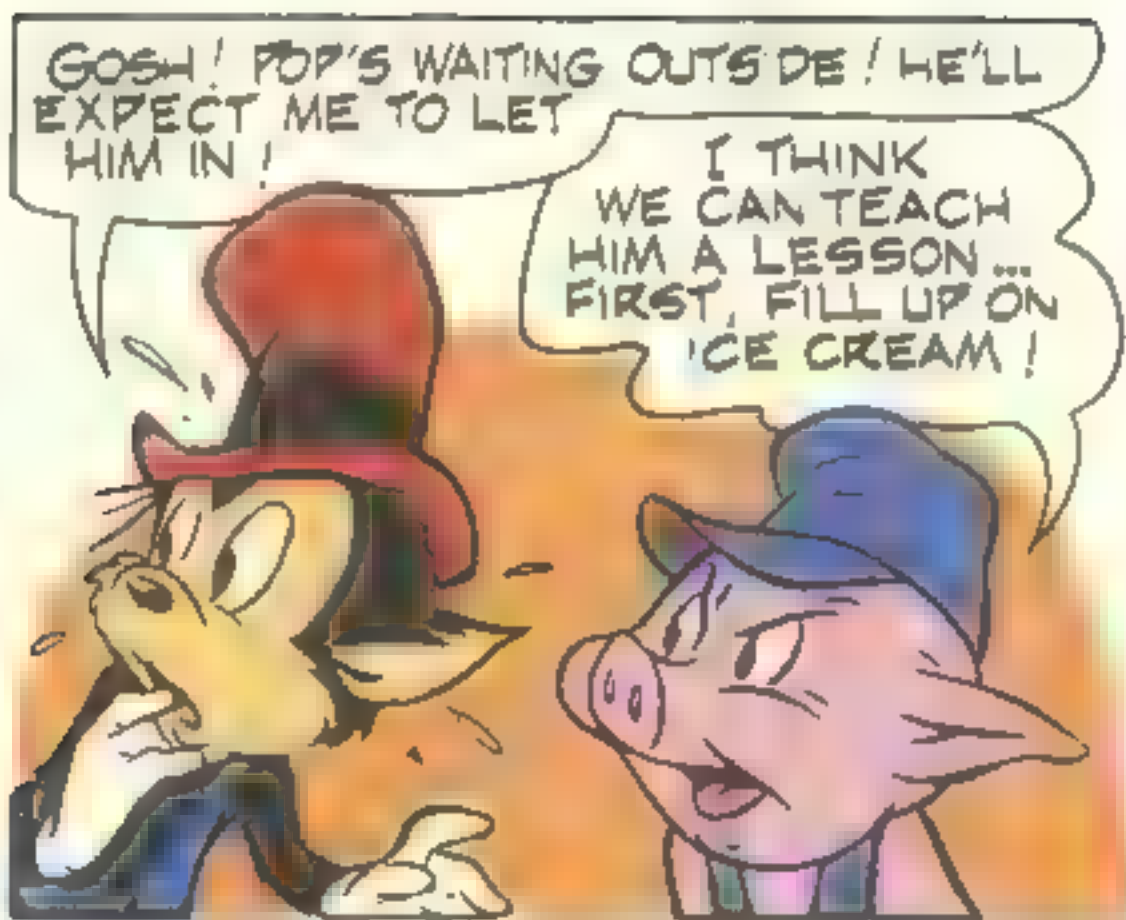


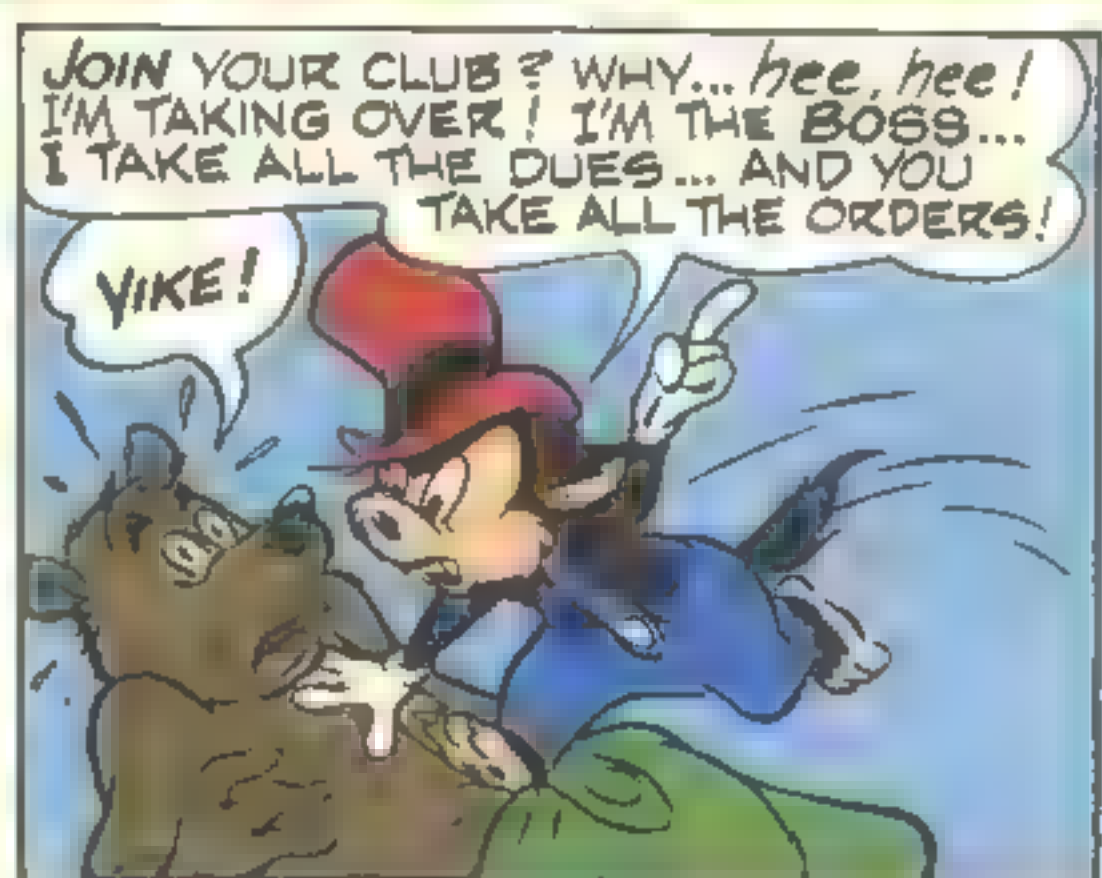
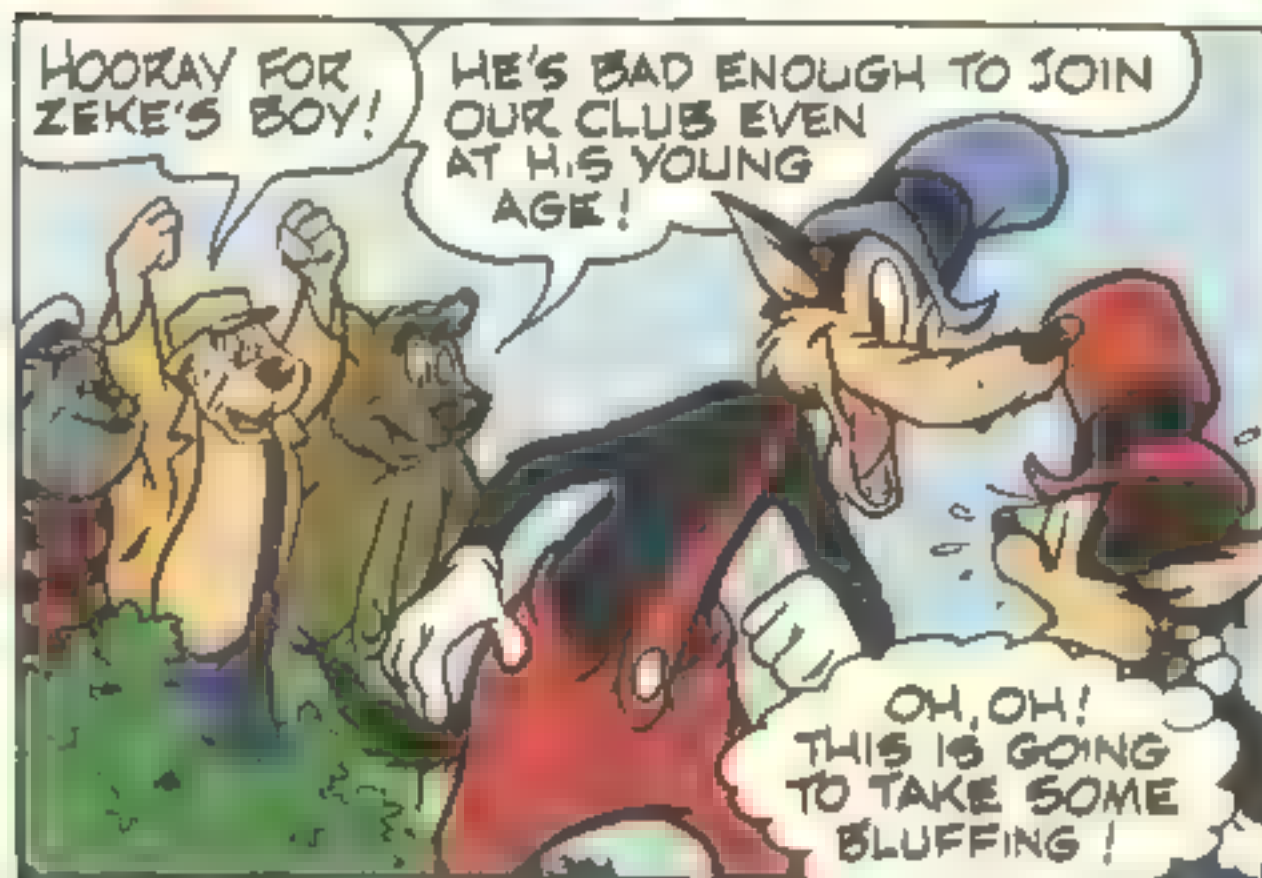
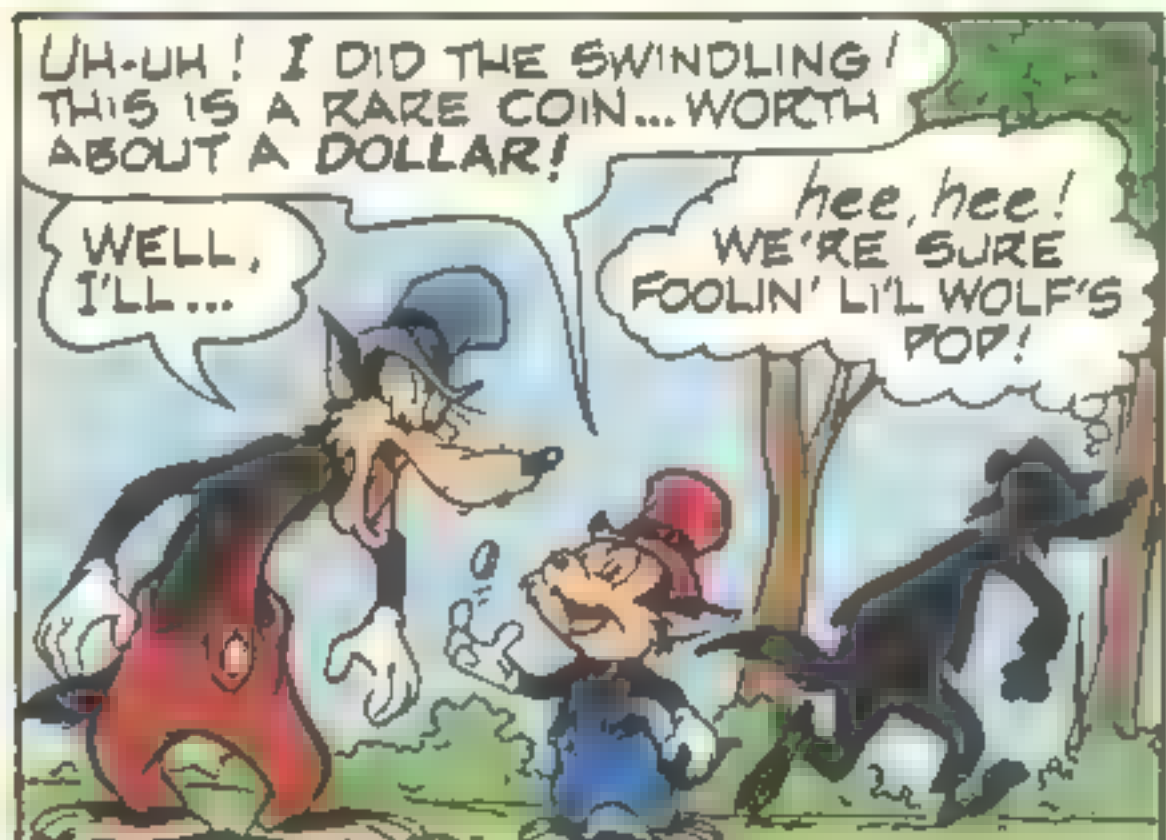
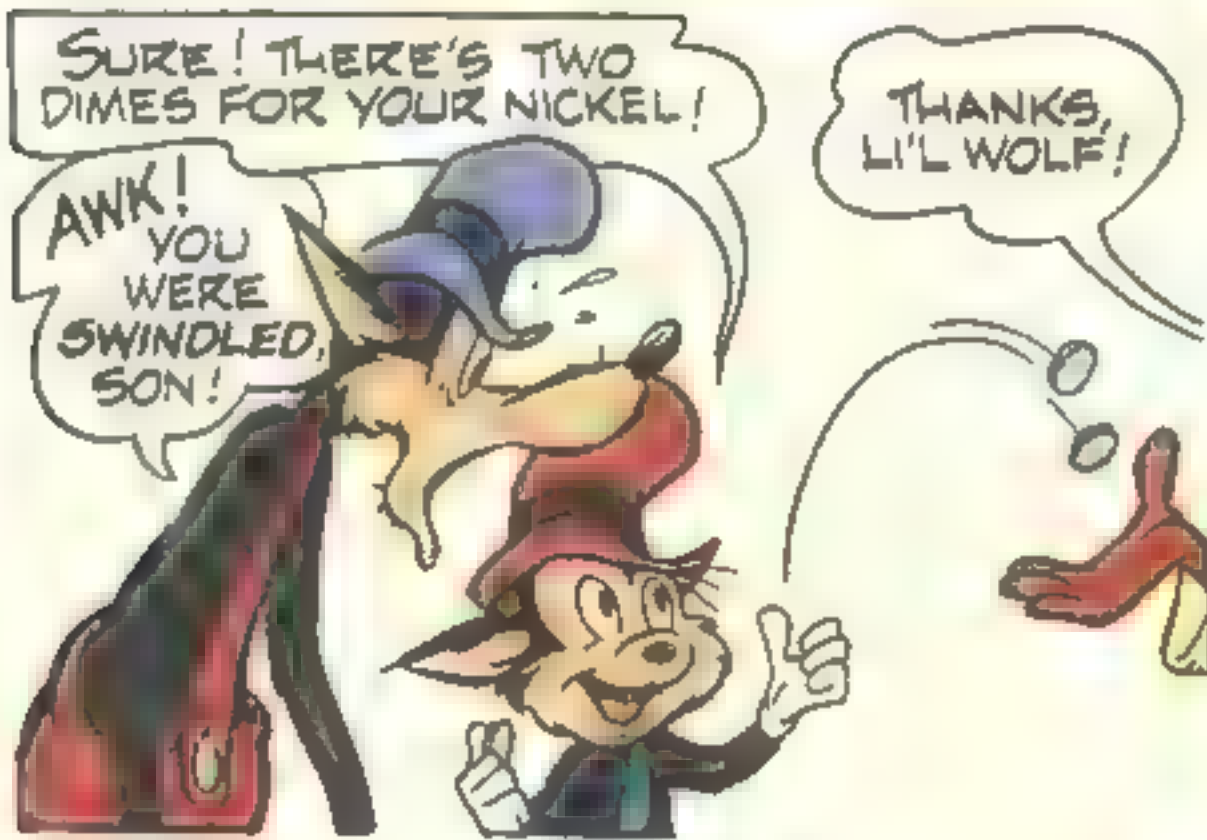
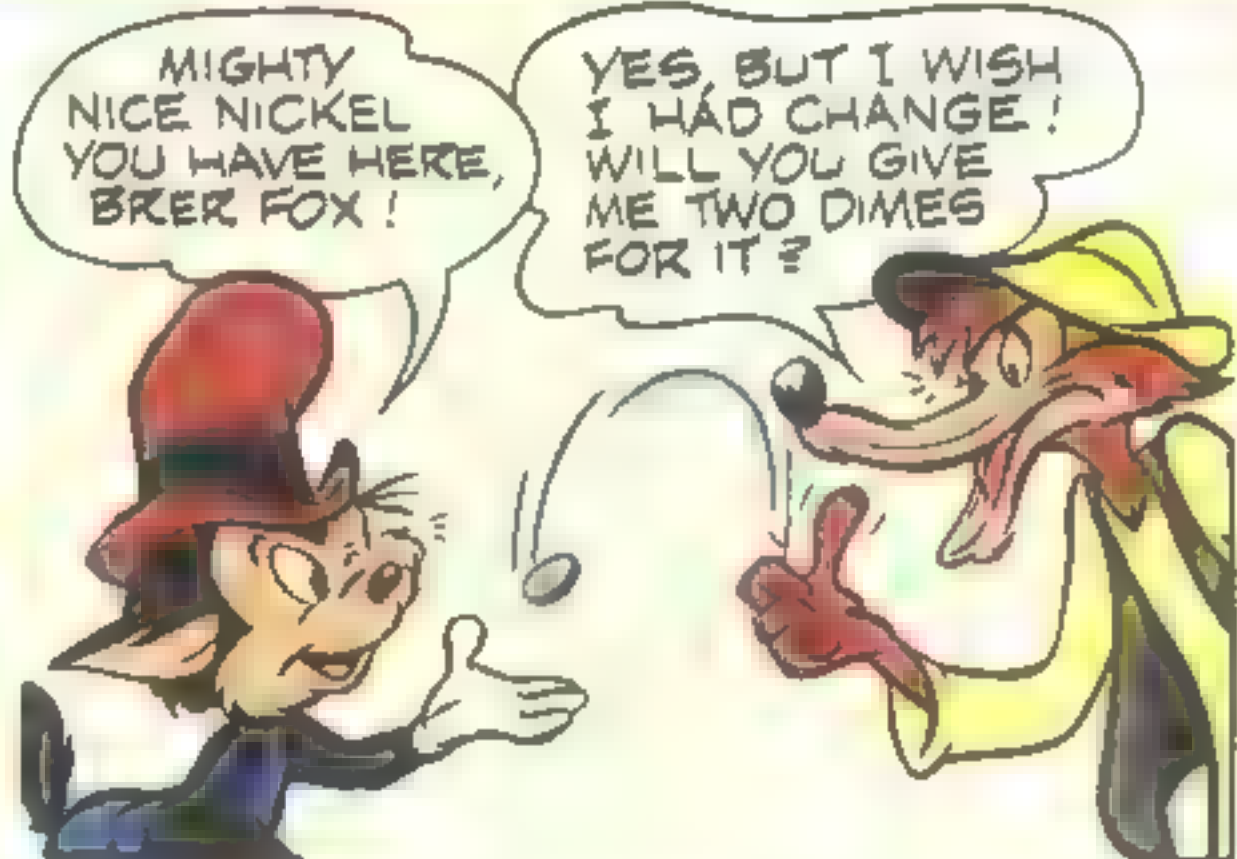
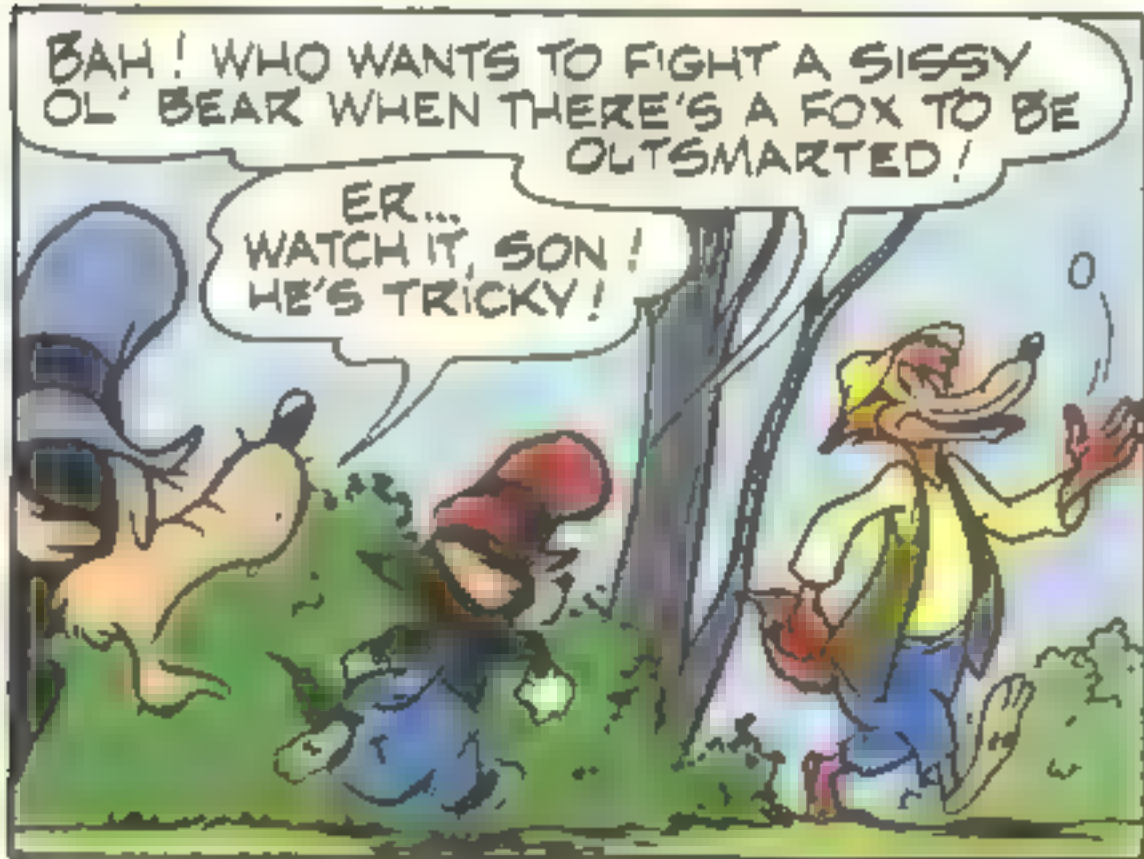
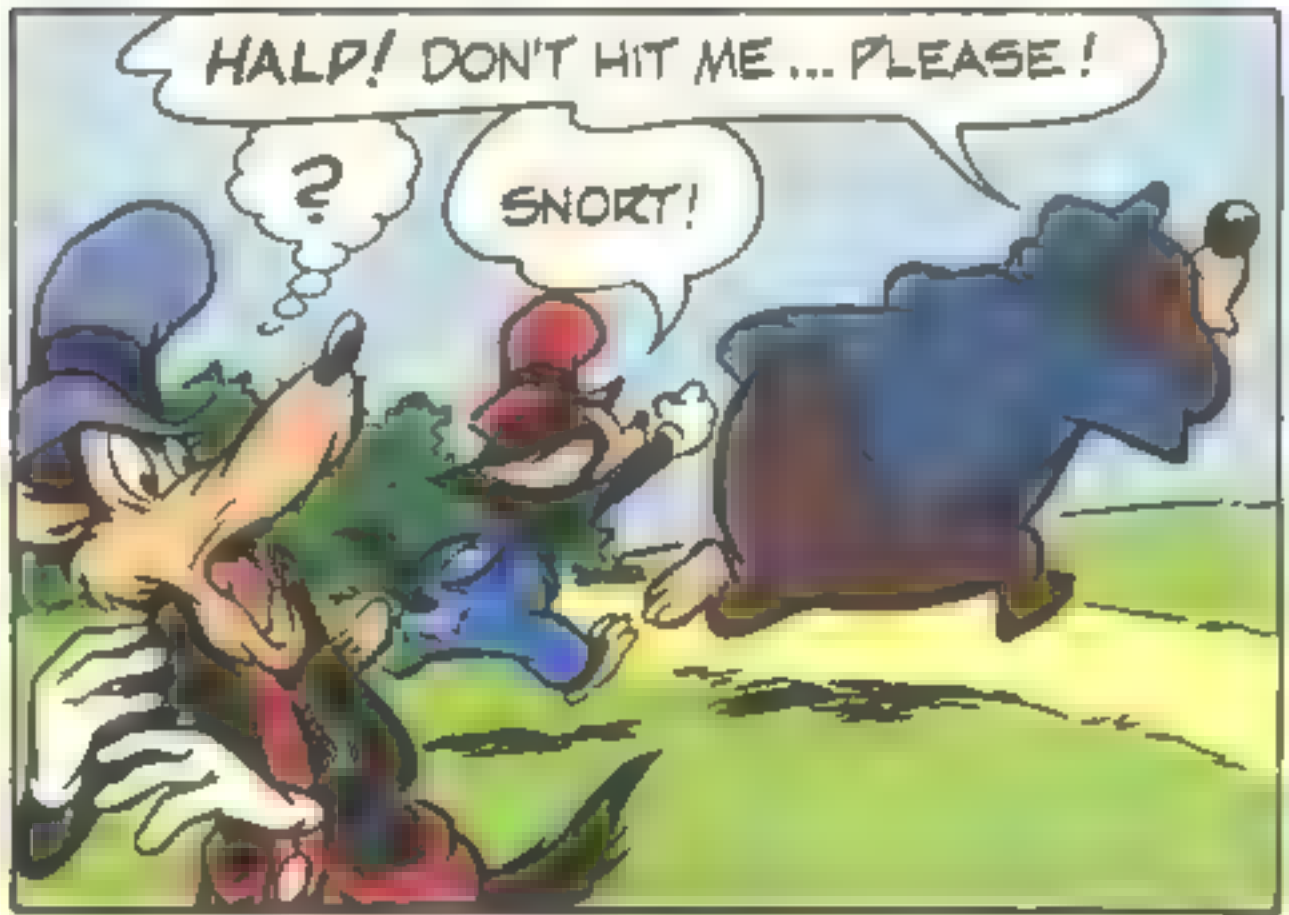
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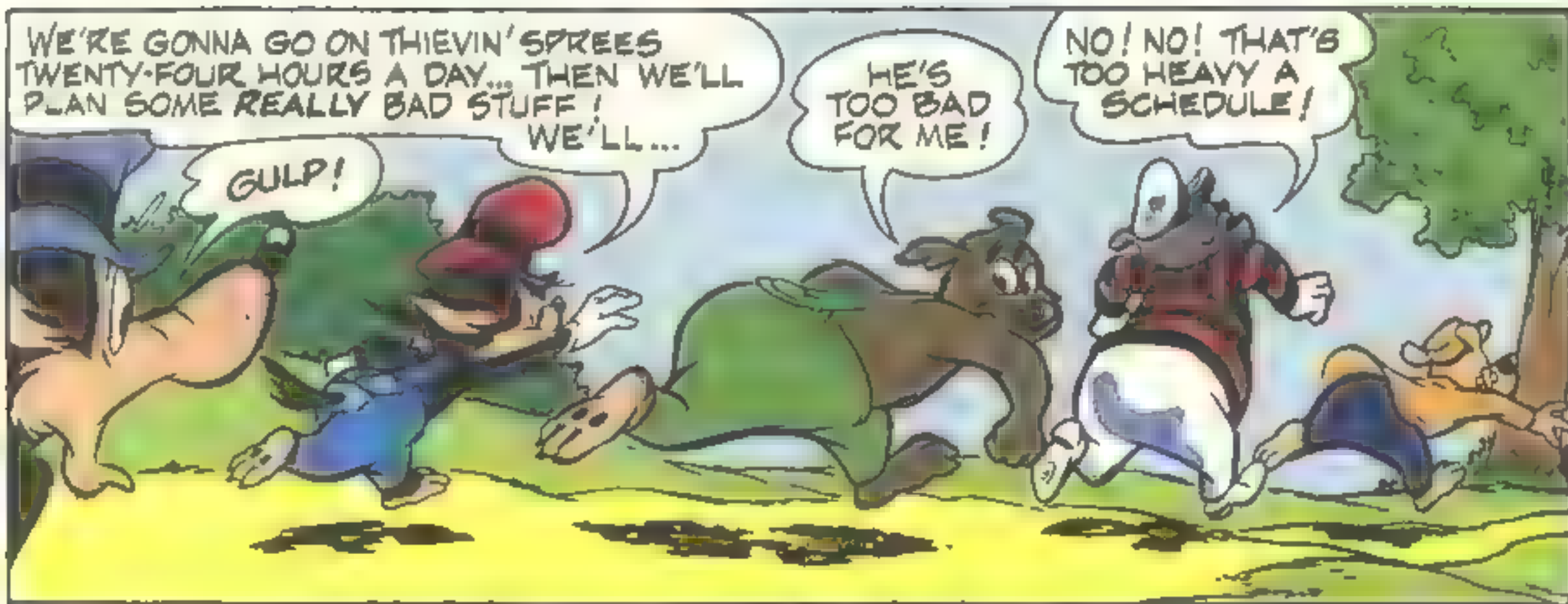












WE'RE GONNA GO ON THIEVIN' SPREES TWENTY-FOUR HOURS A DAY... THEN WE'LL PLAN SOME REALLY BAD STUFF! WE'LL...

GULP!

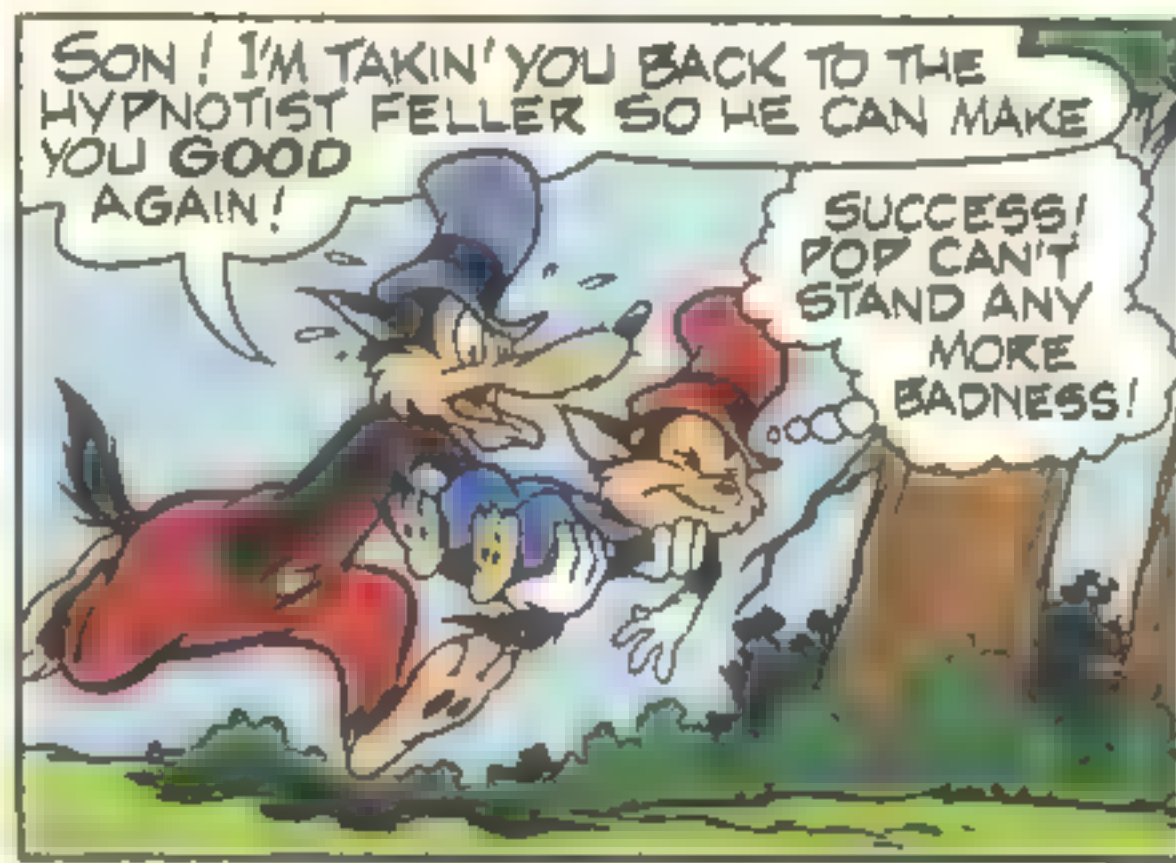
HE'S TOO BAD FOR ME!

NO! NO! THAT'S TOO HEAVY A SCHEDULE!



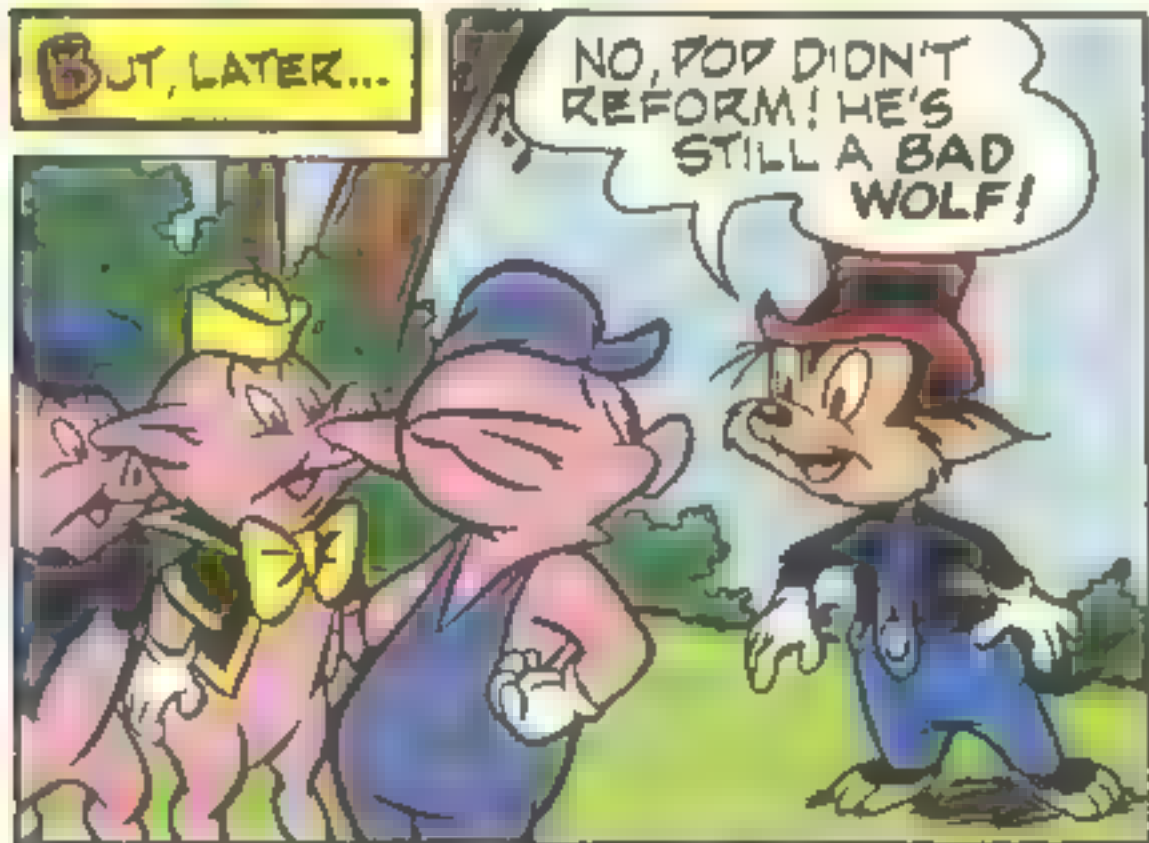
THE PIGS EATEN... THE NEIGHBORS FOULED... AND NOW EVEN THE BADFELLOWS CHASED AWAY... HOW BAD CAN A BAD WOLF GET?

I'VE GOT BIGGER AND BADER IDEAS!



SON! I'M TAKIN' YOU BACK TO THE HYPNOTIST FELLER SO HE CAN MAKE YOU GOOD AGAIN!

SUCCESS! POP CAN'T STAND ANY MORE BADNESS!



BUT, LATER...

NO, POP DIDN'T REFORM! HE'S STILL A BAD WOLF!

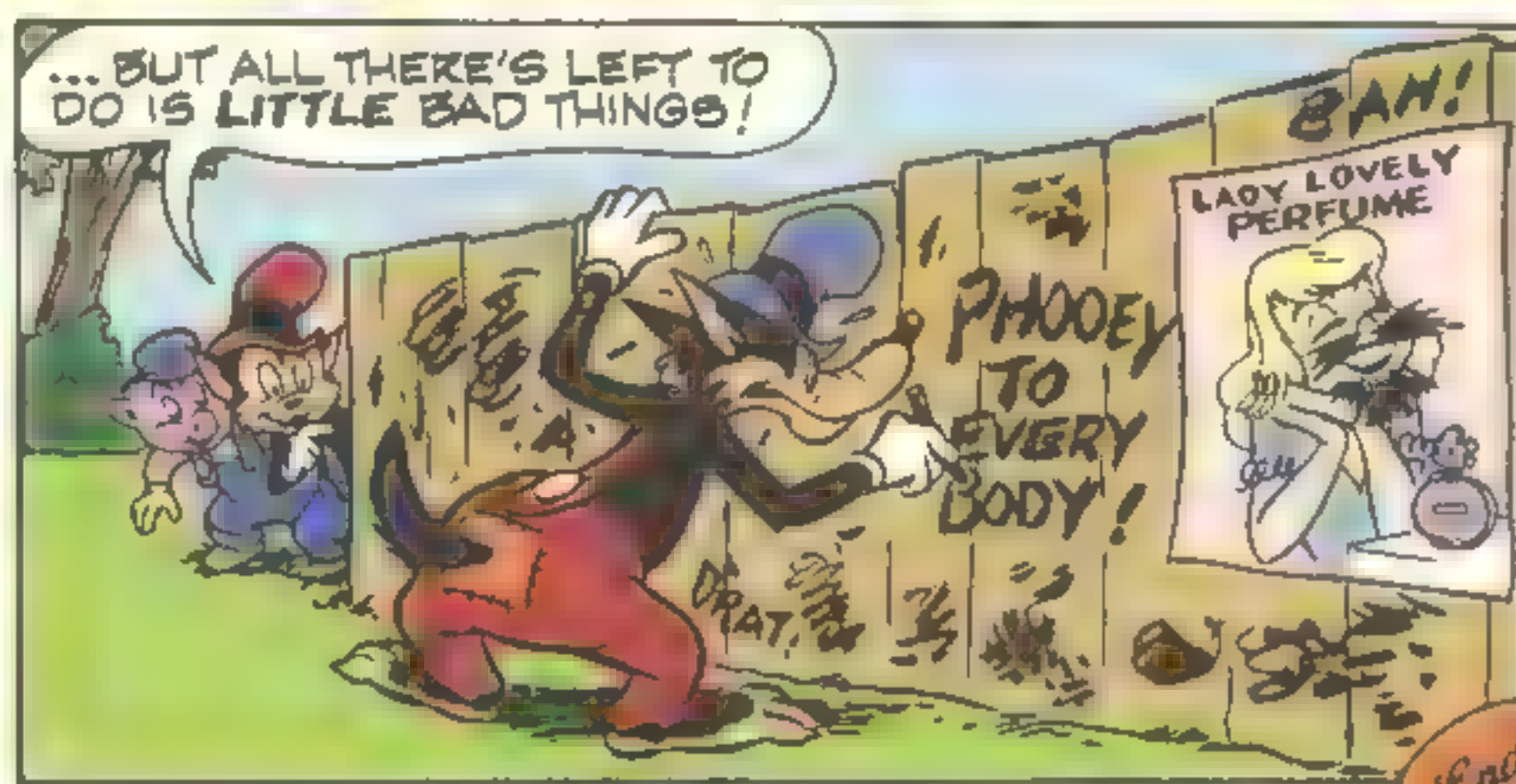


POP THINKS THAT I'VE ALREADY EATEN YOU AND DONE EVERY OTHER BAD THING THERE IS TO DO!

THAT'S RIGHT! I'LL BET HE'S JUST SITTING IDLE NOW!



POP? IDLE? NOT HIM! HE'S STILL DOING BAD THINGS...

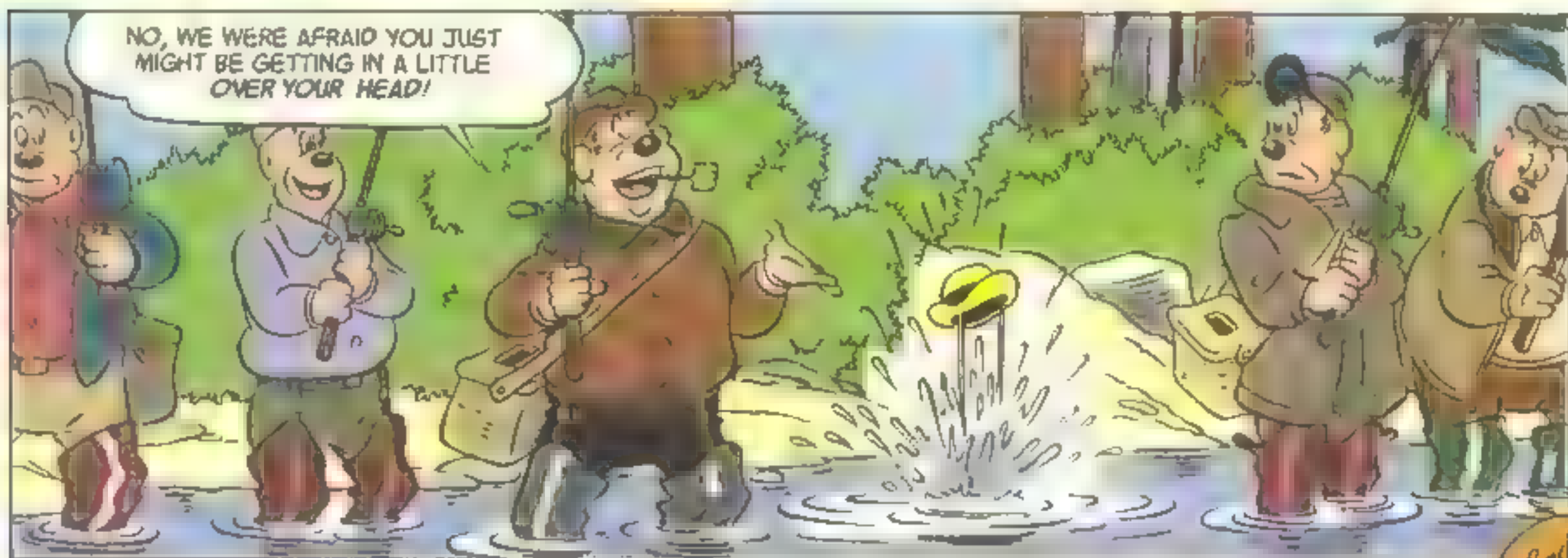
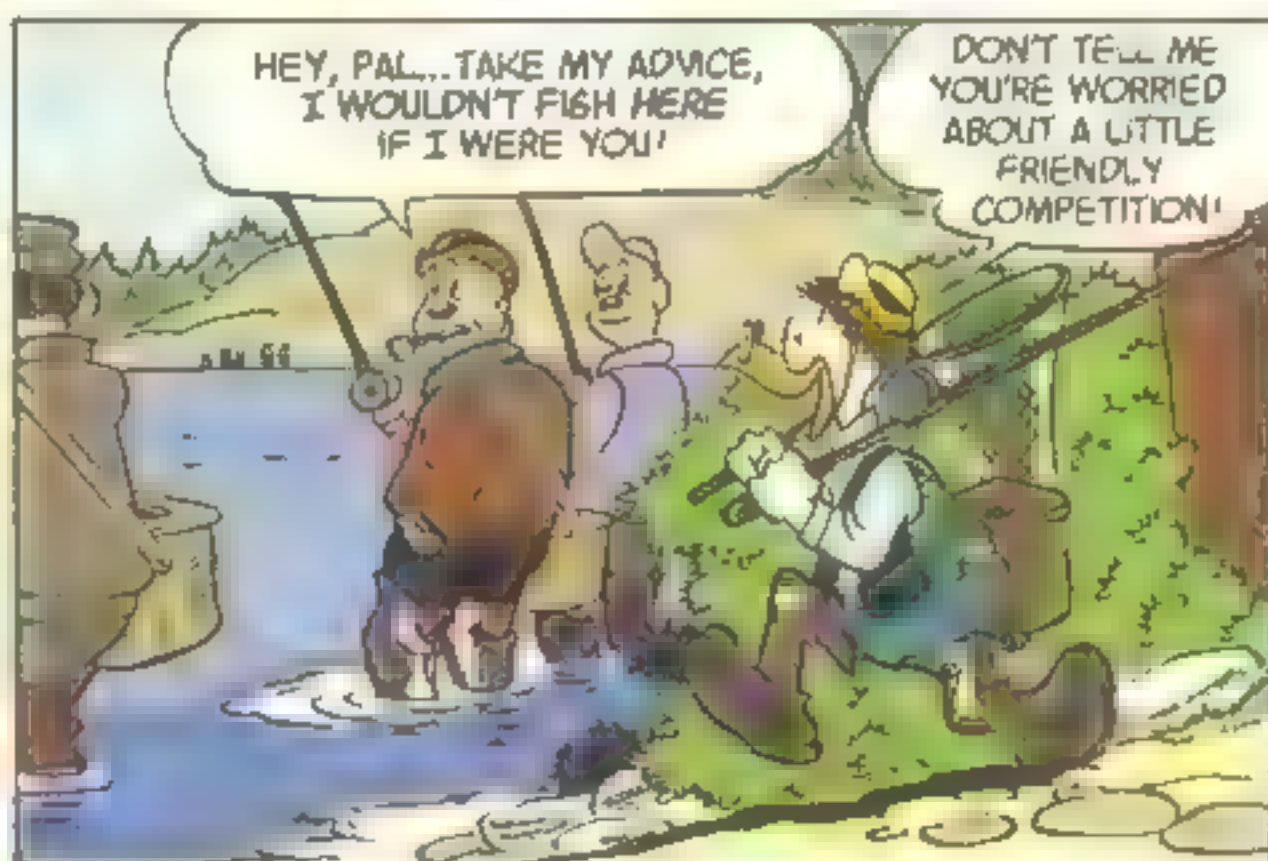
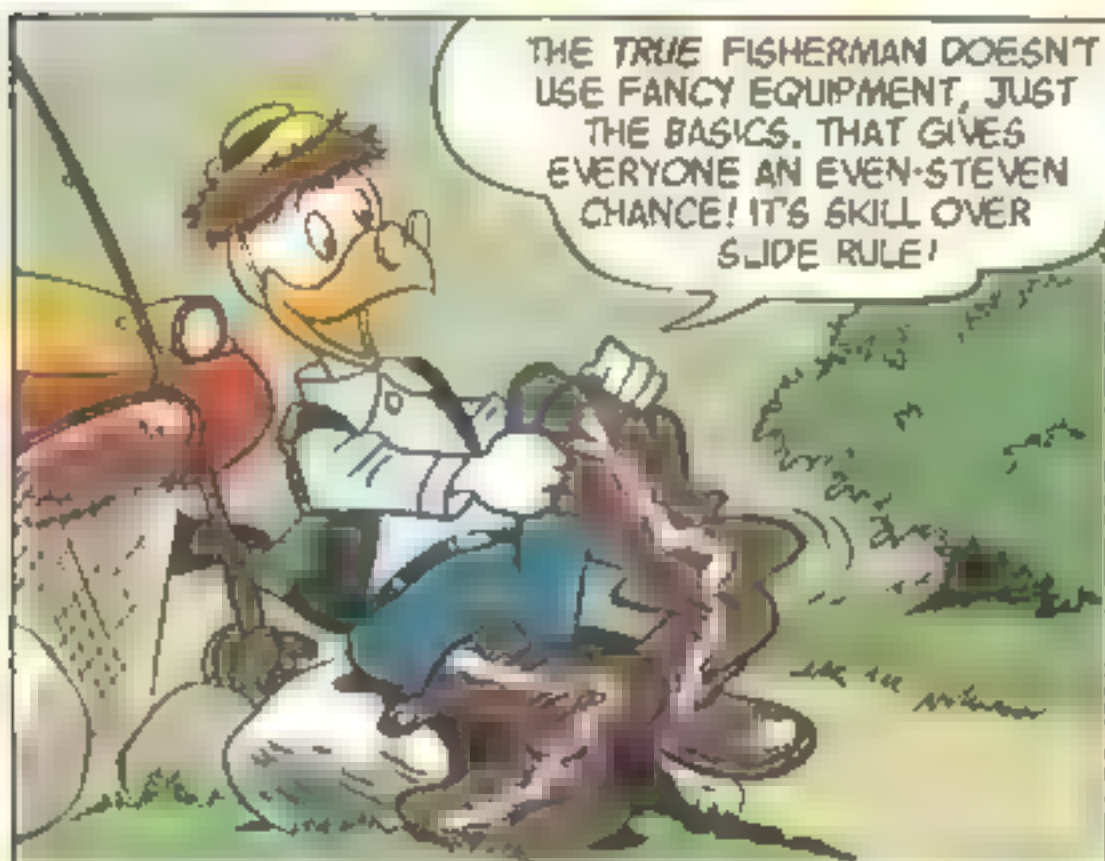
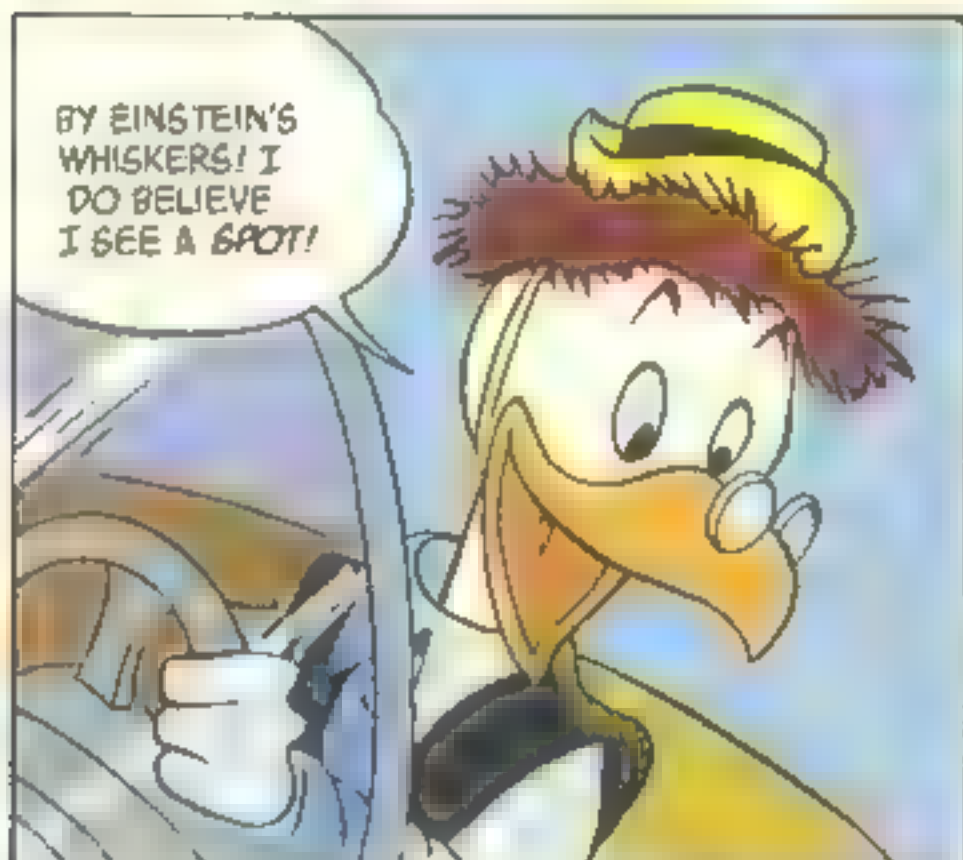


... BUT ALL THERE'S LEFT TO DO IS LITTLE BAD THINGS!

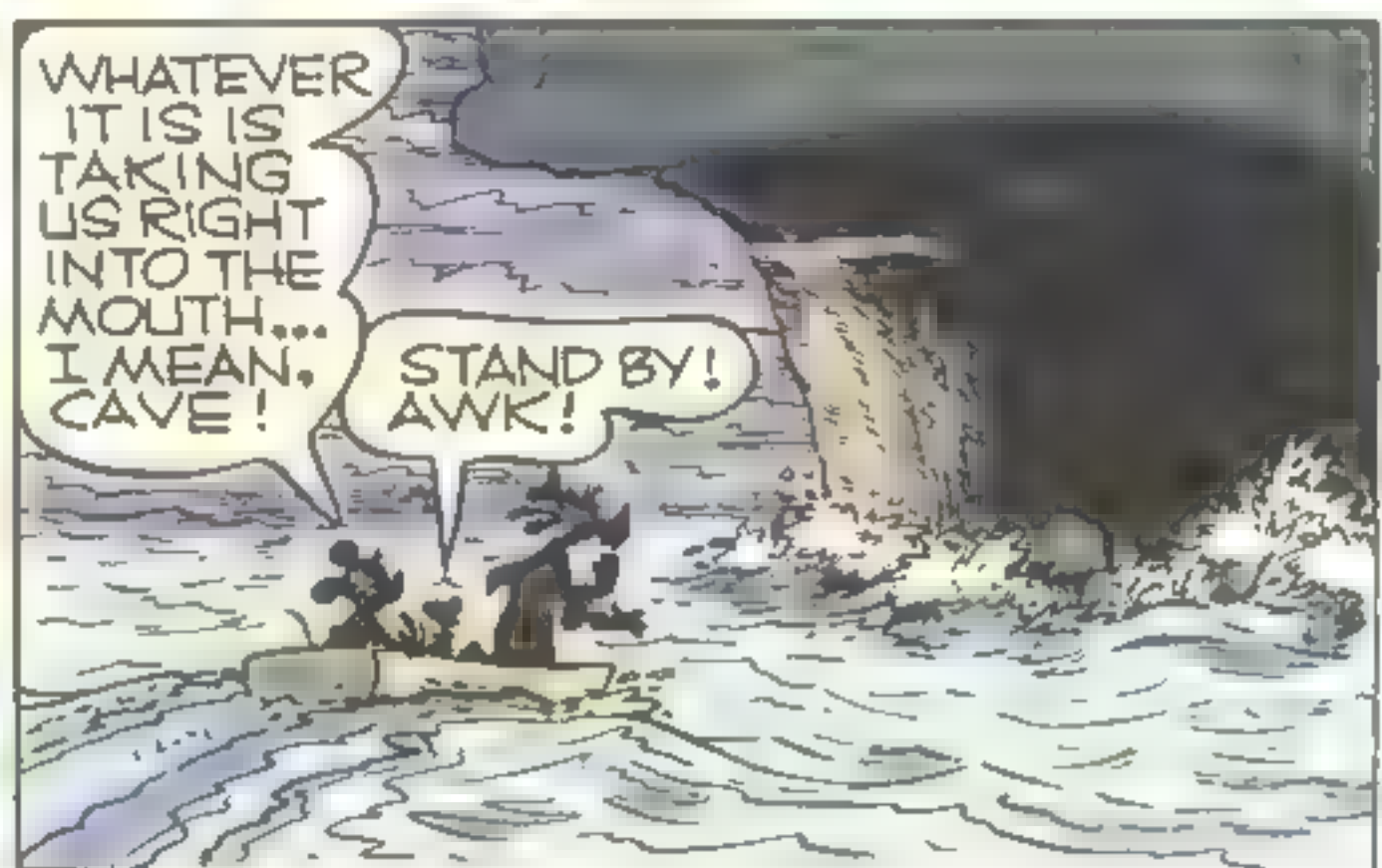
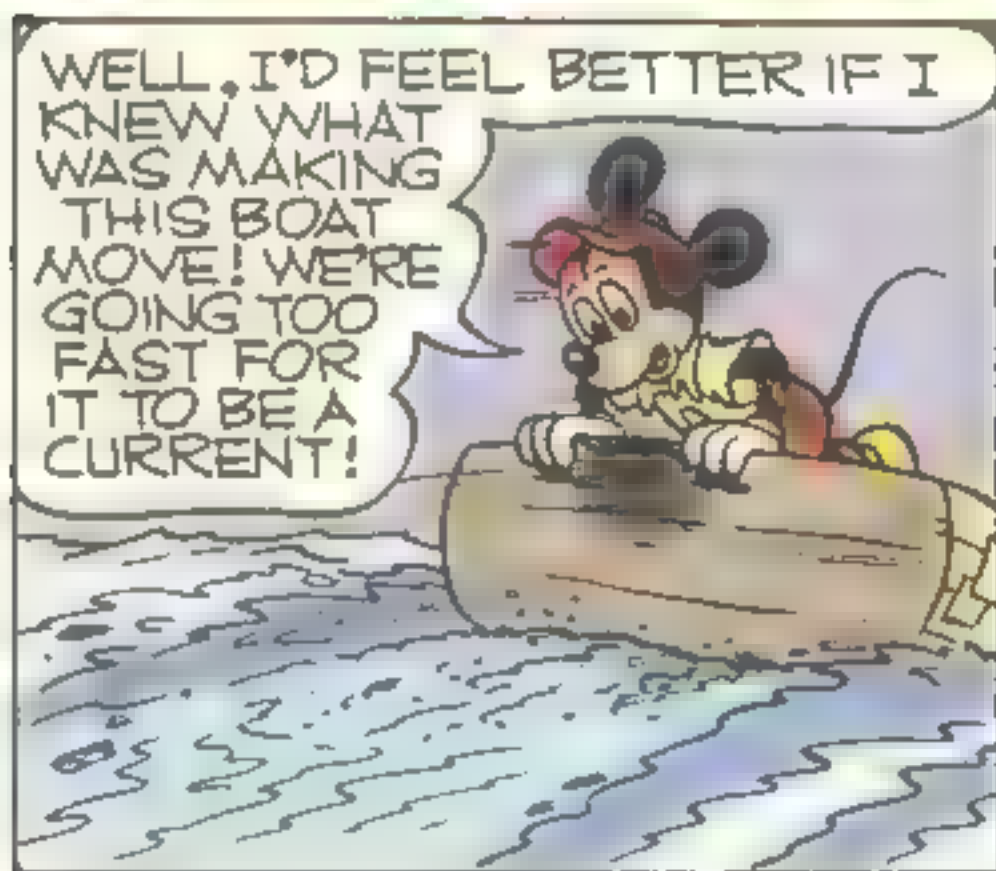
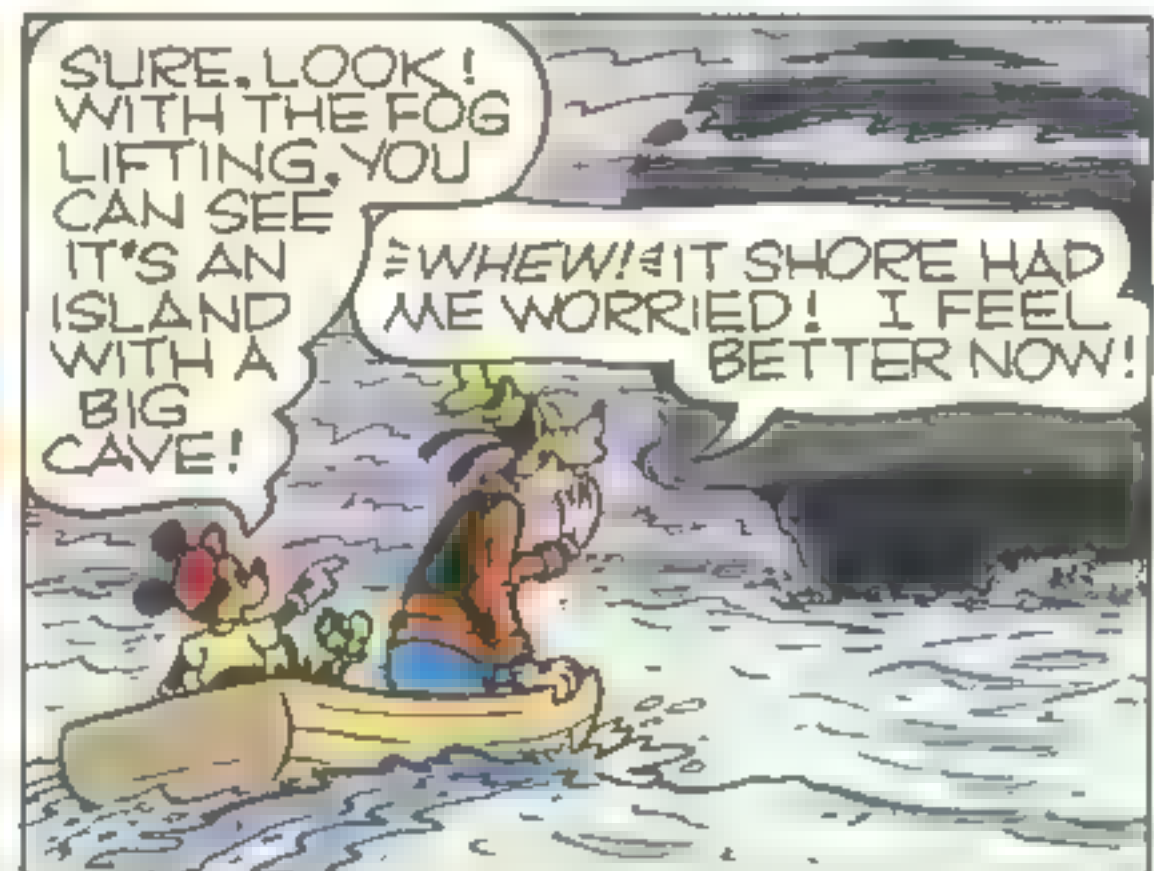
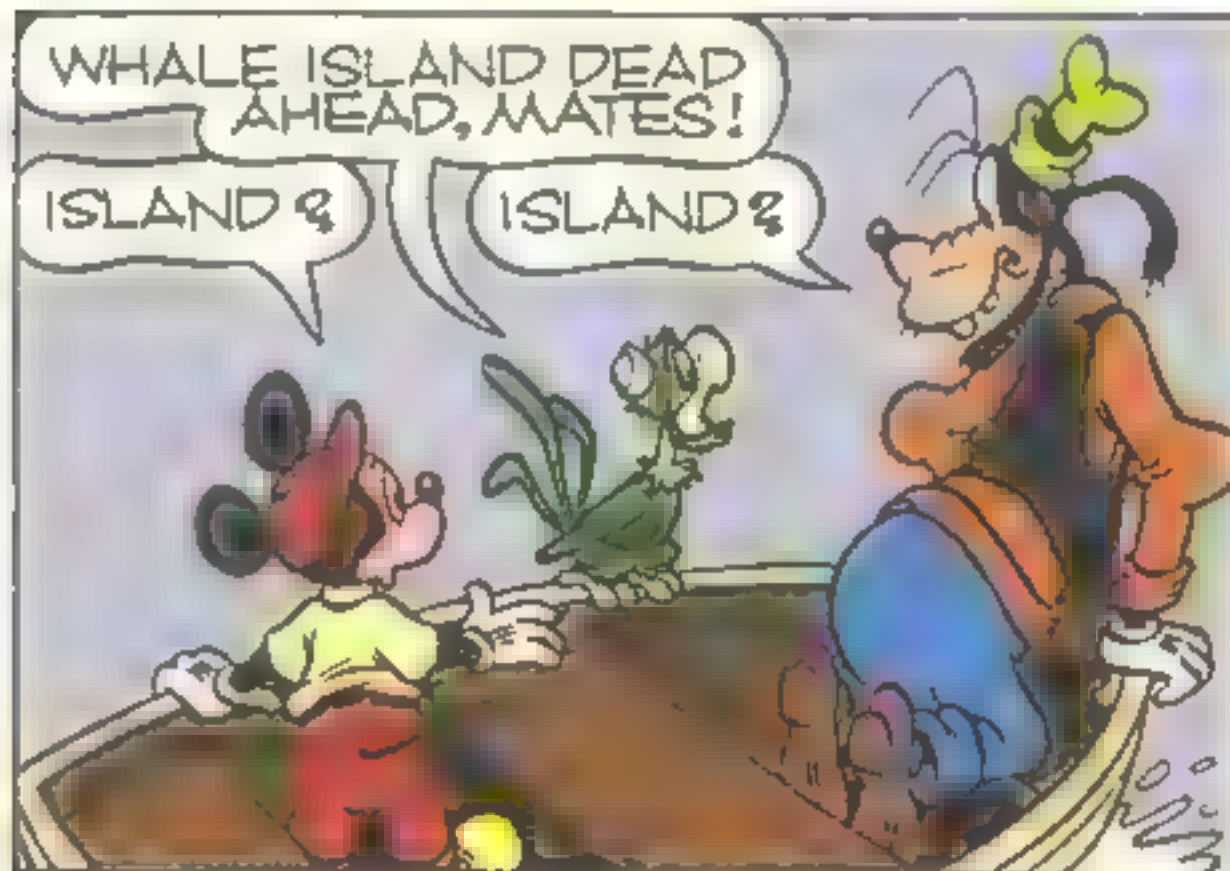
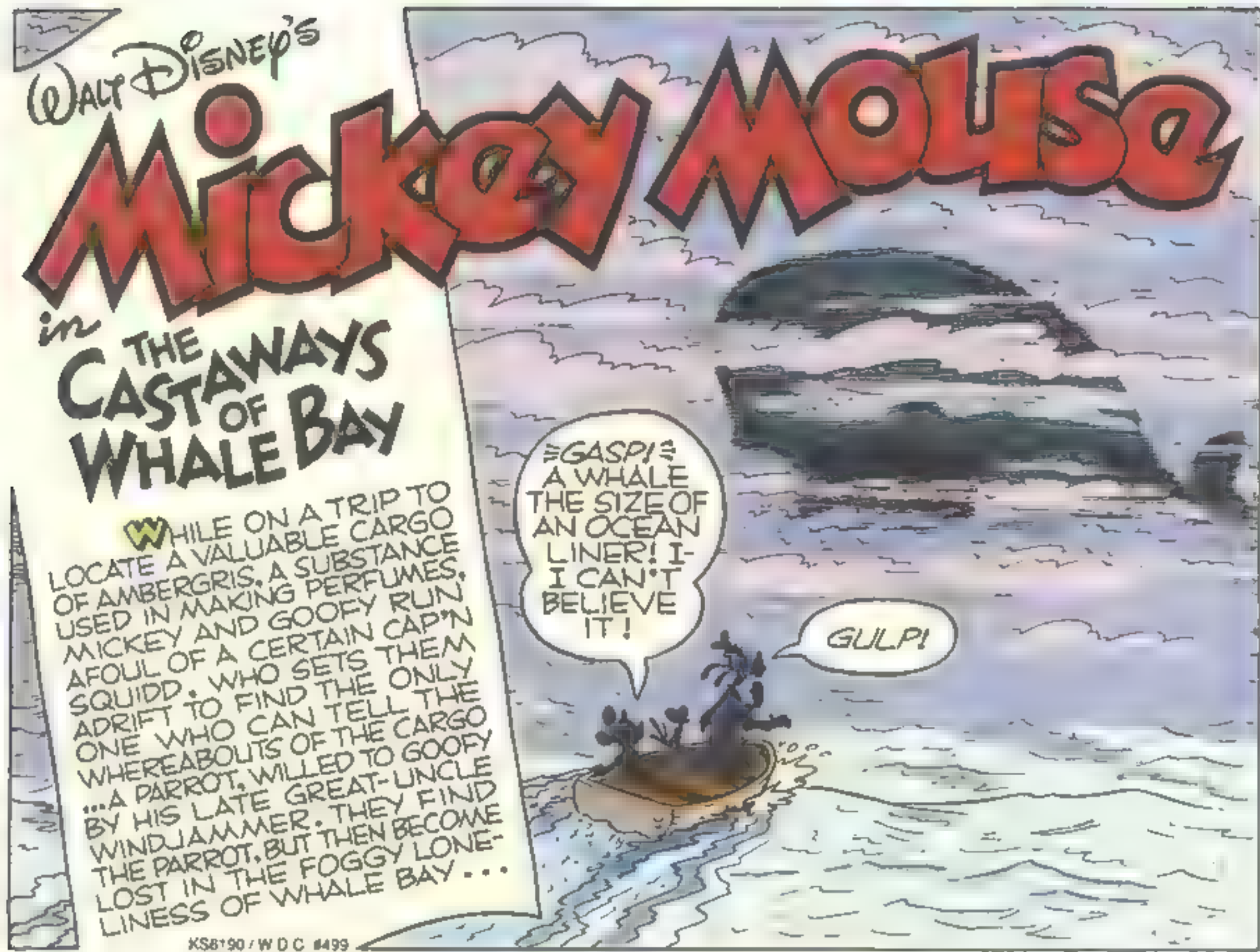
BAH! LADY LOVELY PERFUME

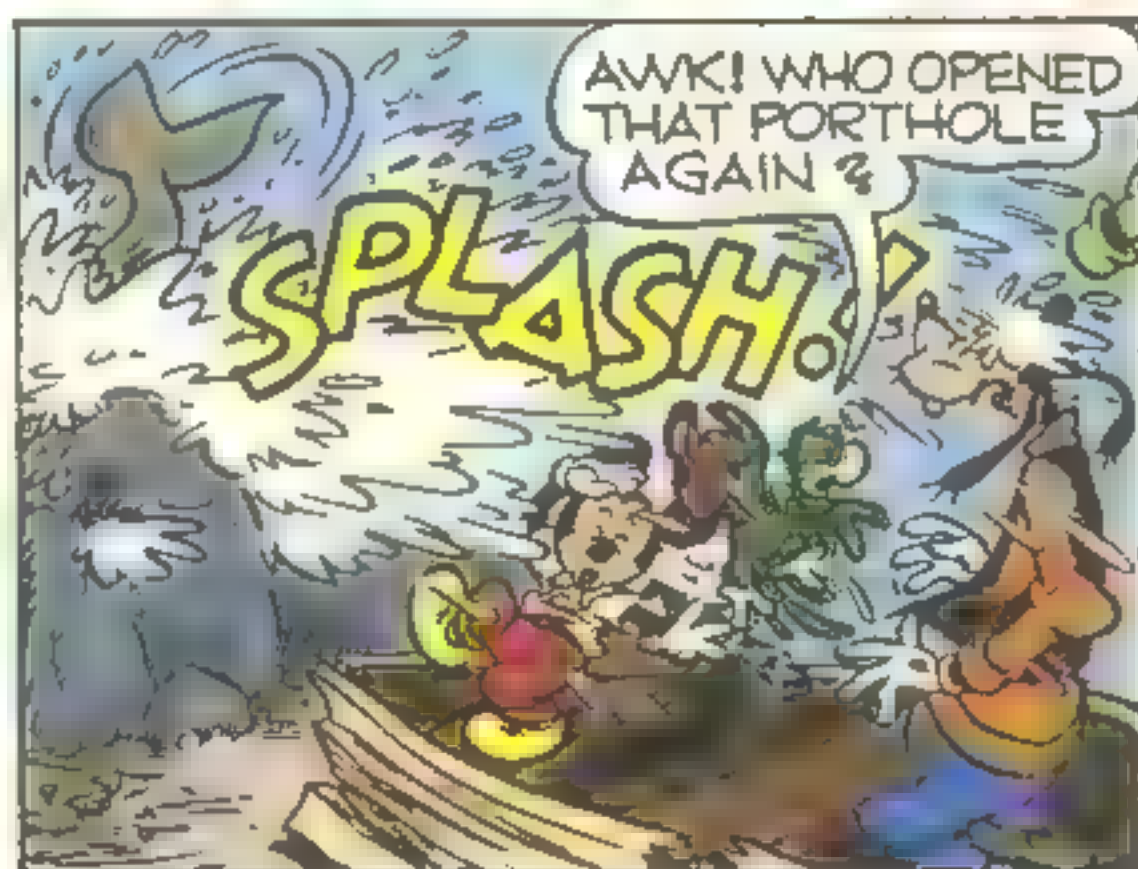
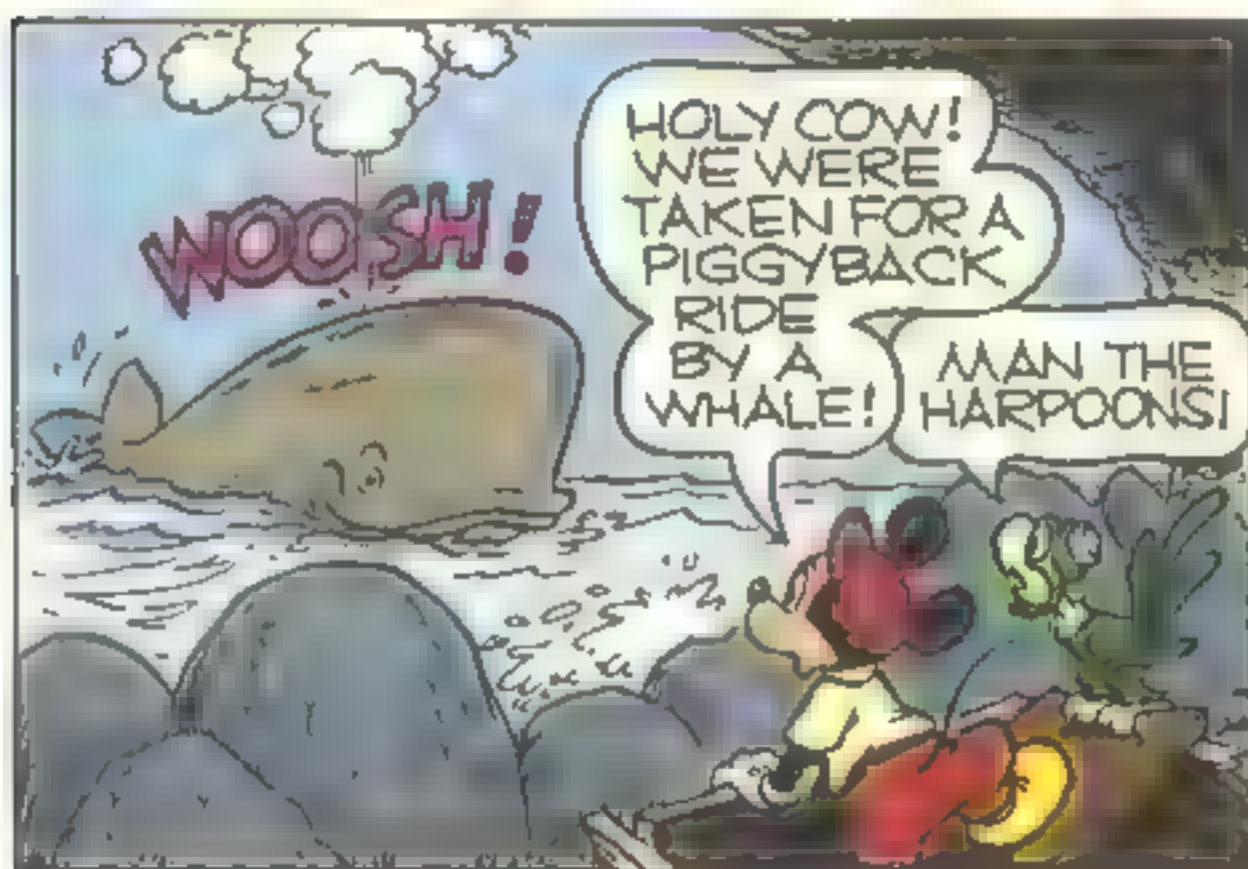
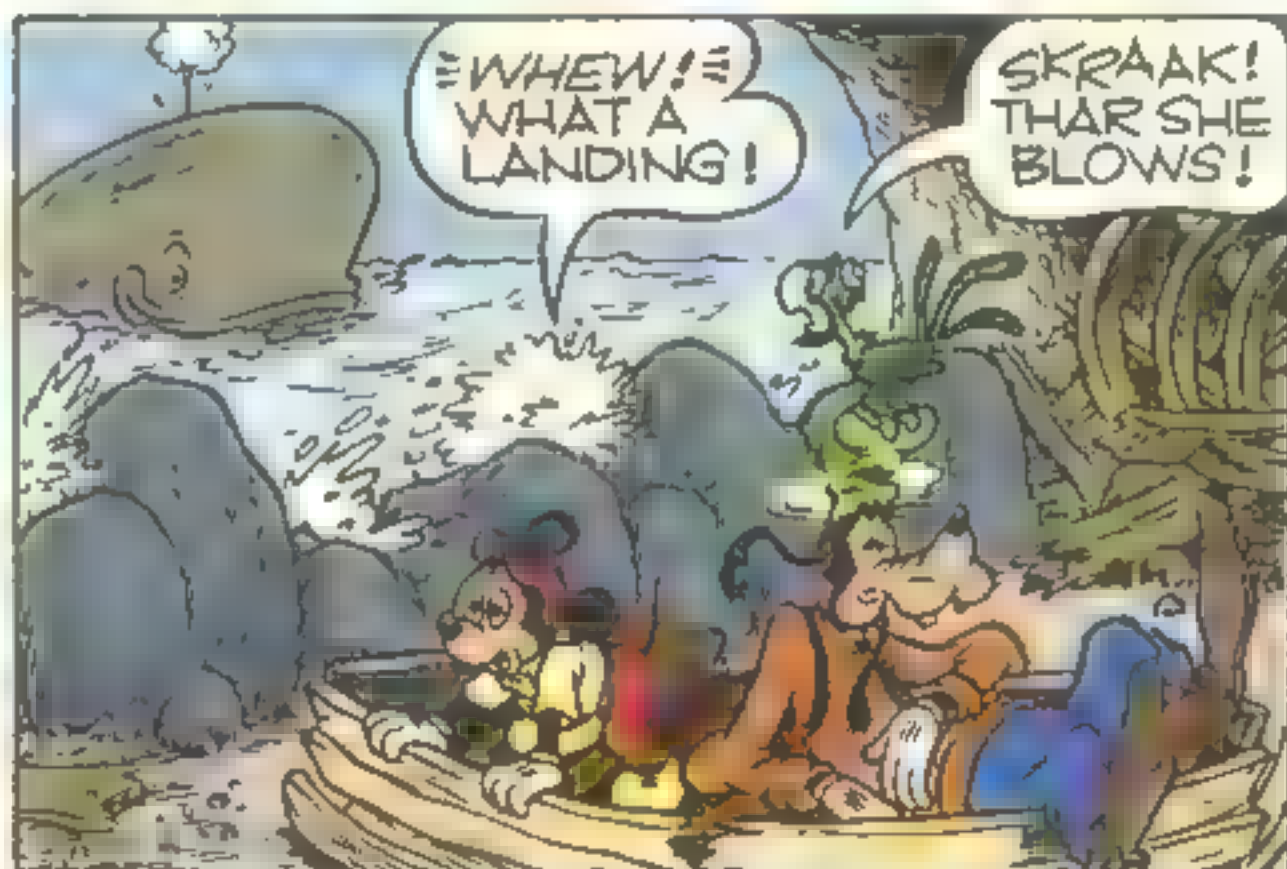
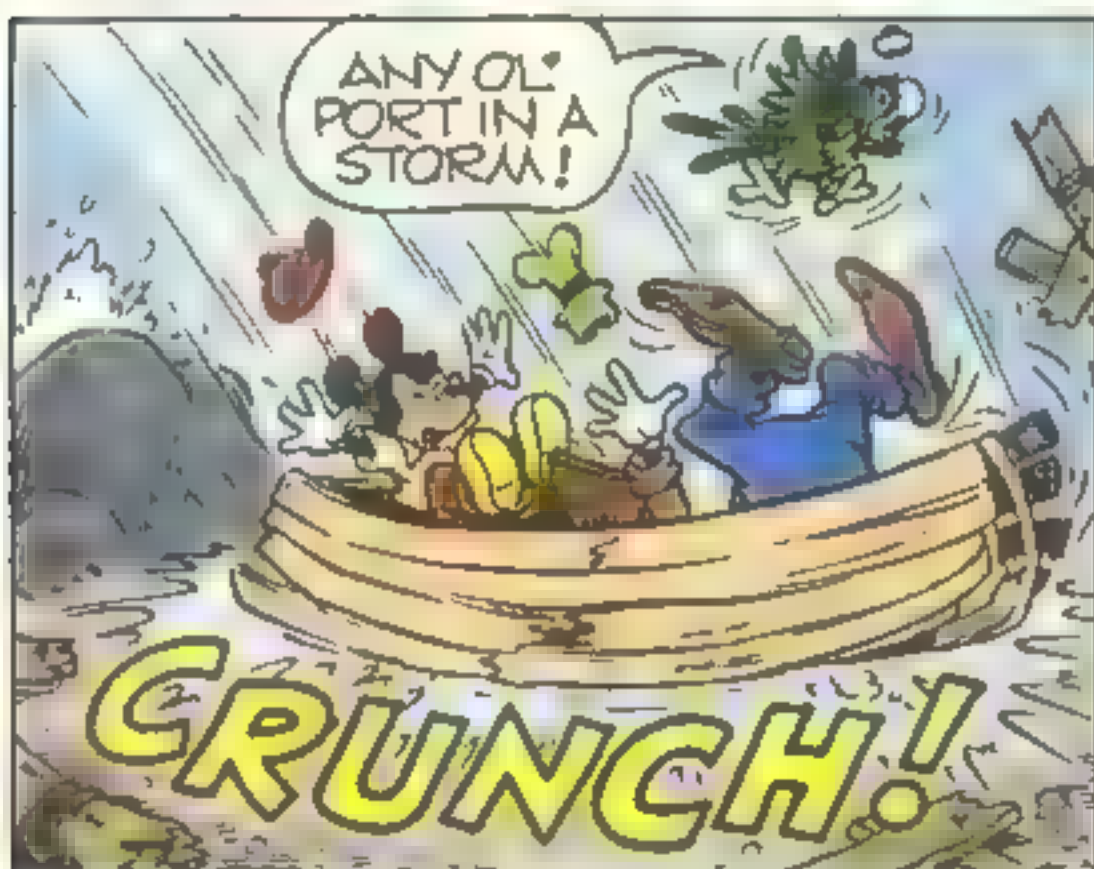
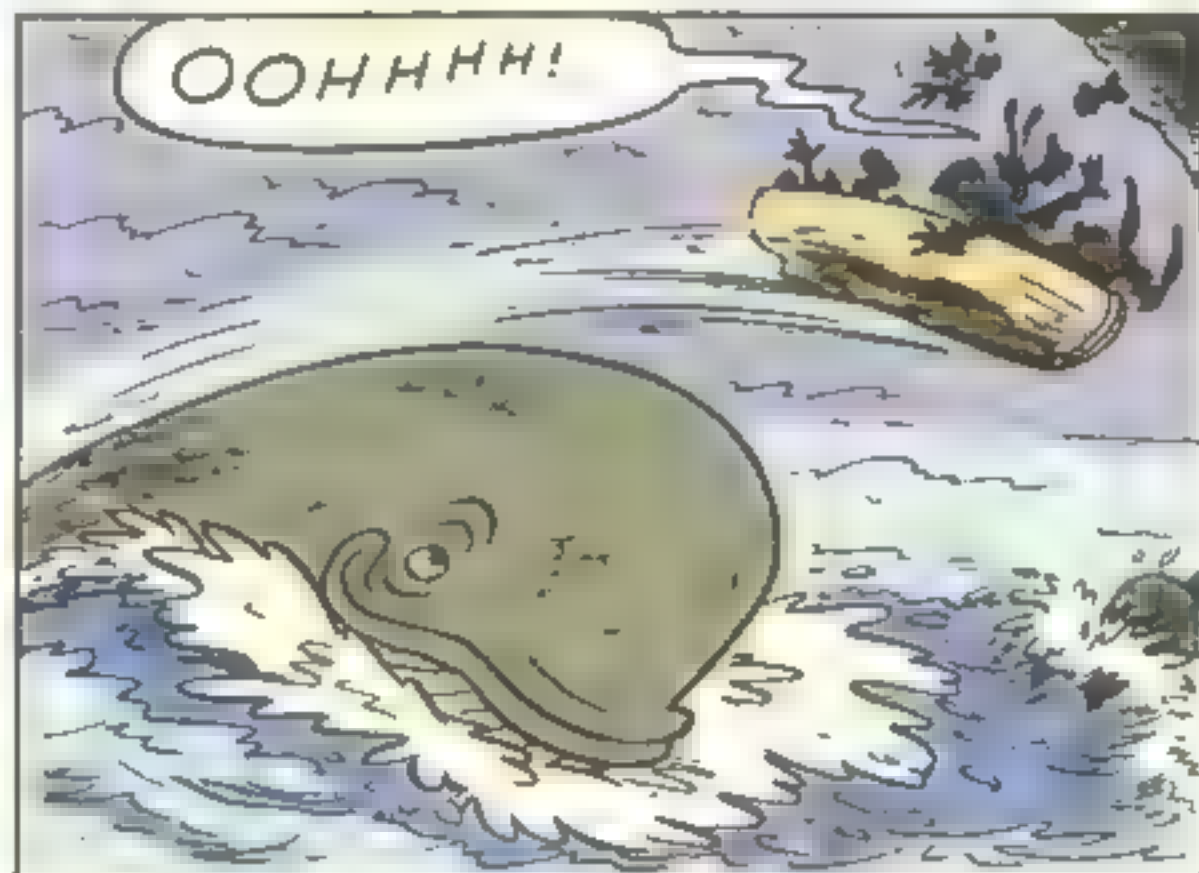
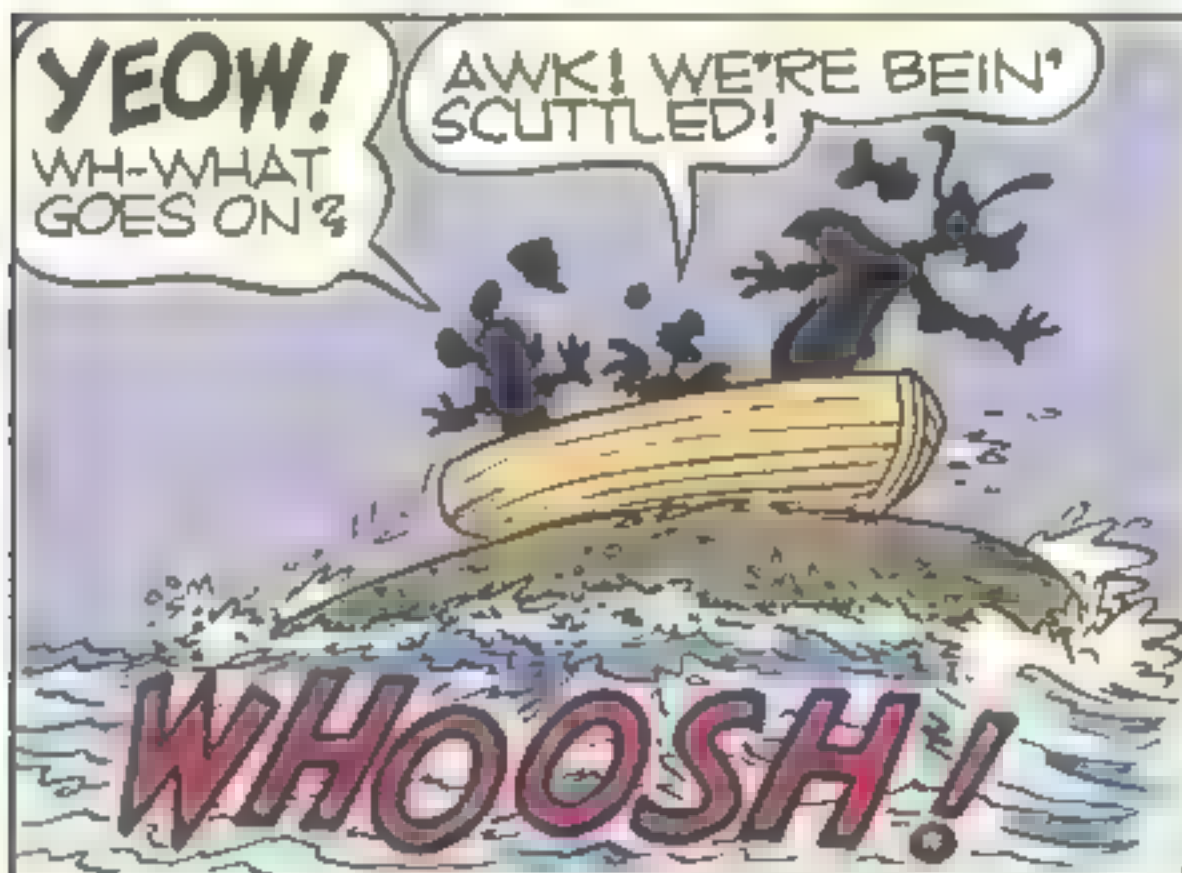
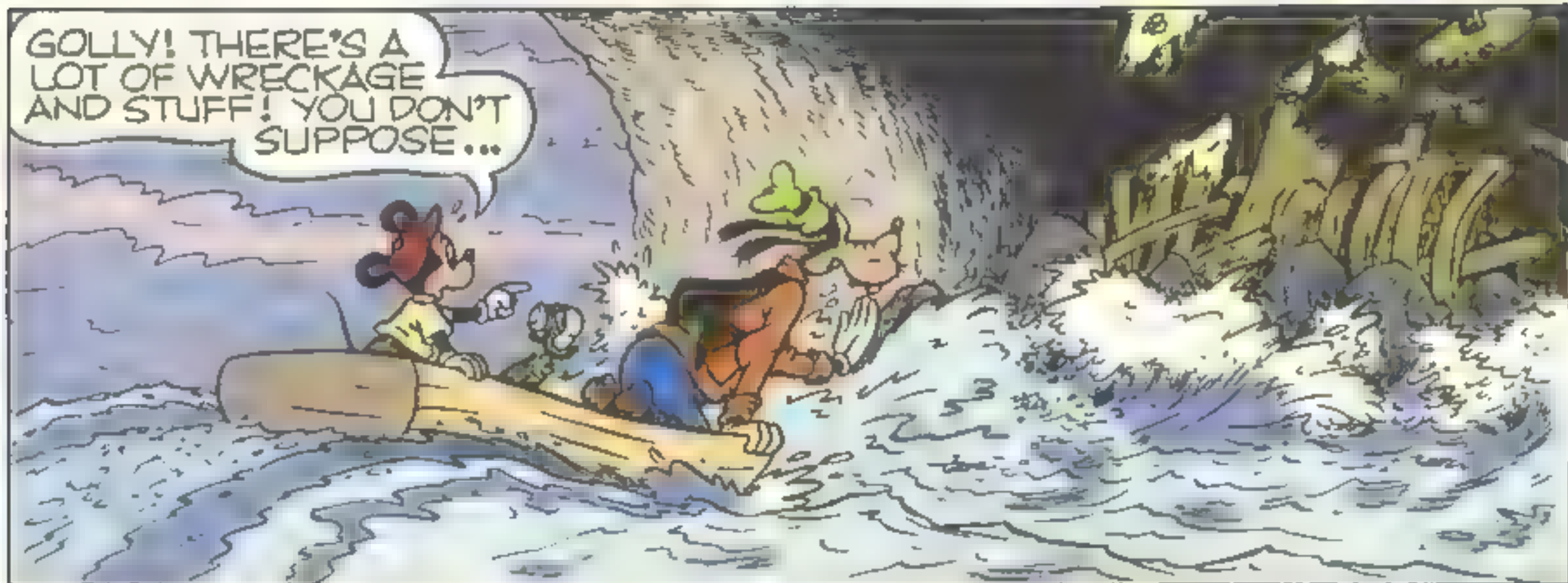
PHOOEY TO EVERY BODY!

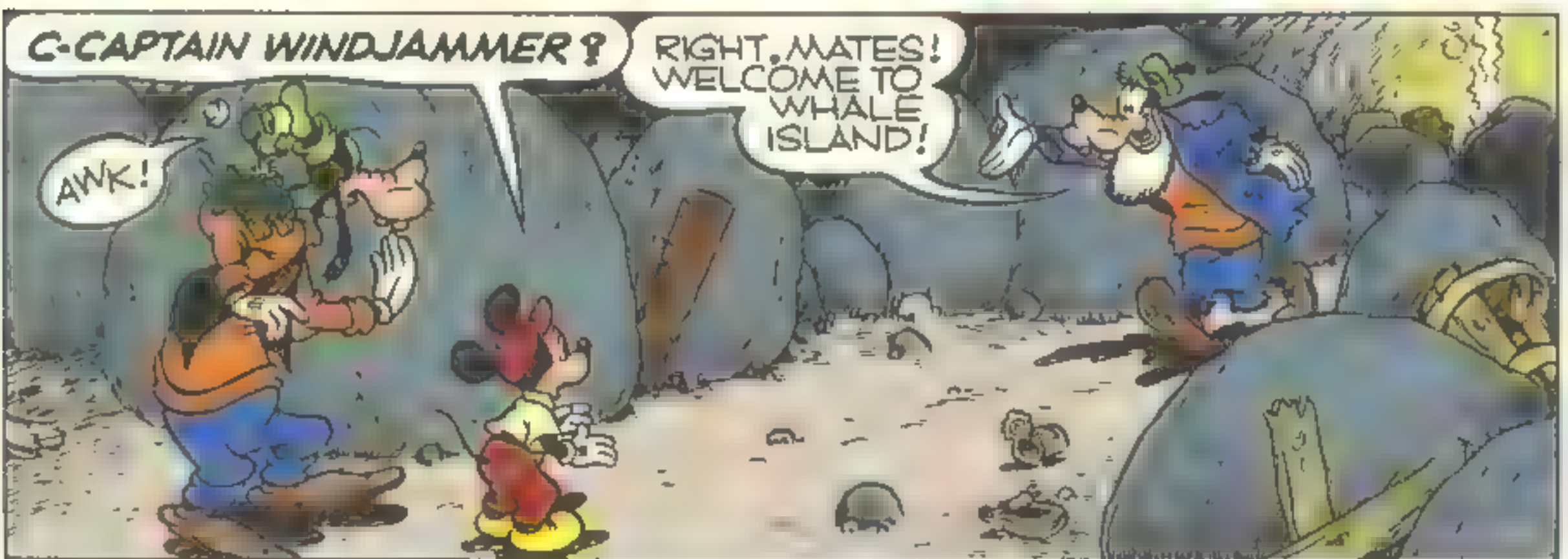
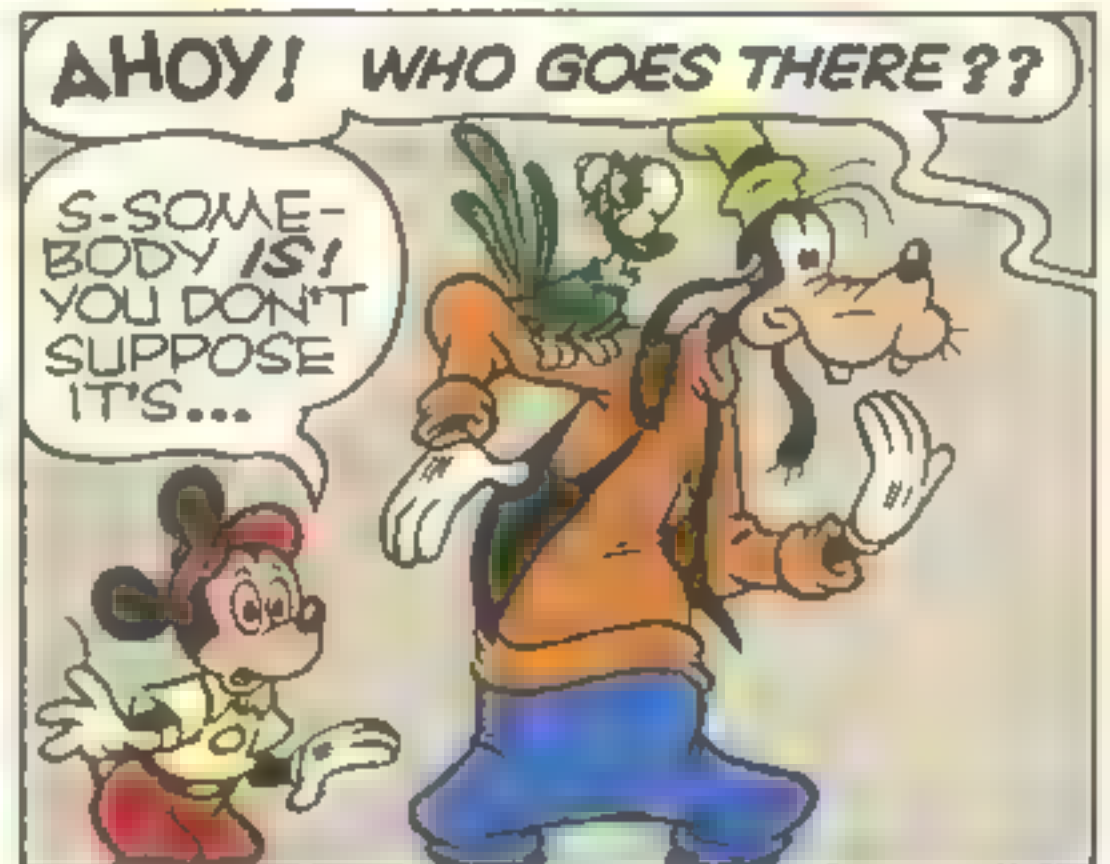
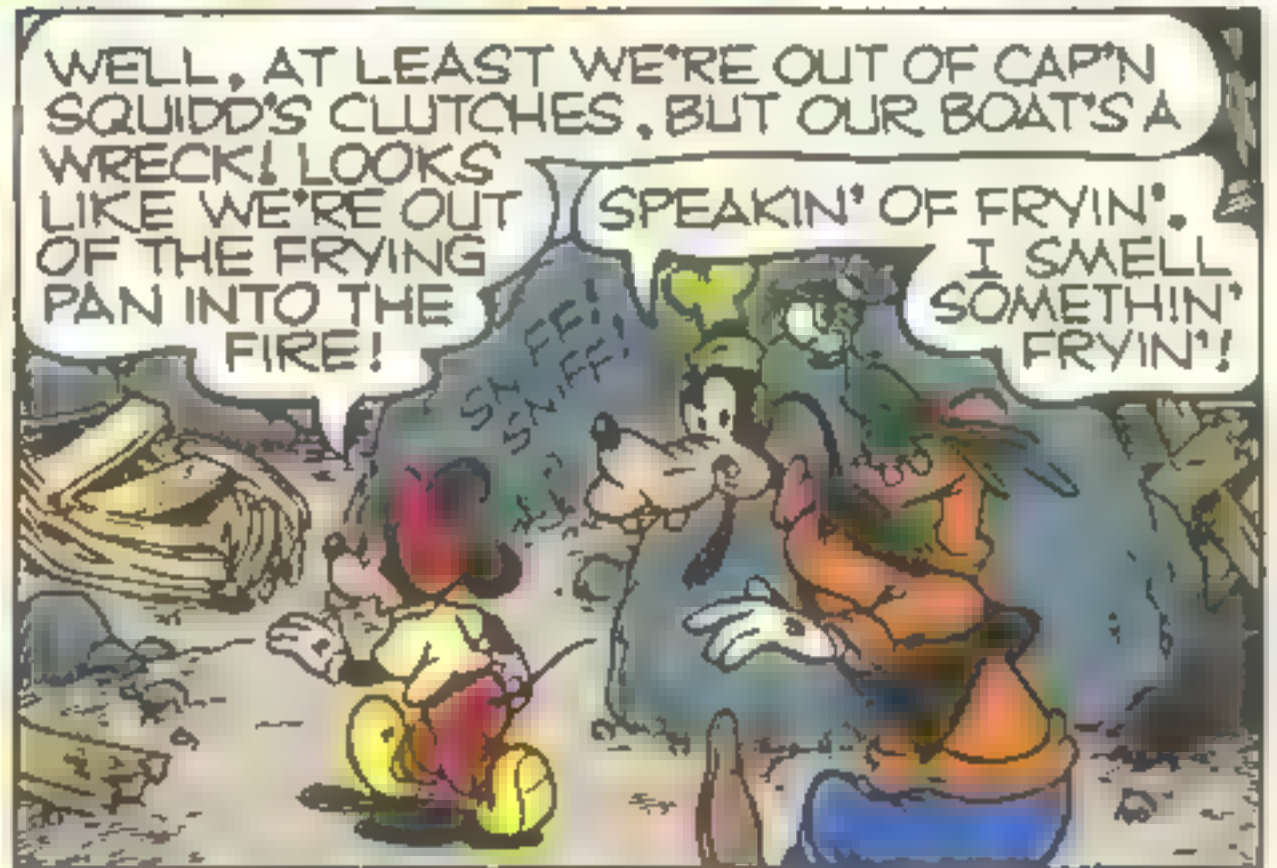
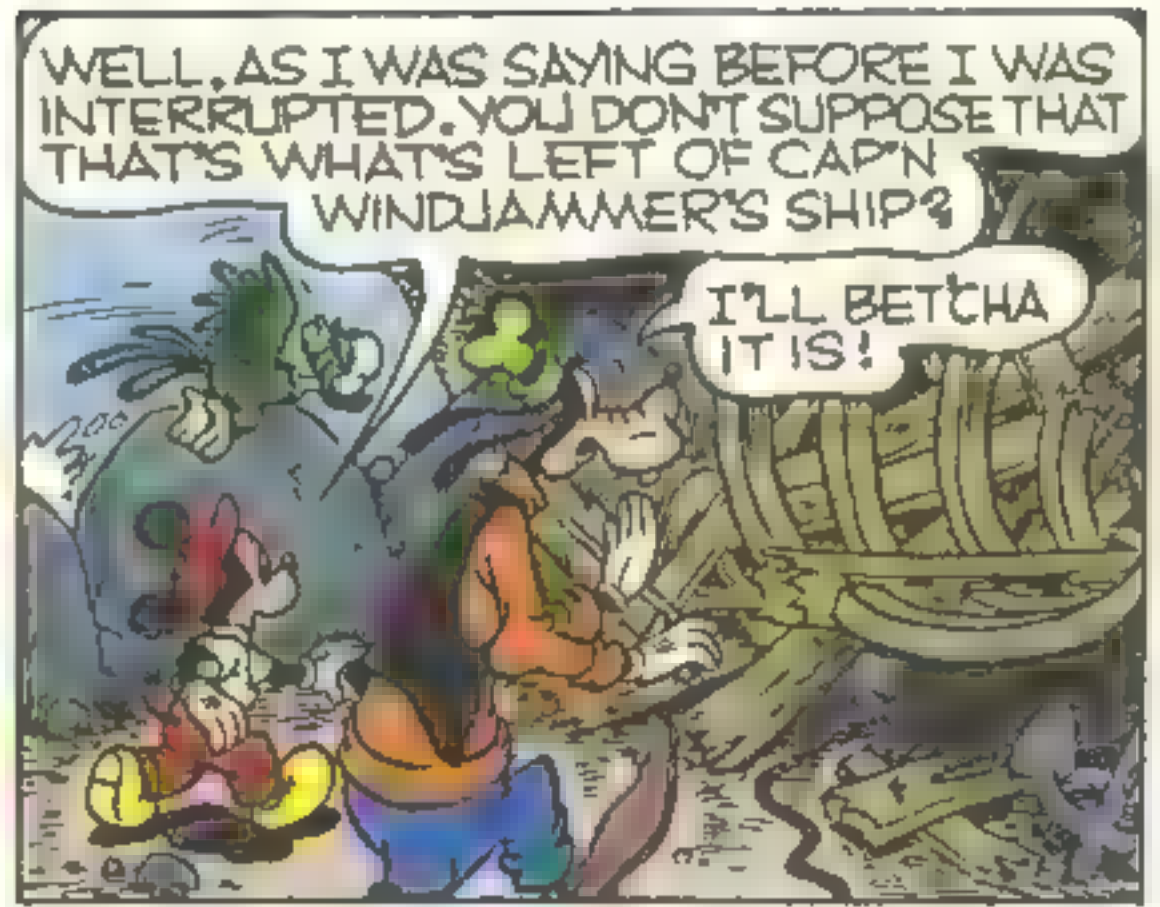
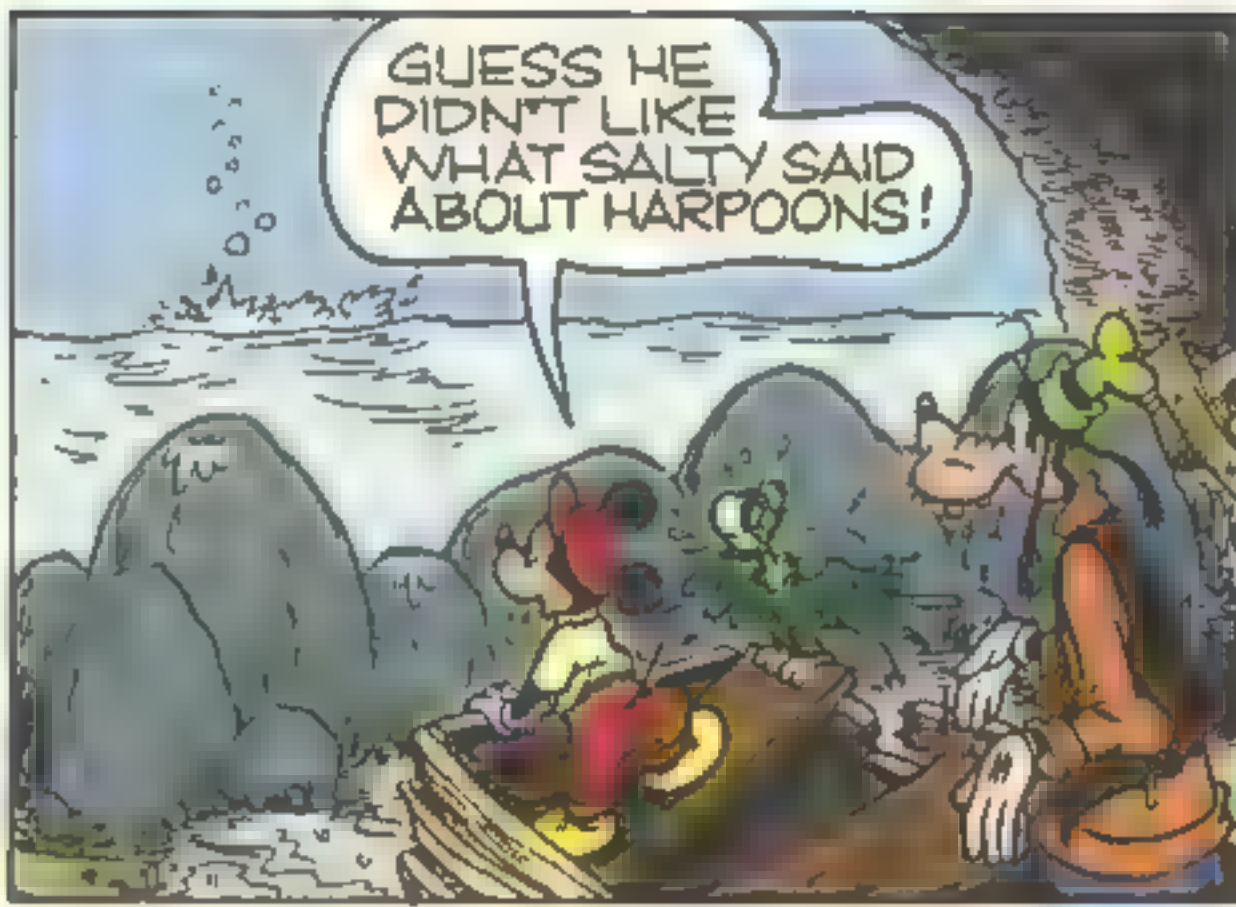
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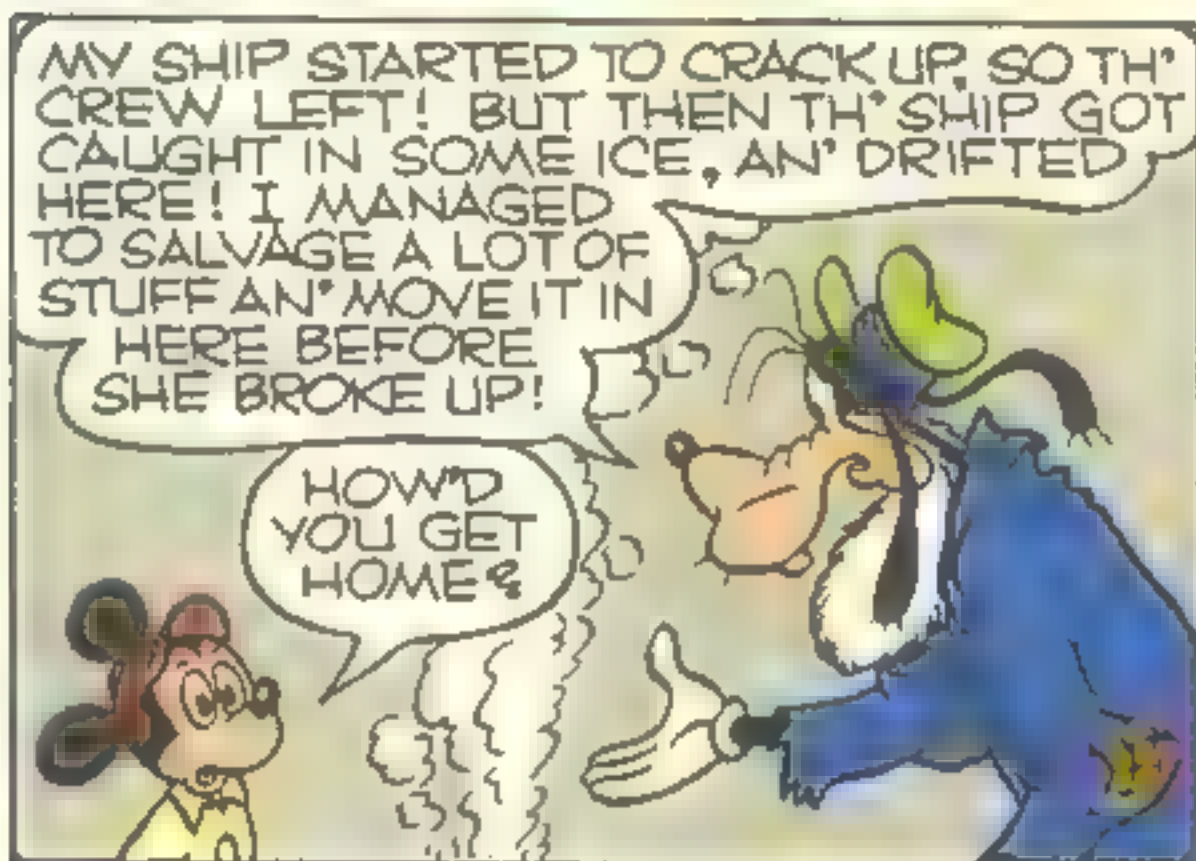
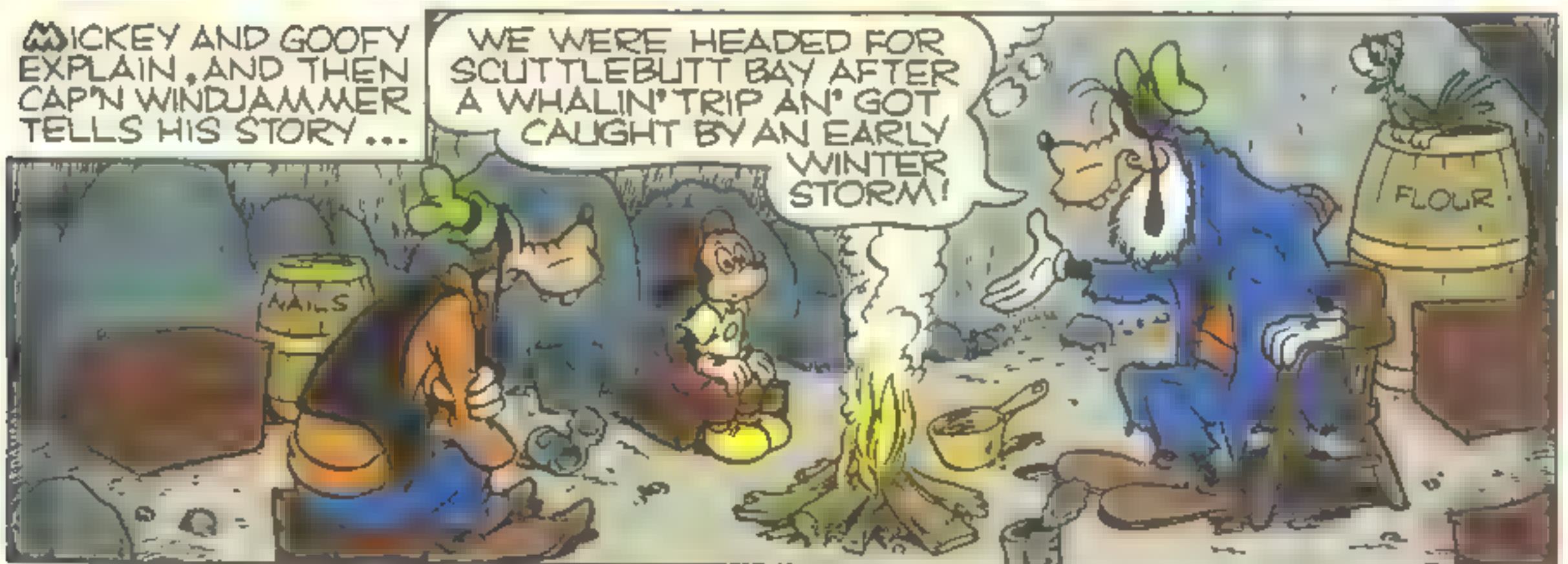
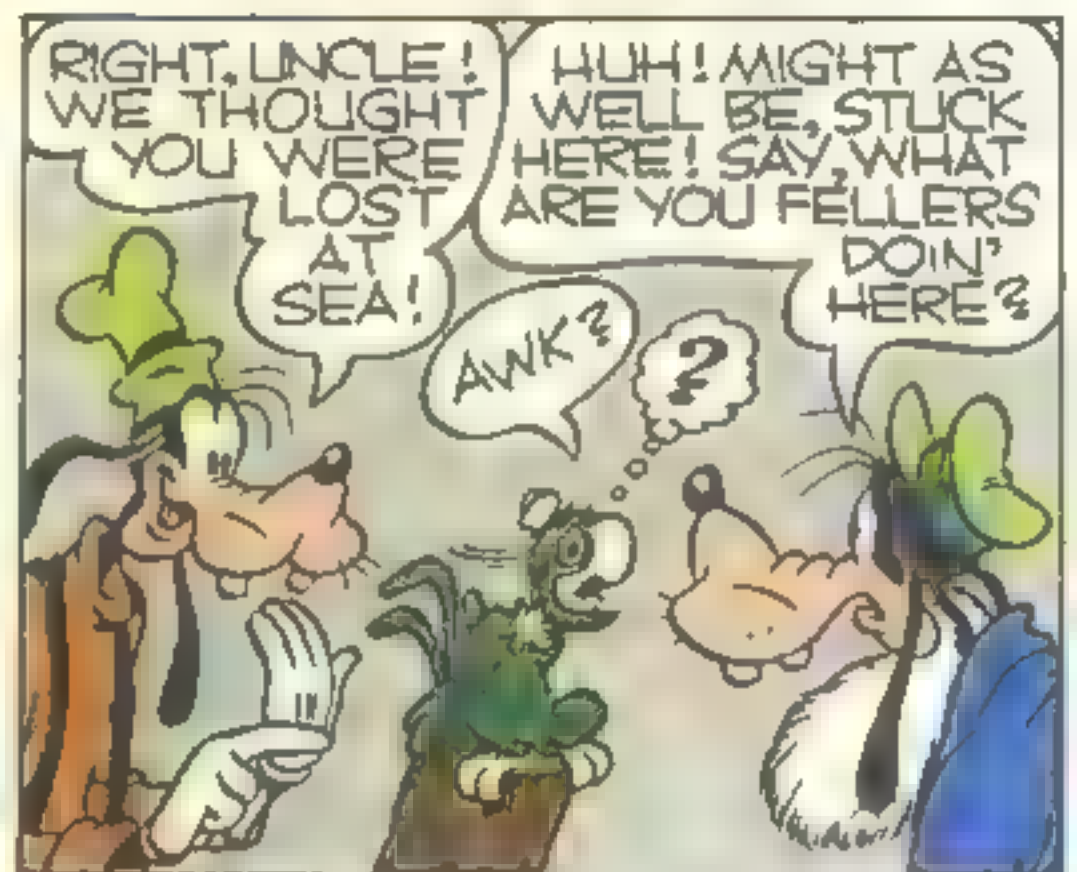


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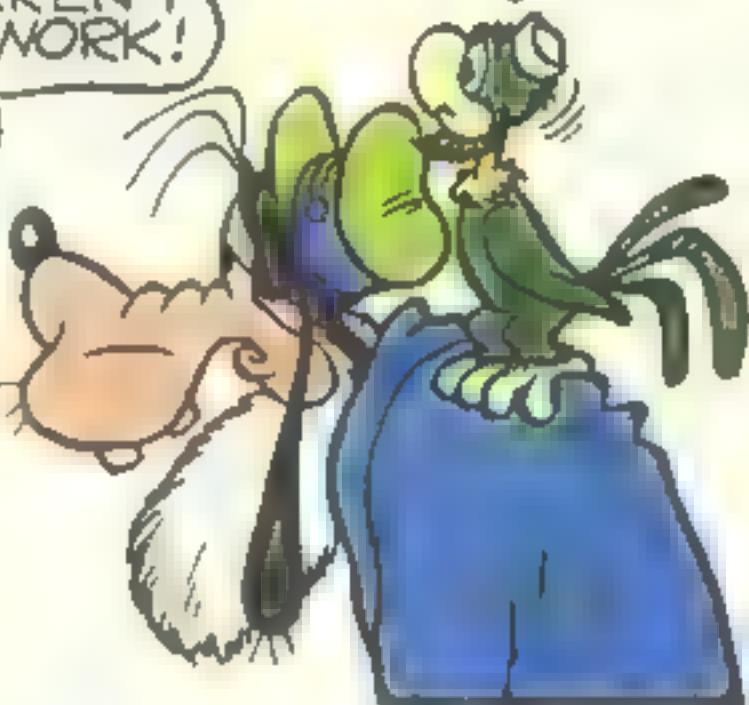
AS SOON AS I COULD, I BOUGHT ME A BOAT AN' CAME BACK! BUT GUESS WHO I BOUGHT IT FROM? THAT OL' PIRATE CAP'N SQUIDD! BLASTED BOAT WAS COMIN' APART AT TH' SEAMS AN' I BARELY MADE IT HERE!

WHY HAVEN'T YOU LEFT BEFORE NOW?



OH, I TRIED MAKIN' A RAFT, BUT MY OL' BONES WEREN'T UP TO TH' WORK! I'M NOT AS YOUNG AS I USED TO BE!

?



SKRAAK!
THAR SHE BLOWS!



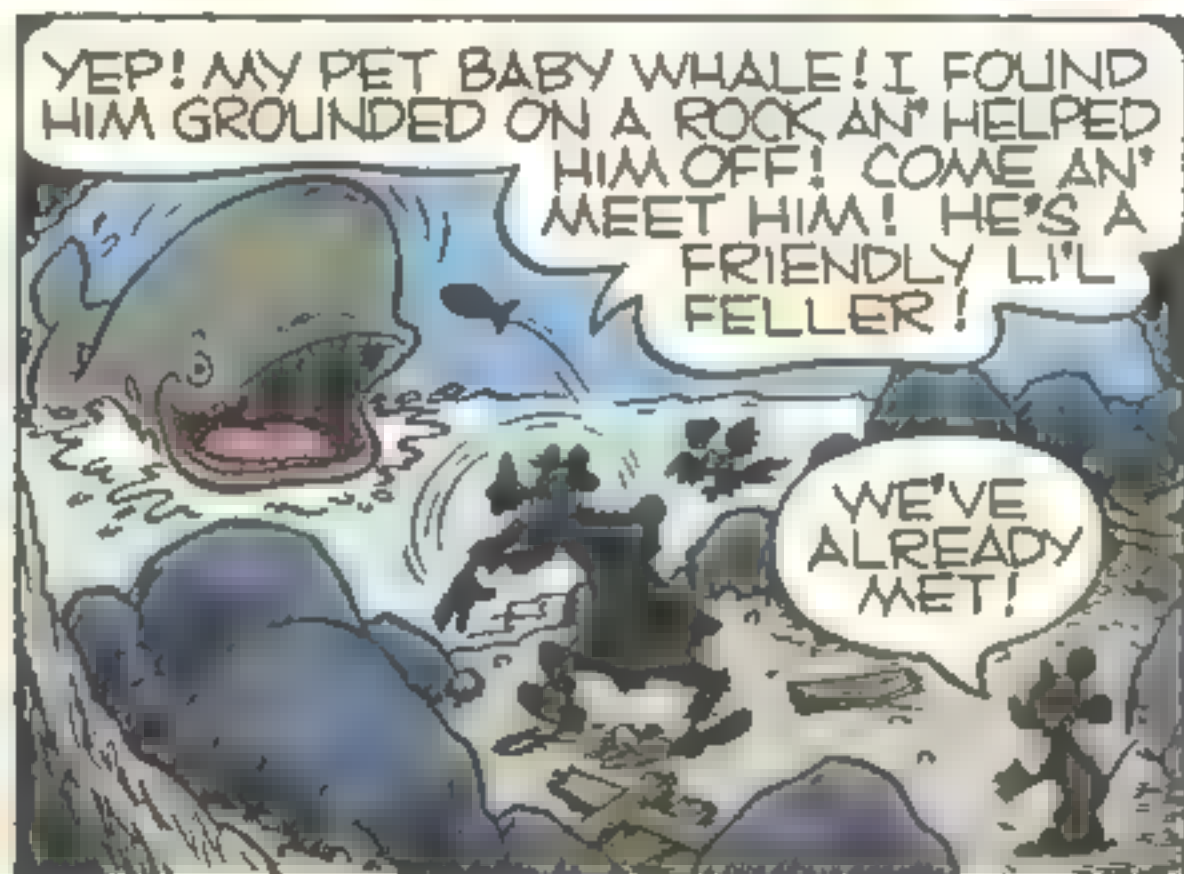
OH! IT'S TINY! HE'S COME AROUND FOR HIS AFTERNOON SNACK!

TINY?



YEP! MY PET BABY WHALE! I FOUND HIM GROUNDED ON A ROCK AN' HELPED HIM OFF! COME AN' MEET HIM! HE'S A FRIENDLY LI'L FELLER!

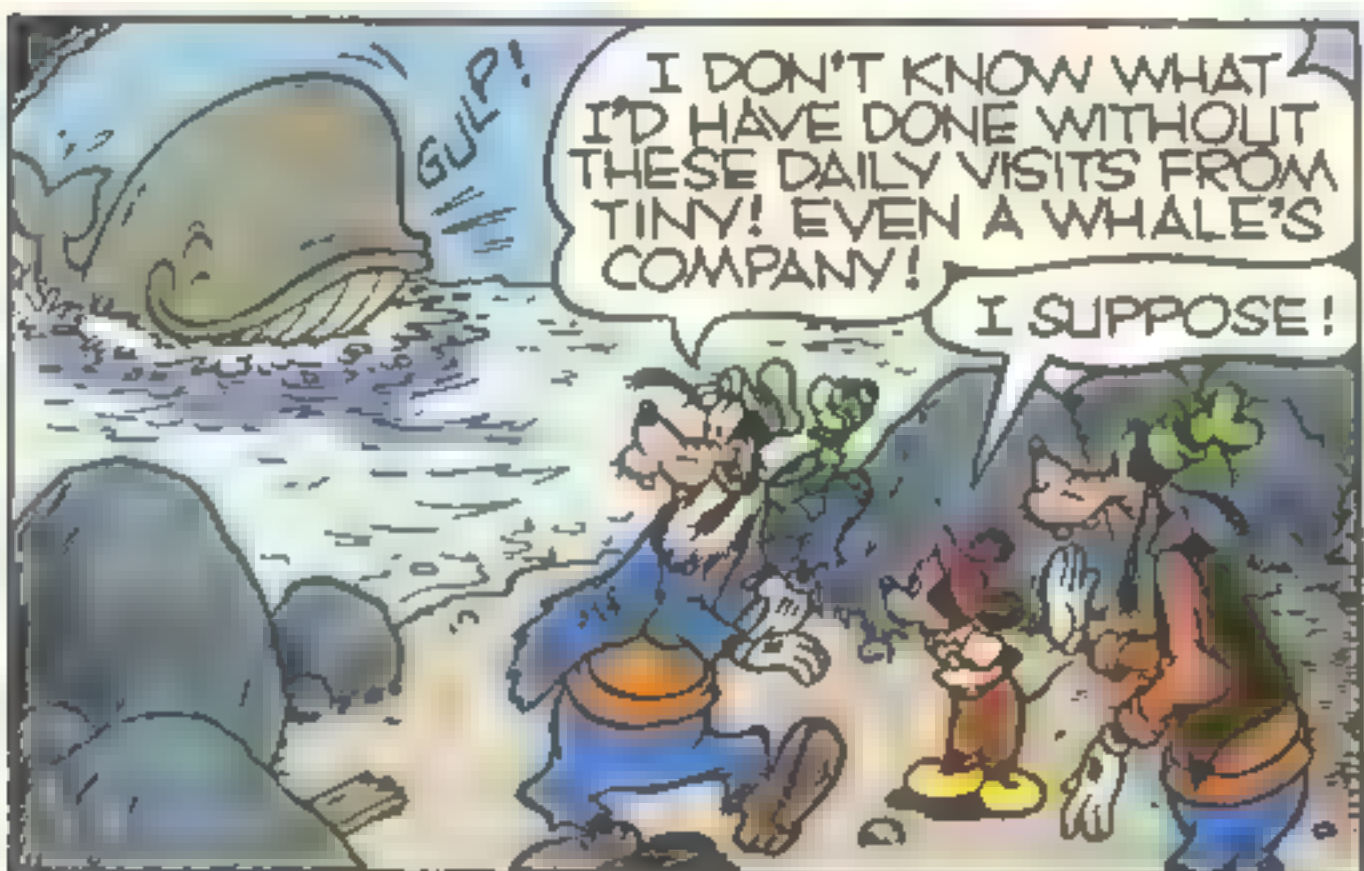
WE'VE ALREADY MET!



GULP!

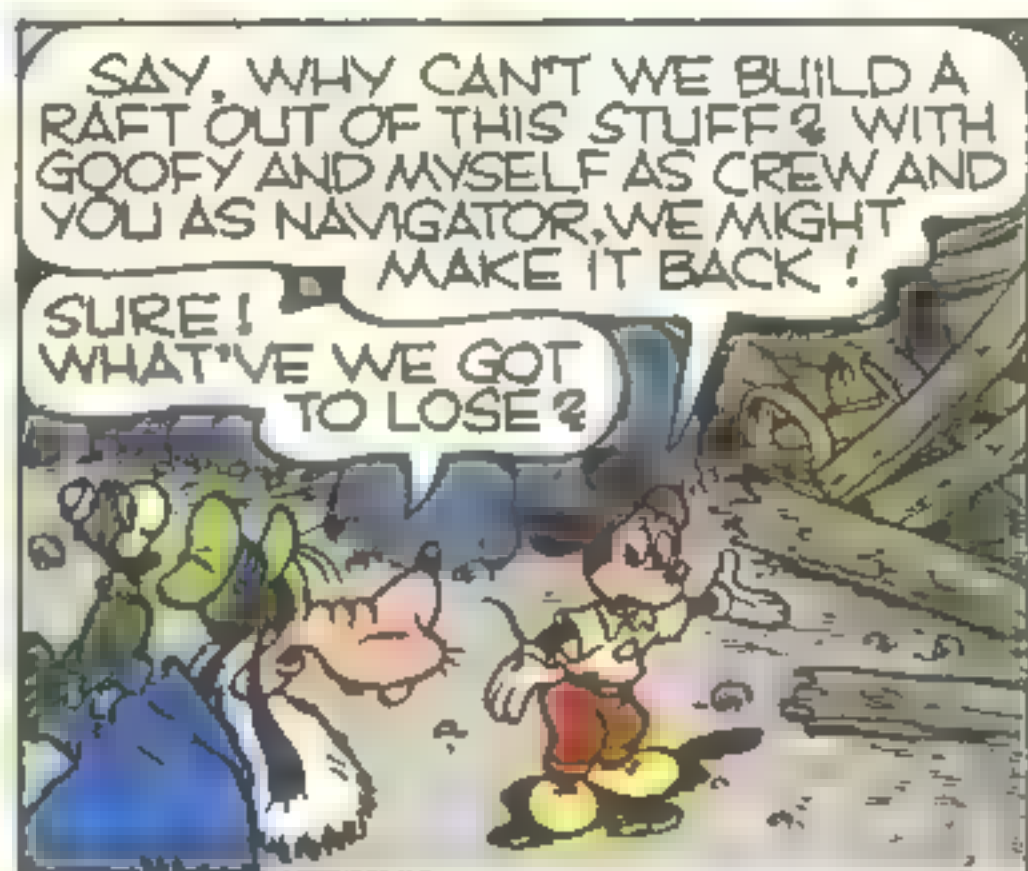
I DON'T KNOW WHAT I'D HAVE DONE WITHOUT THESE DAILY VISITS FROM TINY! EVEN A WHALE'S COMPANY!

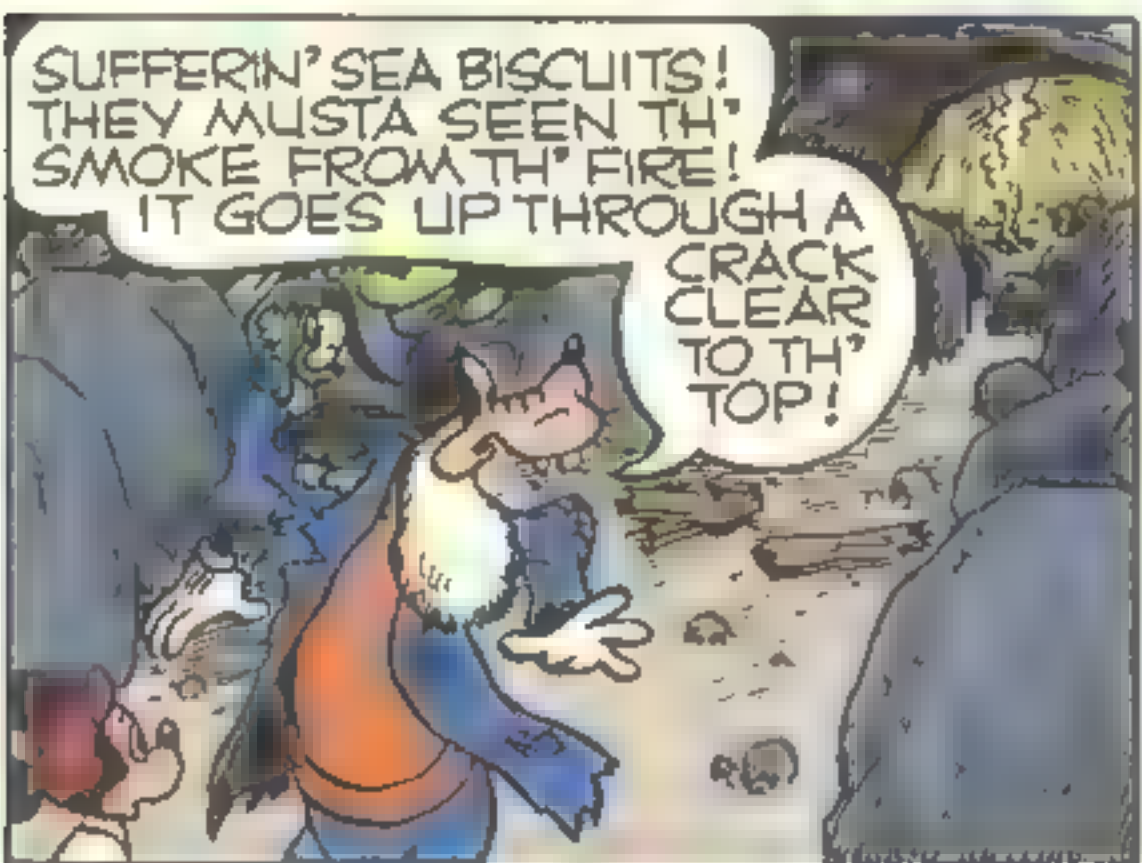
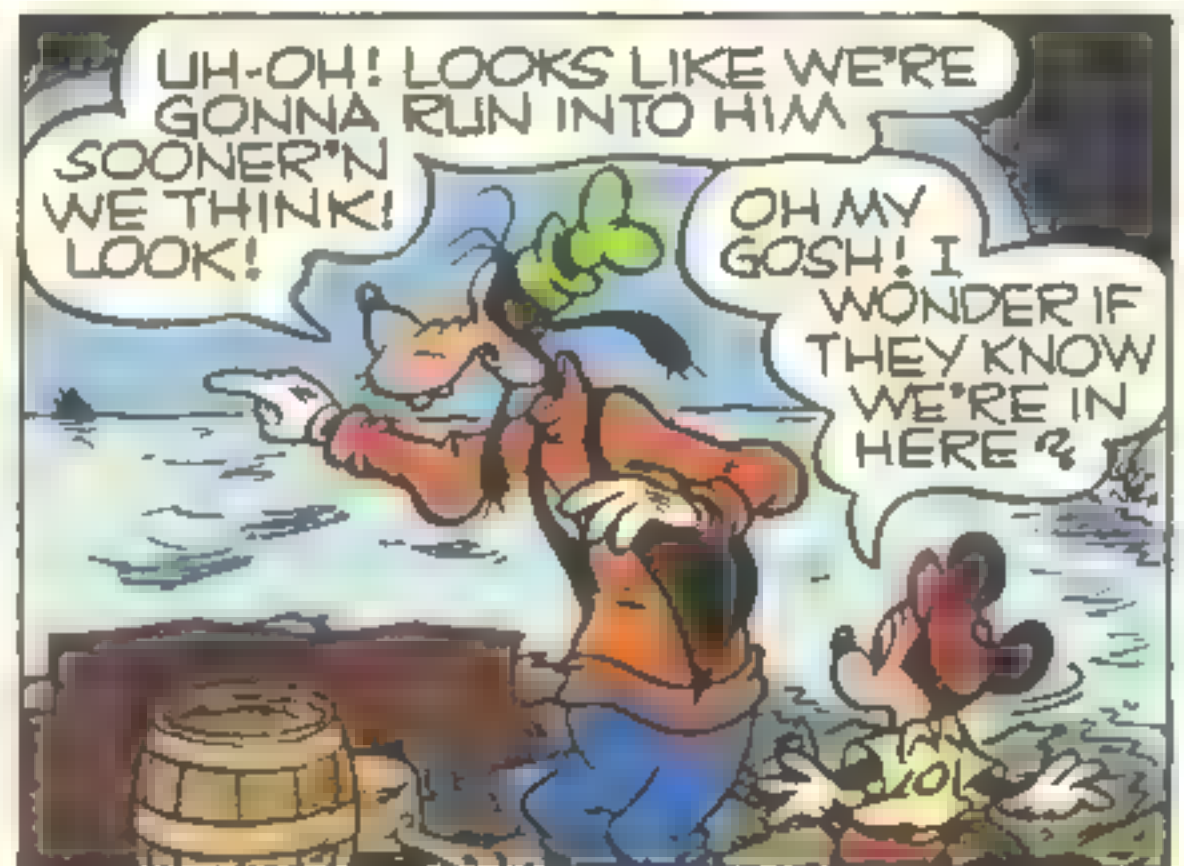
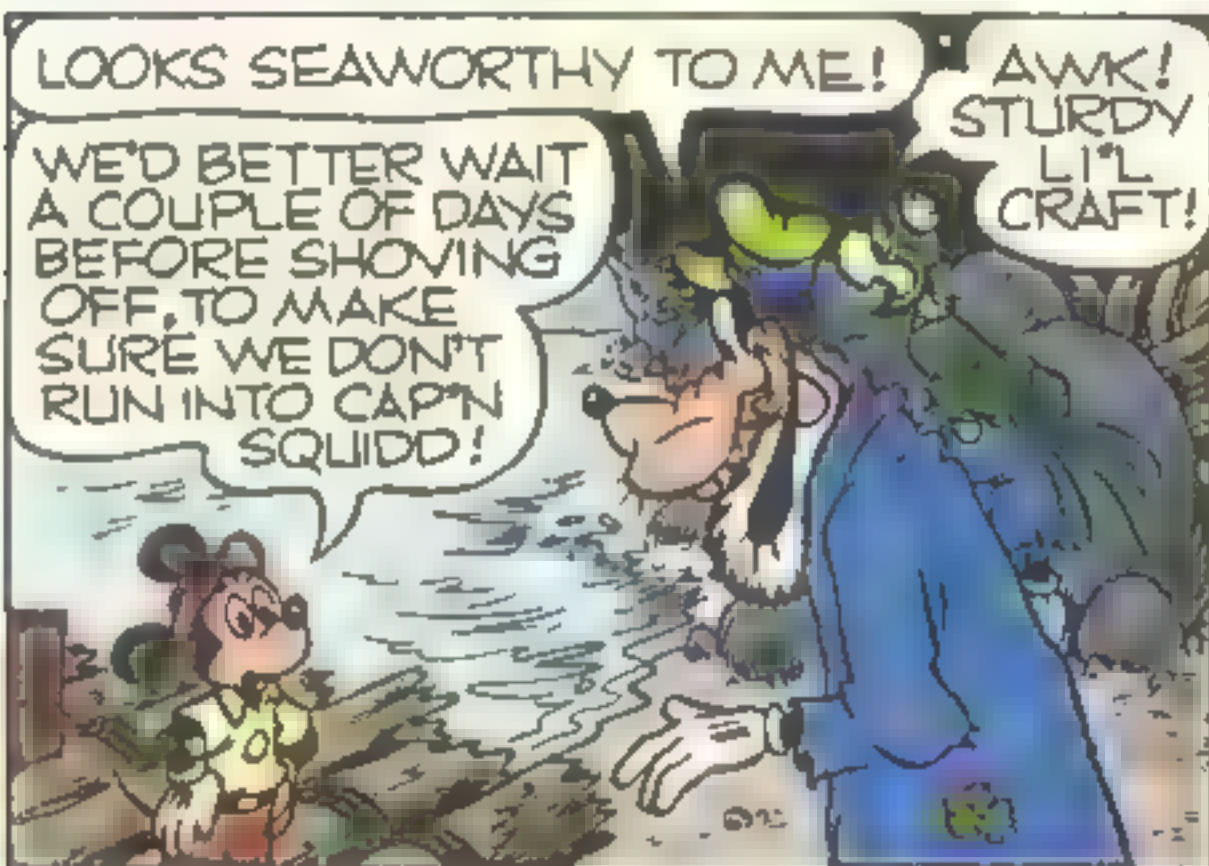
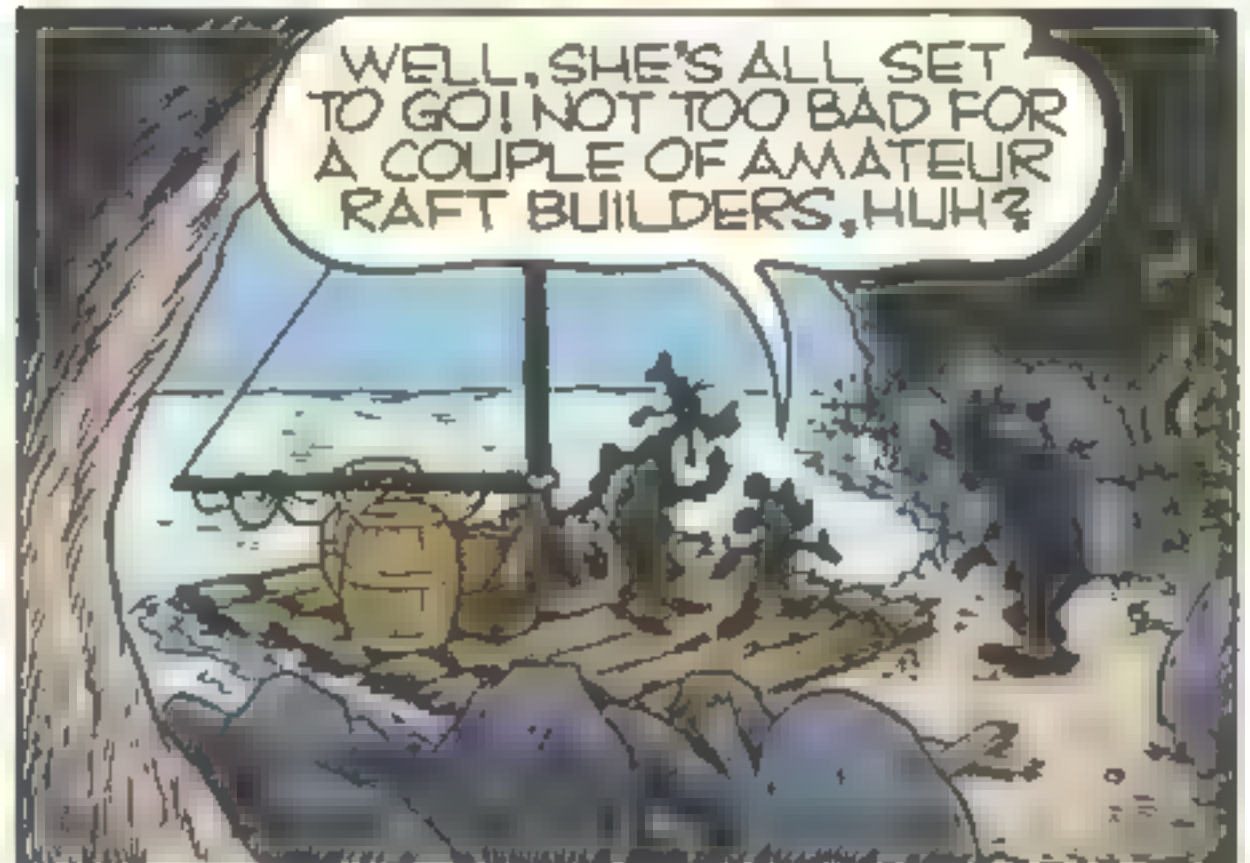
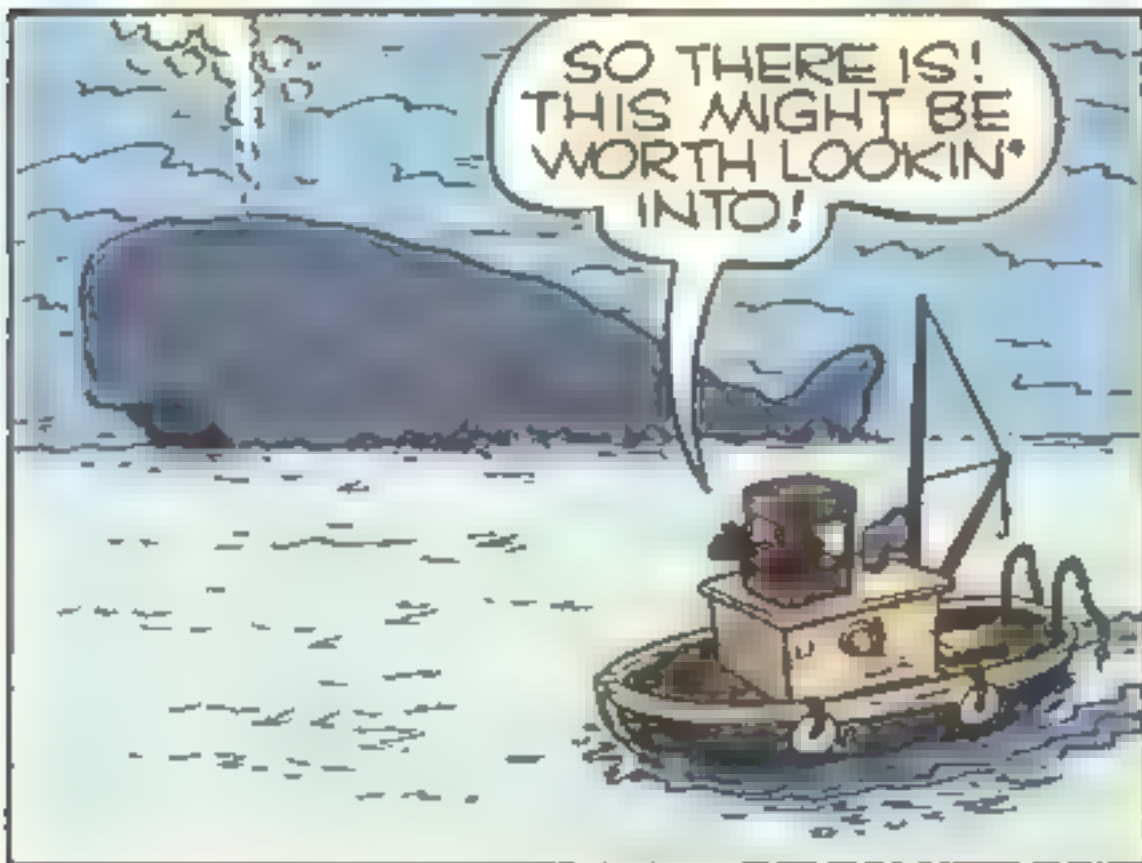
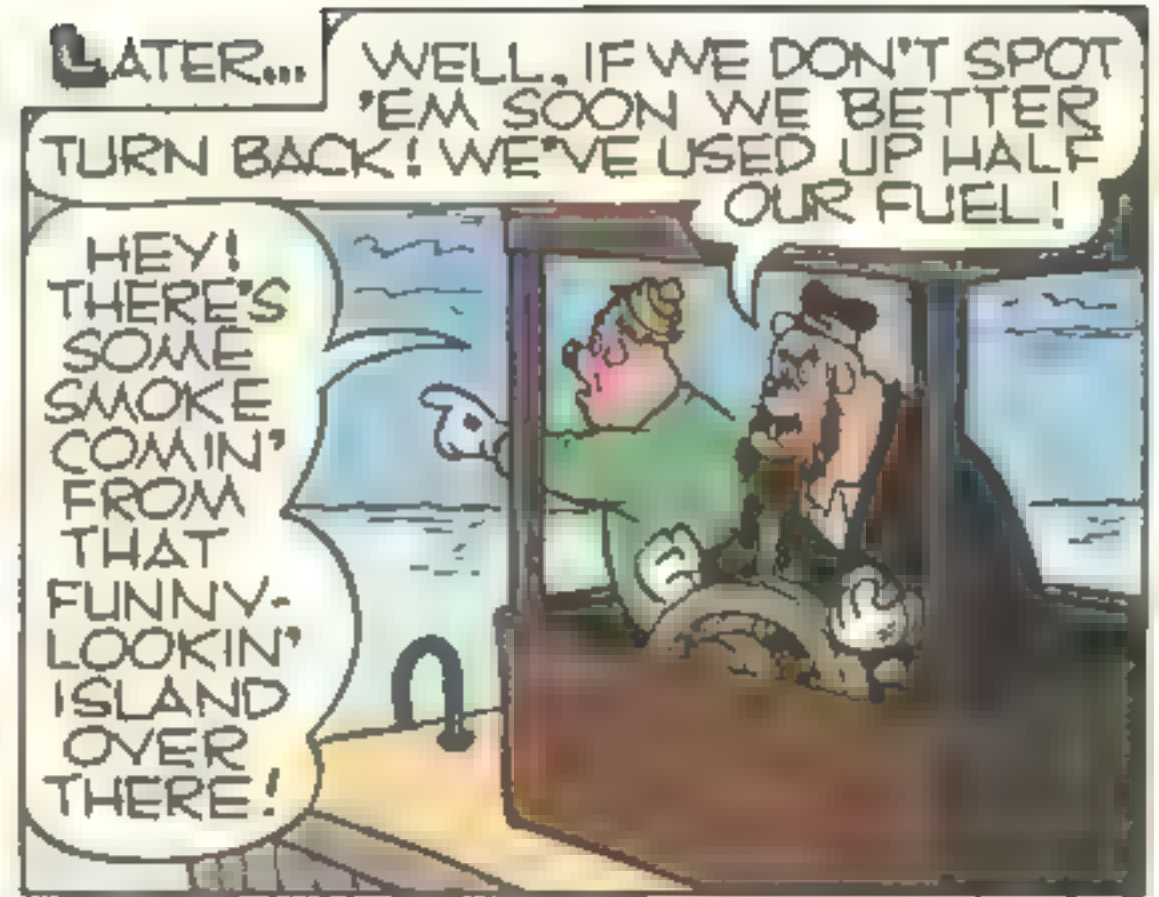
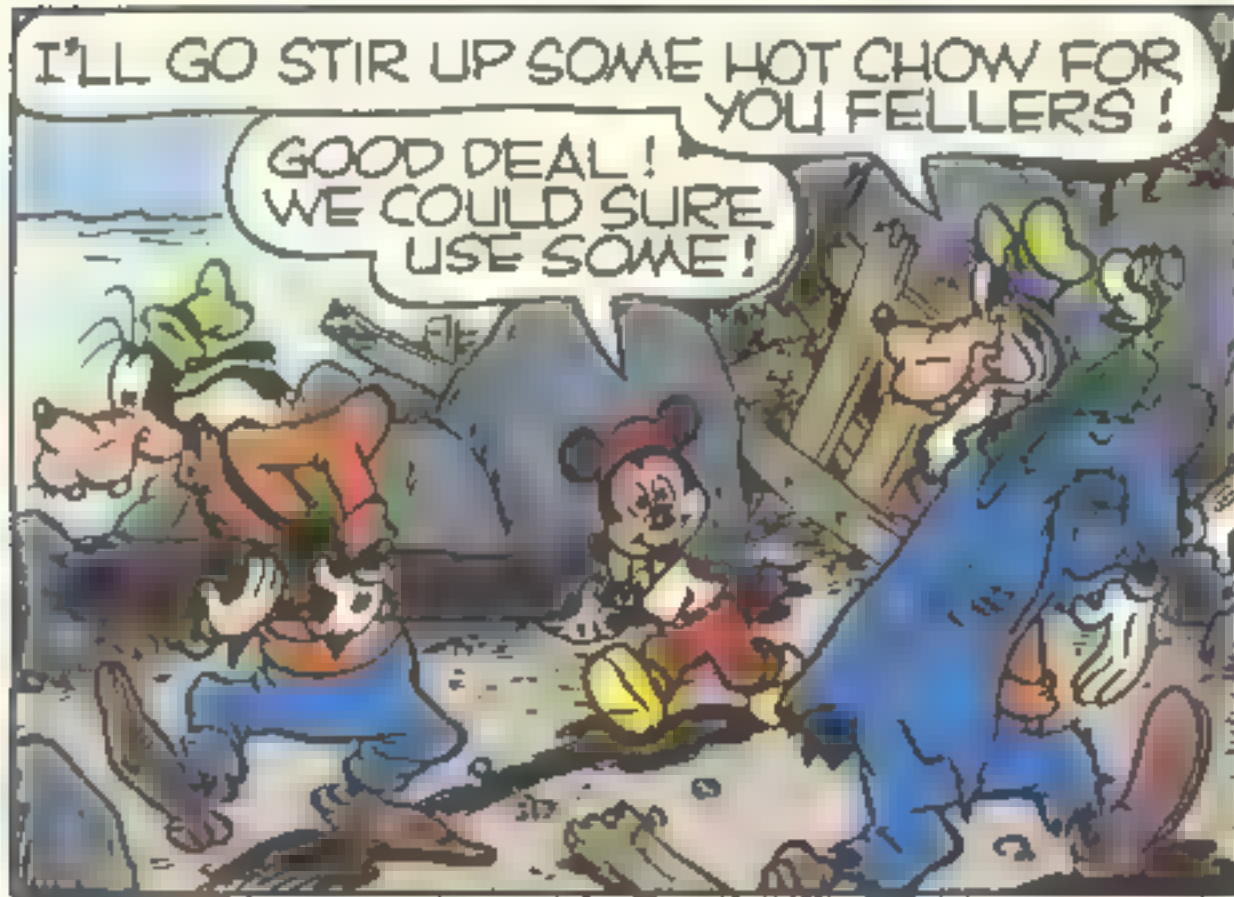
I SUPPOSE!

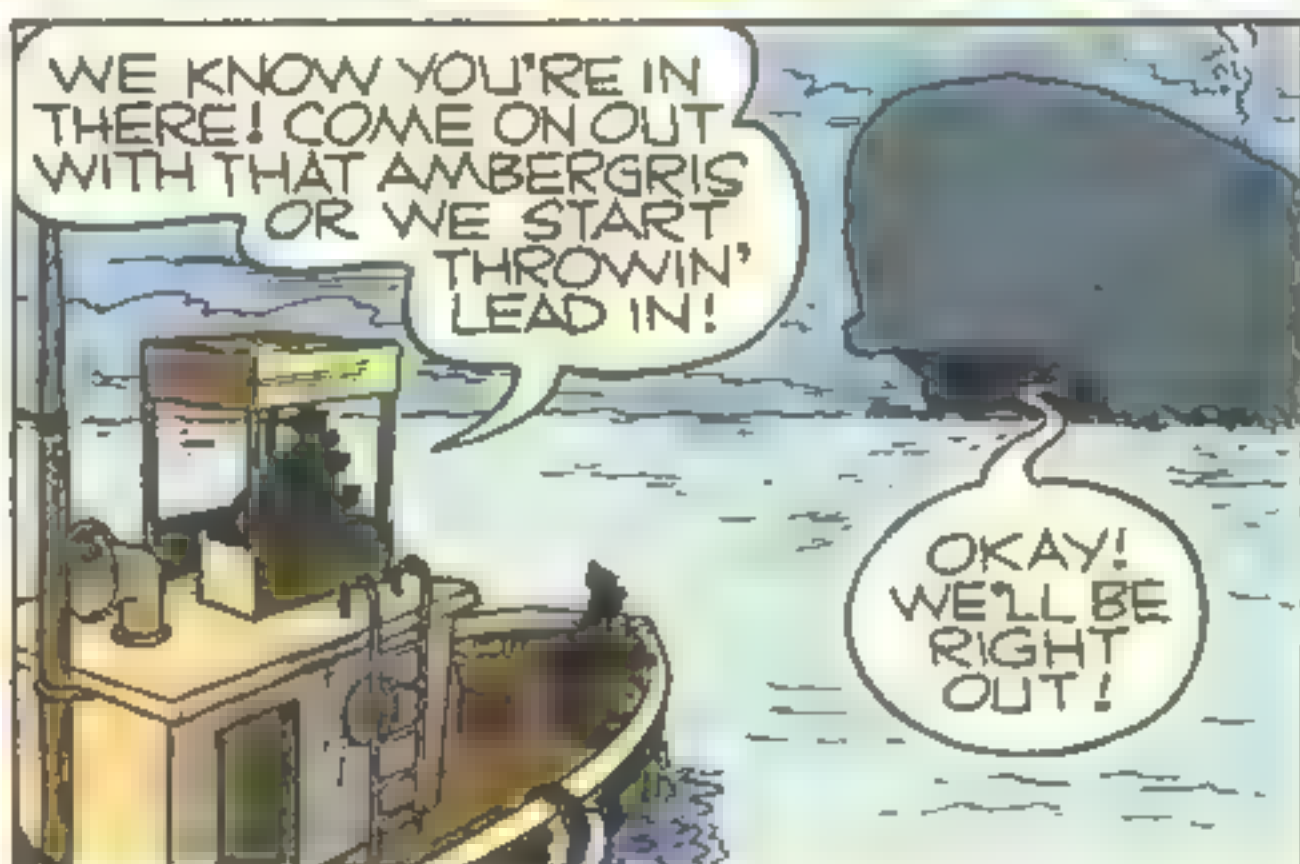
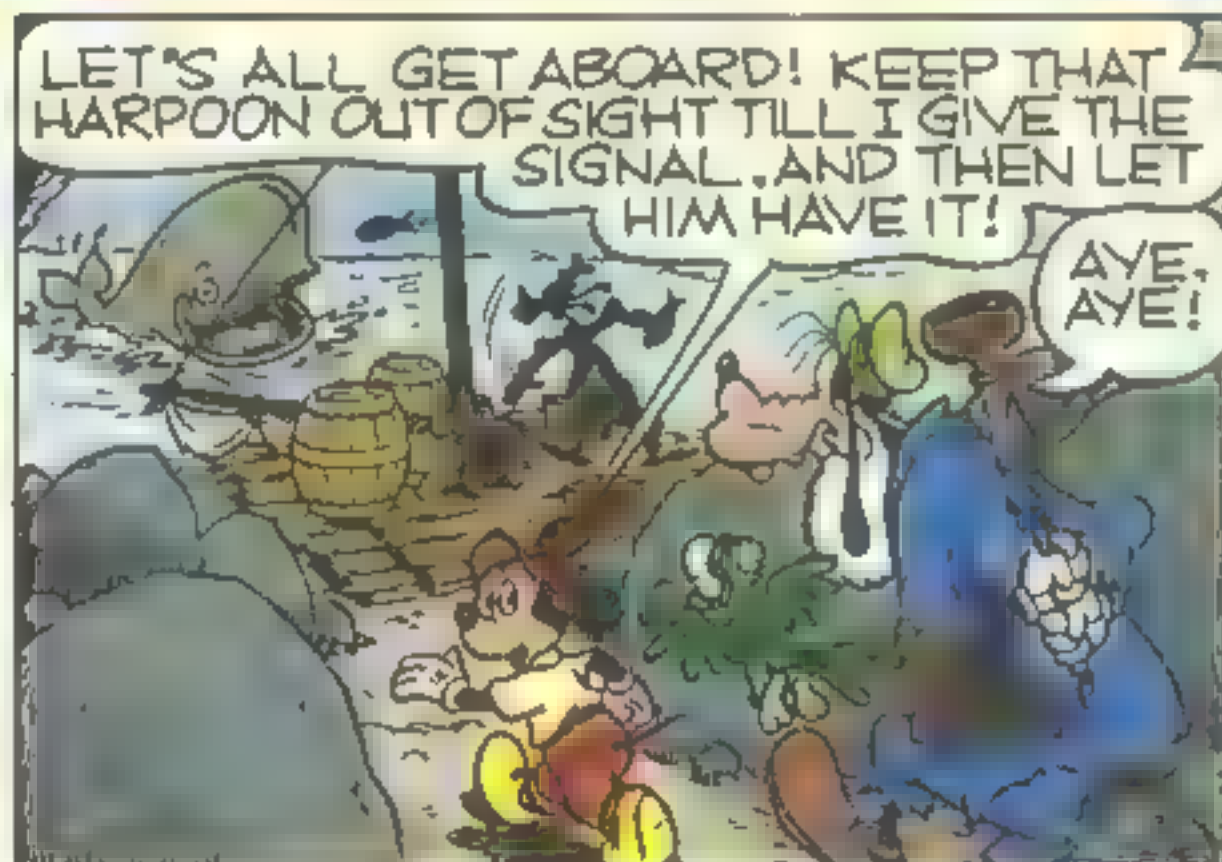
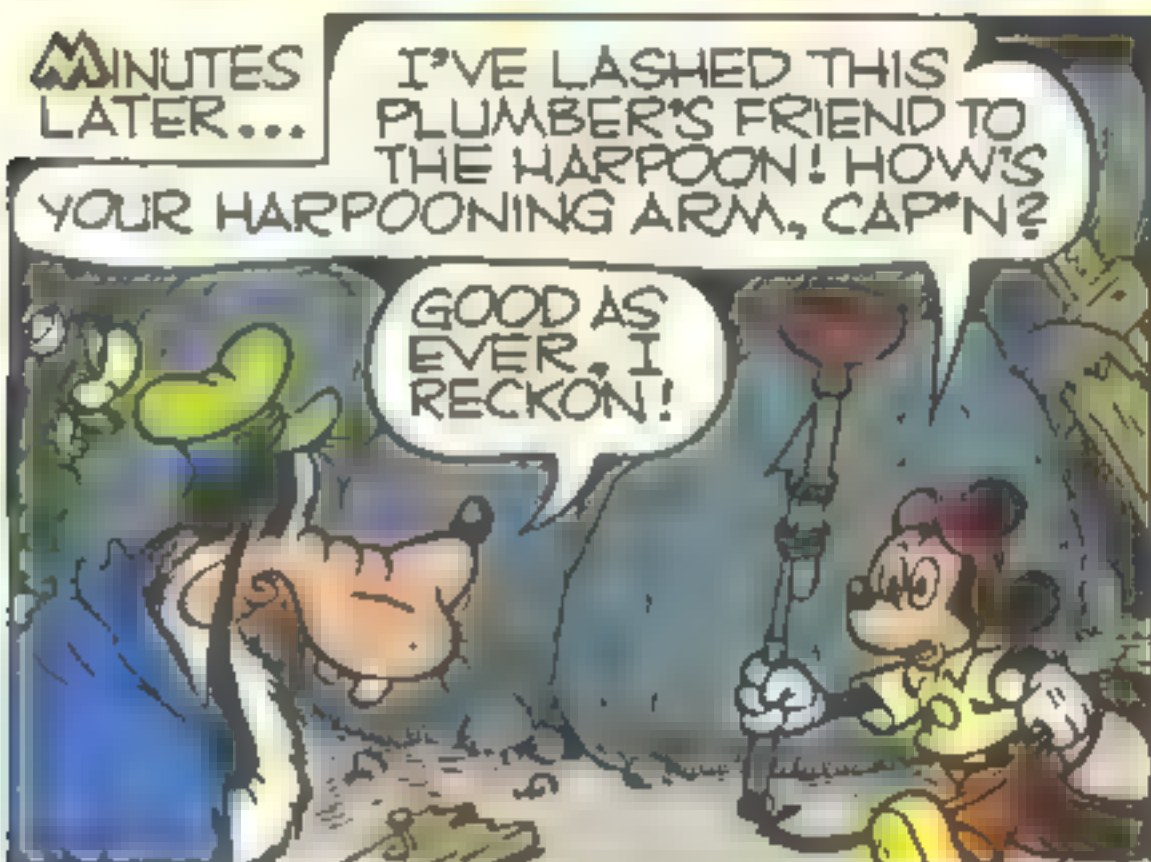
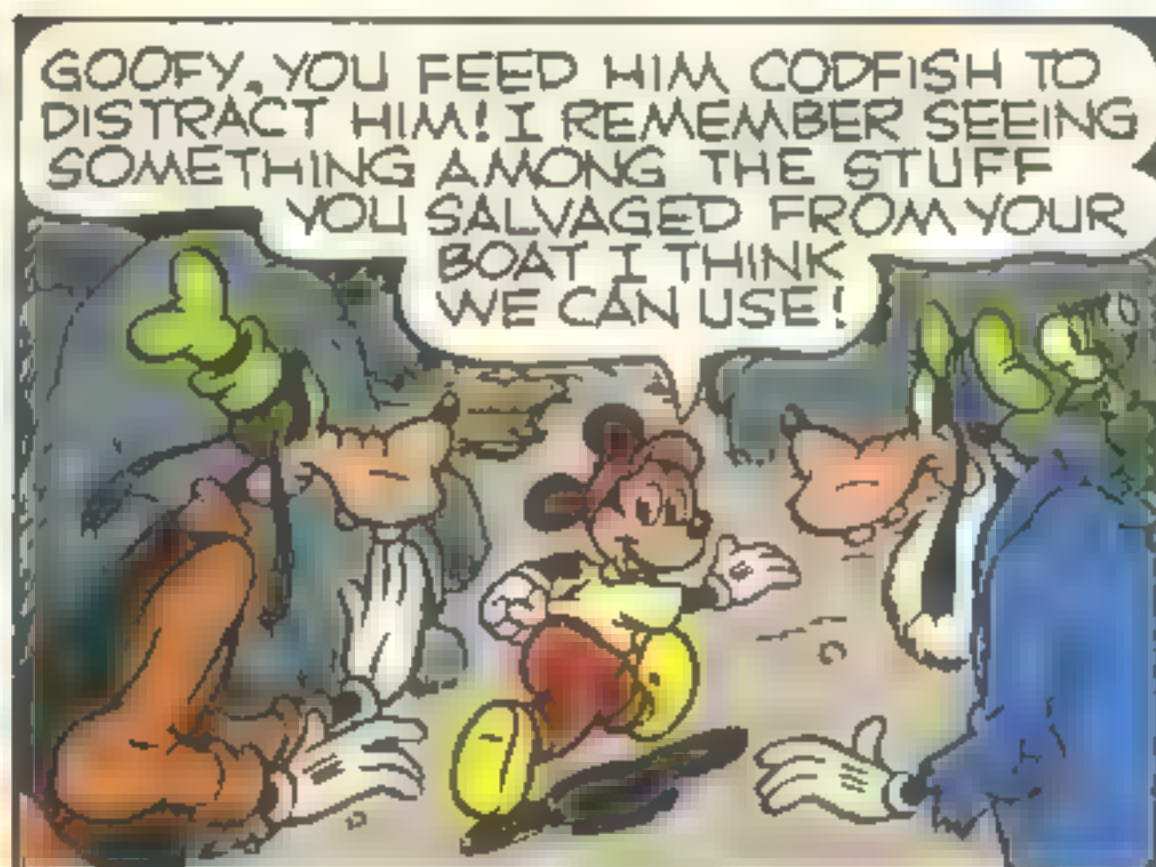
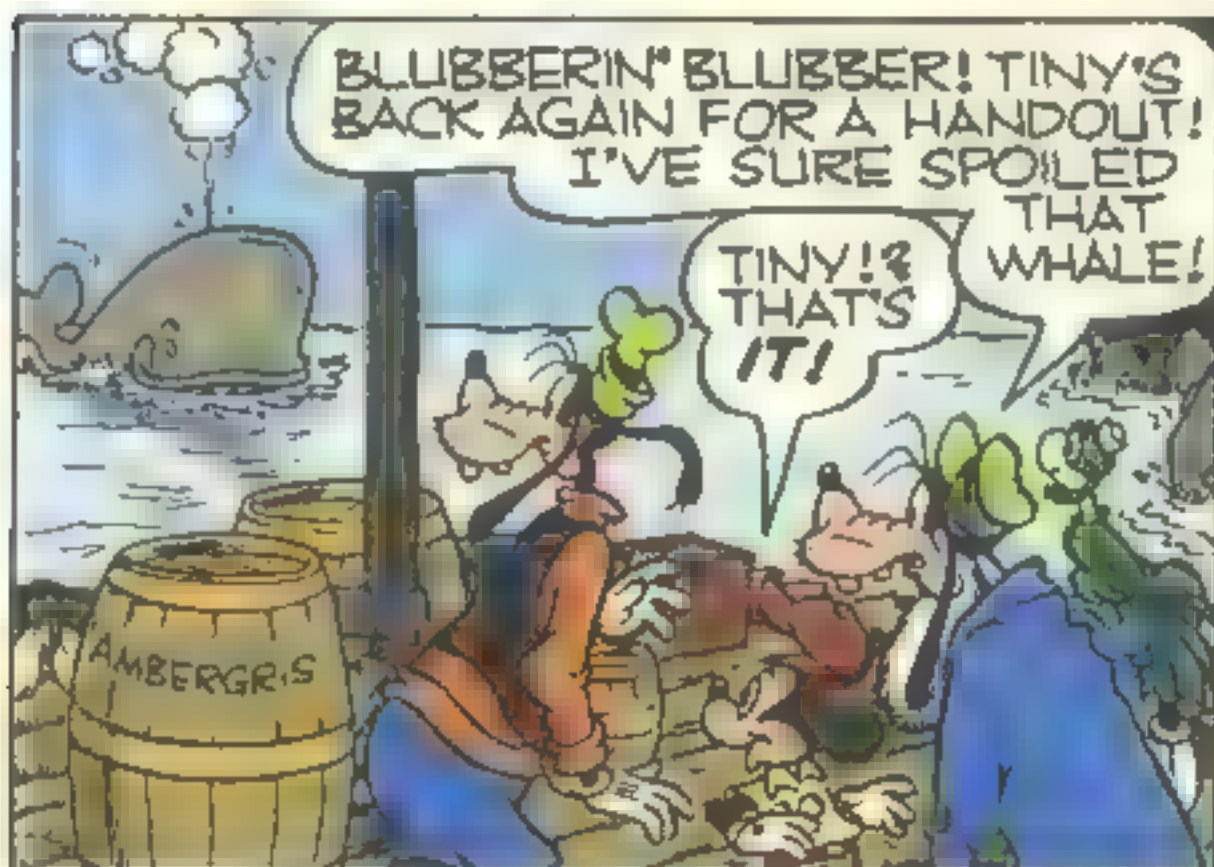
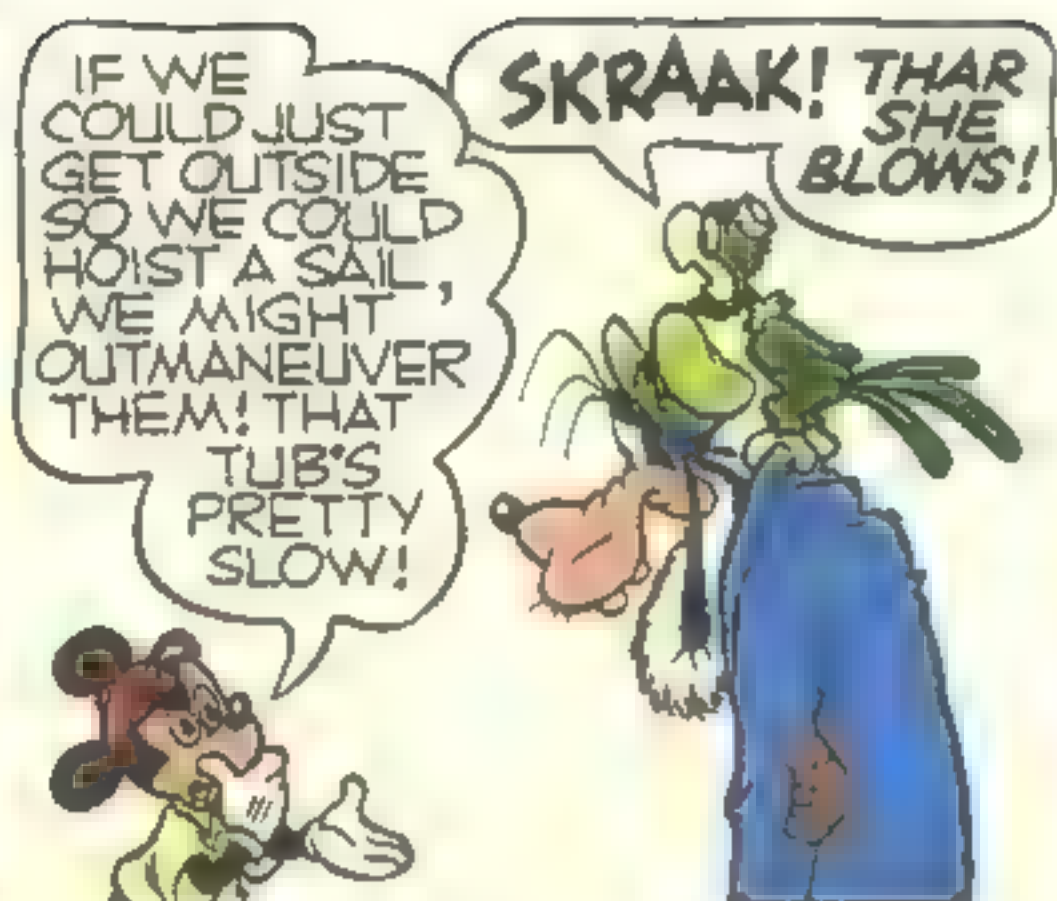


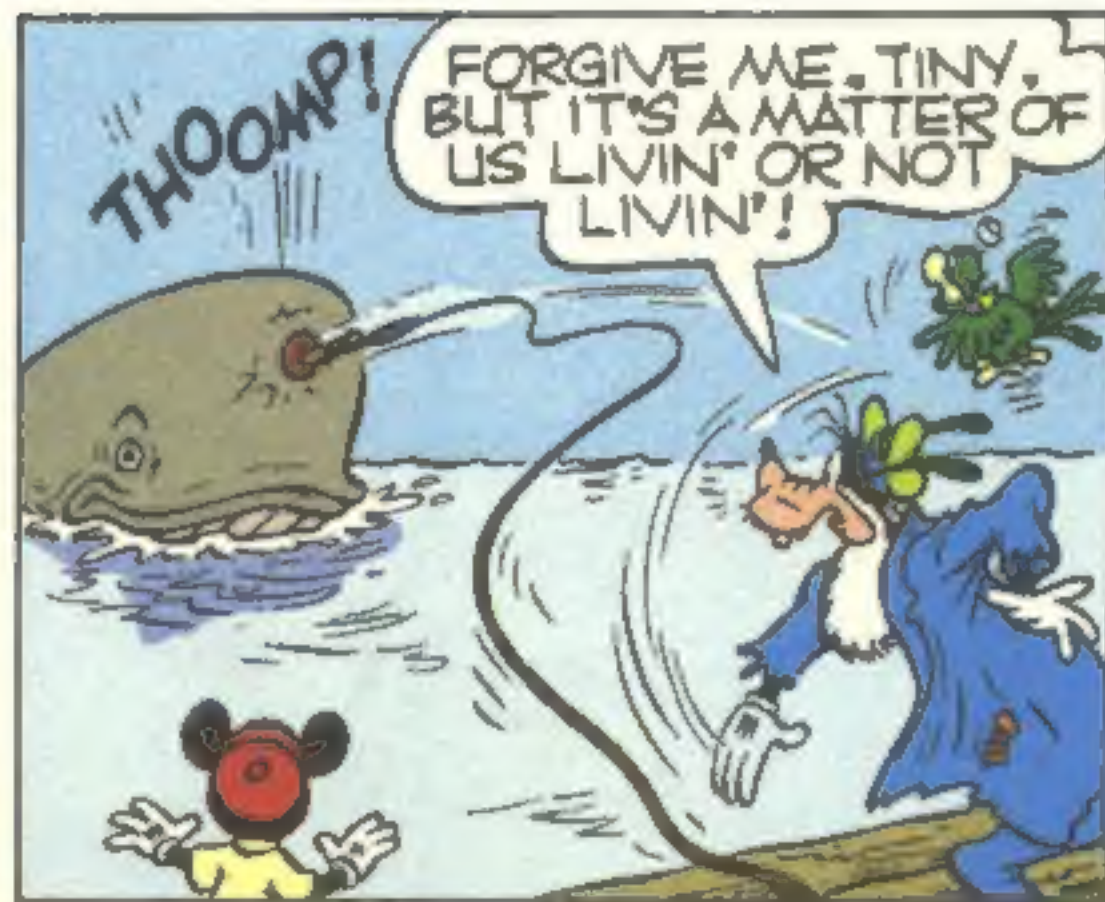
SAY, WHY CAN'T WE BUILD A RAFT OUT OF THIS STUFF? WITH GOOFY AND MYSELF AS CREW AND YOU AS NAVIGATOR, WE MIGHT MAKE IT BACK!

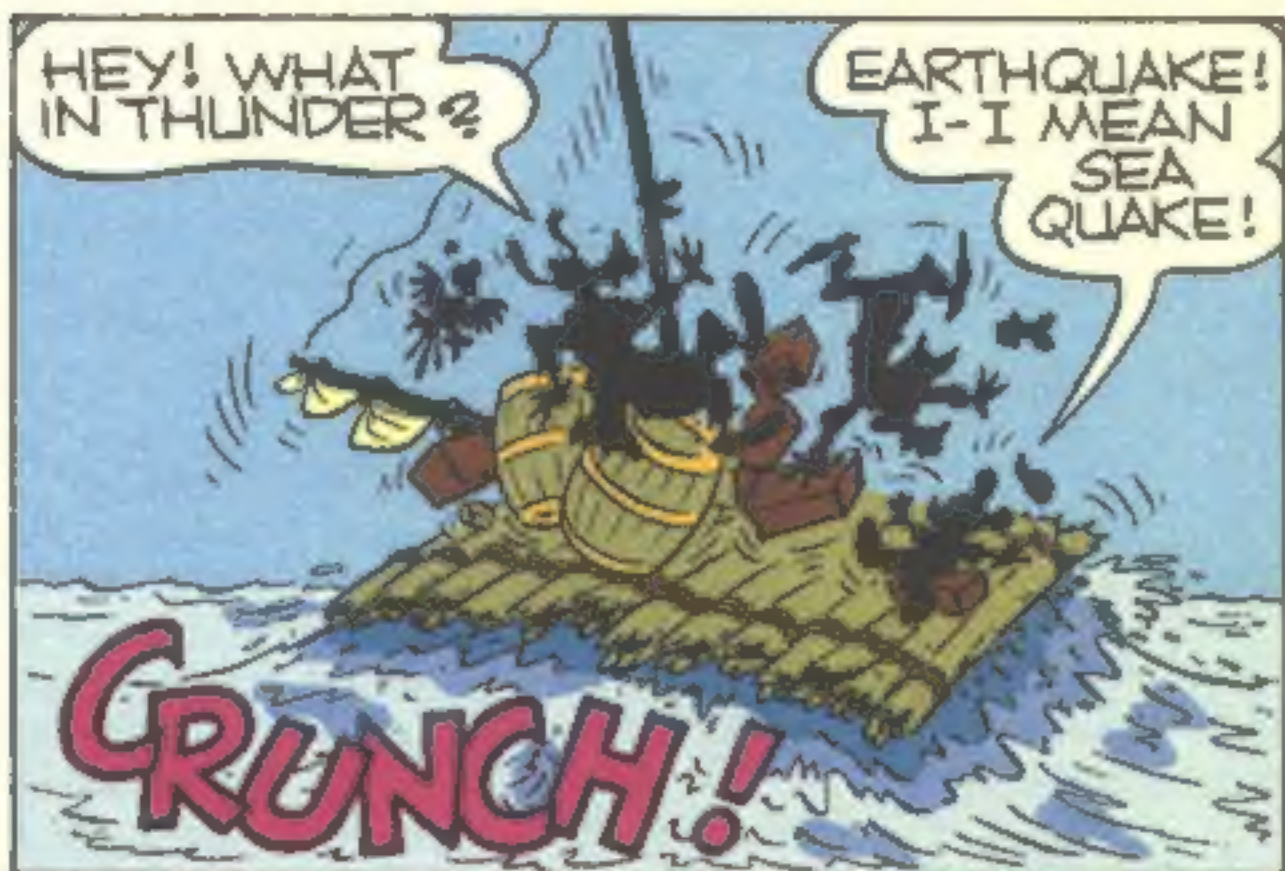
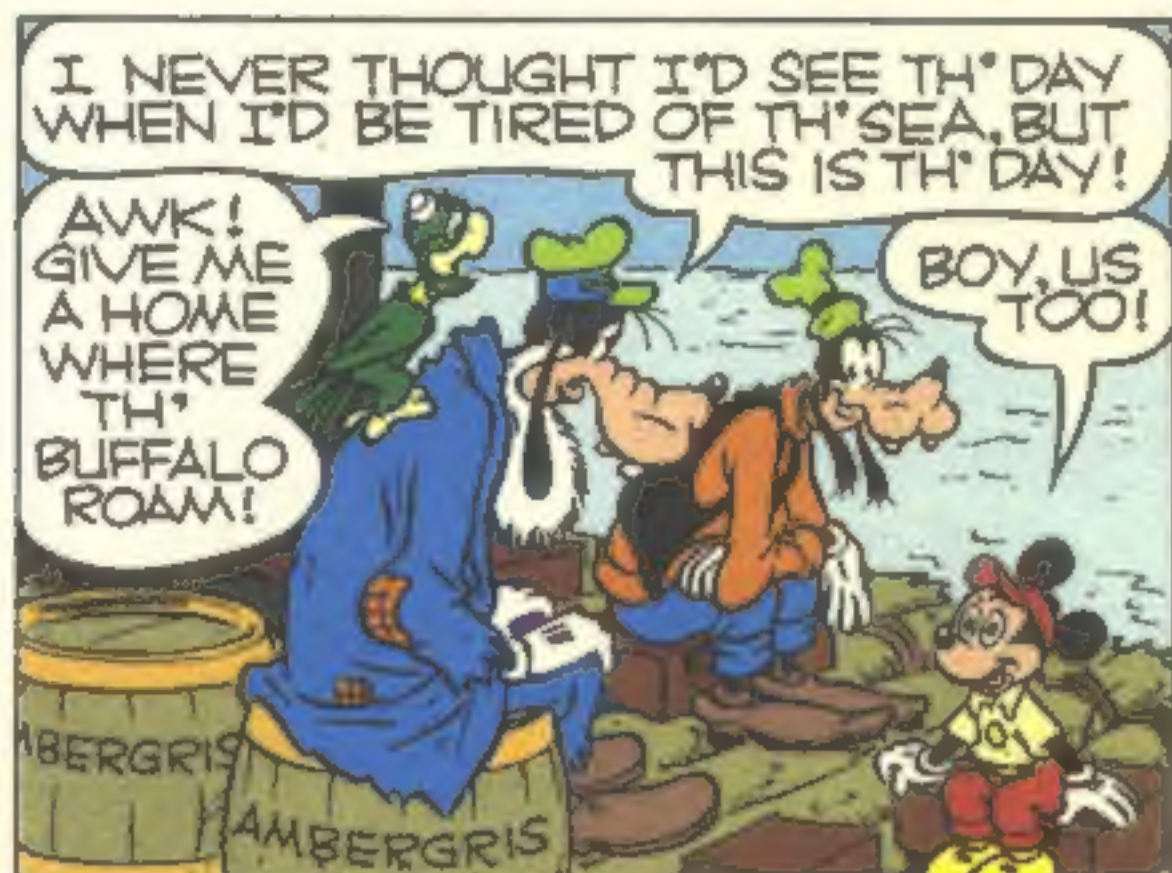
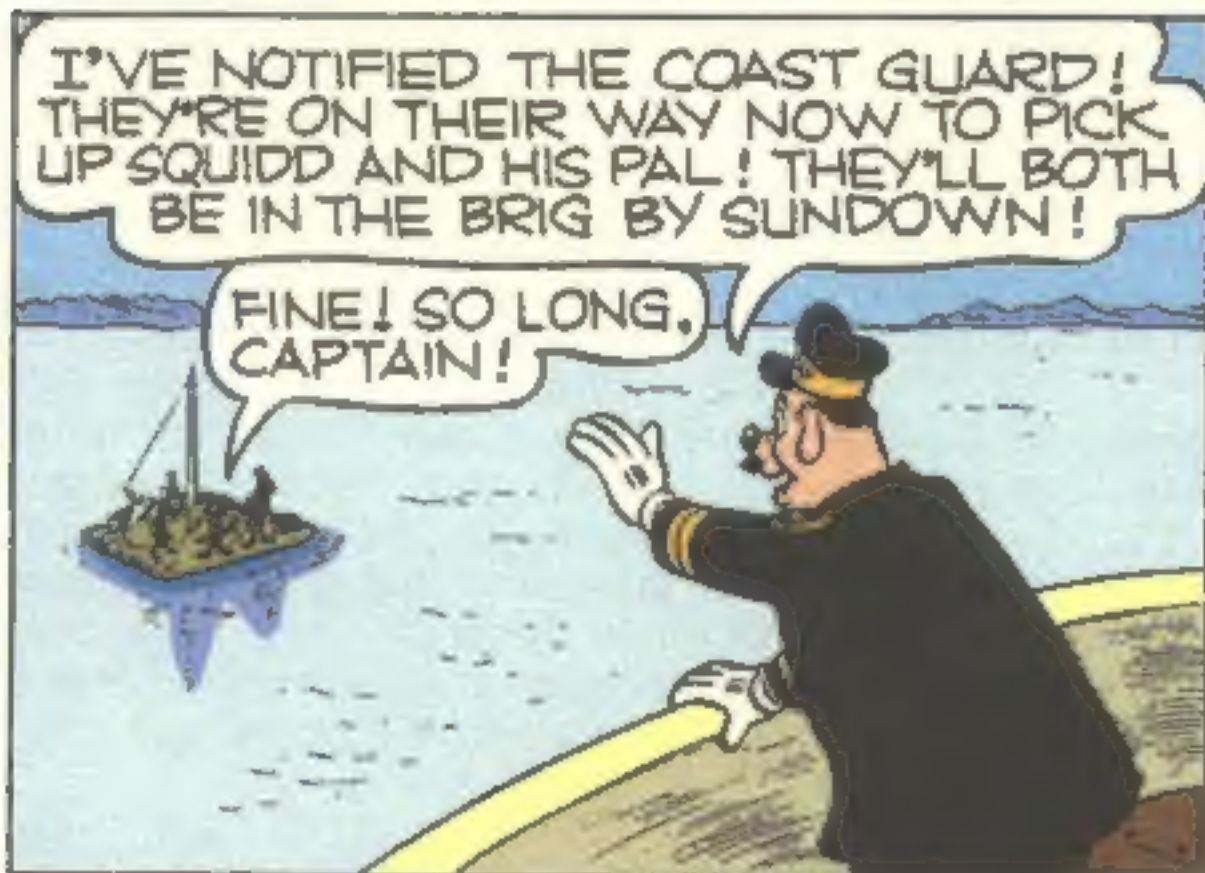
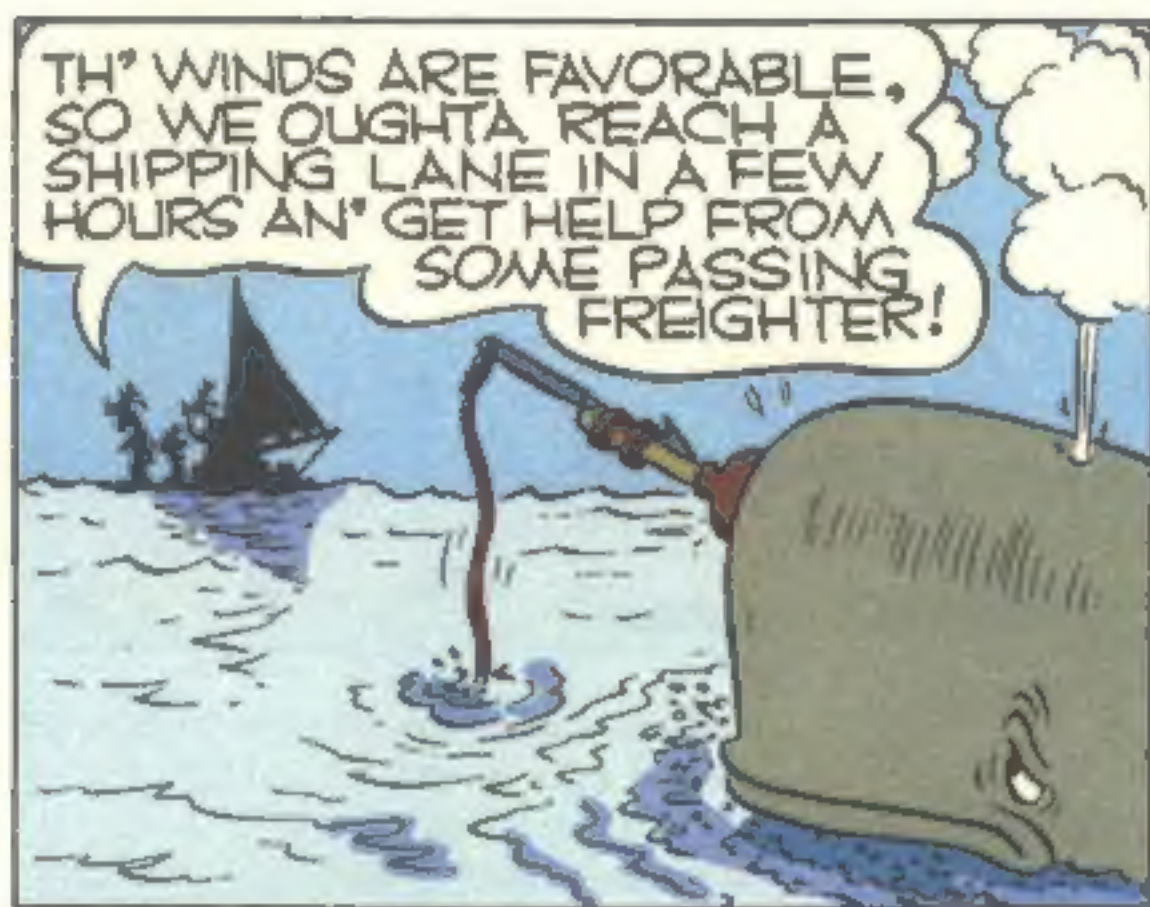
SURE!
WHAT'VE WE GOT TO LOSE?













Dear Bob 'n' all them —

Since you can't figure out who wrote and drew "Donald Saves Christmas," let me interject an expletive from Termite Terrace.

"Ya dumb galoots!"

Criminy crickets, guys, better start asking your European readers and authors or find out who in the heck put European-style buffers on American trains!

Whenever you get stuck with info on a story with a train in it, just give Ward Kimball or Ollie Johnston a call!

I'm still mad atcha fer grabbin' the market that Gladstone developed, but thanks for givin' them the subscription agencyship, anyway! I'm one of those people who drove forty miles once a month to buy Disney comics at a store (the last one in our area?) that still sold Western Publishing's issues, even though they were running some garbage along with the goodies!

If ya' don't know what buffers are and why American and European trains are different, call Ward!

— Choo Choo Charlie Willer
Fort Wayne, IN

Dear Choo Choo —

A Boston quarter to you for the clip and the brownie. There's always some rawhide spotter who's an old hand at reprimanding the new rails.

You're right. It looks like that really is a European-style buffer on the end of that train (see illustration.)

Buffers are used to cushion the impact of one train car with another, usually employing hydraulic pressure. They are found on European trains but generally not on American trains. If they were used at any time in the past, they didn't last.

I'm sure Ward and Ollie would be aware of that fact, but I seriously doubt if they would have any inkling as to who wrote and drew some comic book story from Denmark.

I found out what buffers were by driving over to Griffith Park's Travel Town in Los Angeles. Then I consulted some of the railroad reference books in my library at home.

Dear Editor —

I have been pleasantly surprised with what I have seen with the new line of books.

I love your titles and the stories are great. *DuckTales* #1 and #2 were the best Disney stories I've ever read in my entire life. You name it, this one had it. Adventure, action, suspense, humor and warmth. I loved those stories so much that I read them both twice. I vote "yes" for the continuous stories.

I really want to work for Disney comics when I grow up. Can you tell me how to begin?

I hope to see much more of the Beagle Boys, Magica DeSpell and Flintheart Glomgold in upcoming issues of *DuckTales*.

And please mix the stories in the other titles. I want to see some of the new stories and the old classics by Barks and Gottfredson. I love all the Disney characters and hope that Disney comics will be around for generations to come.

Keep the good times rolling!

— Andrew Rootz
Manchester, MO

Dear Andrew —

In the future, those *DuckTales* stories will probably not run longer than two issues. Reader reaction indicates that two chapters seems to be about the right length.

Of course we will continue to present a variety of new stories as well as reprints of the classics.

As for working for Disney when you grow up: as I've said in the past, don't let go of the child in you and take the time to learn the adult

craftsmanship necessary to put that part of you on paper, either through great storytelling or with great art. And when you've reached that point, push it one step further. It's not easy, but quality usually requires that extra effort.

NEXT ISSUE

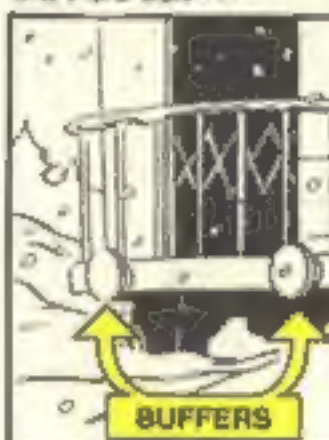
Beginning with issue #561 we are presenting the first of a series of reprints of some of the cartoons that Carl Barks did for the *Calgary Eye-Opener*, a humor magazine that he worked for from 1928-1935. These rare examples of Carl's early works are appearing through the courtesy of some Barks fans who have been kind enough to share this part of their private collection. Don't miss it.

— Bob Foster
Editor

CREDITS

- **April Fools**
Script and art by Carl Barks
Coloring by Jo Meugniot
- **Li'l Bad Wolf**
Script by Vic Lockman
Art by Gil Turner
Coloring by Bob Monet
- **Gyro's Fishing Advice**
Script by Jim Kenner
Art by Vicar
Lettering by Teresa Davidson
Coloring by Cris Palomino
- **Mickey Mouse and the Castaways of Whale Bay - Part 3**
Script by Carl Fallberg
Art by Paul Murry
Coloring by Christine Shearer
- Cover**
Art by William Van Horn
Coloring by Gail Bailey

EVEN SNOWBOUND COMMUTERS ARE IMPRESSED...



MAN! LOOK AT THAT OLD STEAM ENGINE GO!

WISH I WAS RIDING ON THAT RAILROAD!

Whoop! Whoop!



COME JOIN THE PARADE TO...

ALL-NEW!

SOLO STORIES STARRING
ROGER, JESSICA,
BABY HERMAN,
BENNY THE CAB,
AND ALL THE REST OF YOUR
TOONTOWN FAVORITES!

ROGER RABBIT'S TOONTOWN

FABULOUS
FIRST ISSUE!!



A NEW ONGOING
MONTHLY SERIES
COMING IN JUNE
FROM

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COMICS**